

The Sacred Books of the Jainas

Cattvarthadigama

SUTRA

BY

SRI UMASVAMI ACHARYA

VOL. II.



Edited by J. L. JAINI.

Bibliotheca Jainica

THE UNIVERSITY LIBRARY
RECEIVED ON

19 DEC 1925

ALLAHABAD

VOLUME II

THE SACRED BOOKS OF THE JAINAS

ORIGINAL TEXTS AND COMMENTARIES

WITH

INTRODUCTION, TRANSLATION, NOTES, Etc.,

EDITED

WITH THE CO-OPERATION OF VARIOUS SCHOLARS

BY

SARAT CHANDRA GHOSHAL, M.A., B.L.,

SARASVATI, KAVYA-TIRTHA, VIDYABHUSANA, BHARATI,

General Editor : " THE SACRED BOOKS OF THE
JAINAS," ARRAN.

सभी दि० जैन ग्रन्थ, हिन्दी मुद्रकें व
काश्मीरी पैदावारों के लिये प्रकाशित—
मैनेजर, दिनांक १० अक्टूबर,
चंपारण— सरत सराट





VOLUMES NOW READY.
THE SACRED BOOKS OF THE JAINAS.

	Rs.	a.	p.
Vol. I.—DRAVYA-SAMGRAHA, edited by S. C. Ghoshal, Esq., M.A., B.L., (Library edition) - - - -	7	8	0
Vol. II.—TATTVÂRTHÂDHIGAMA-SÛTRA, edited by J. L. Jaini Esq., M. A.	3	8	0
Vol. III.—PAÑCHÂSTIKÂYASÂRA, edited by Prof. A. Chakravarti, Esq., M.A., L.T. - - - -	1	8	0
Vol. IV.—PURUSHÂRTHA SIDDHUPÂYA, edited by Pandit Ajita Prasad, Esq., M.A., LL.B. - - - -	1	8	0

APPLY TO :
THE CENTRAL JAINA PUBLISHING HOUSE,
ARRAH.

Vol. II

तत्त्वार्थाधिगम सूत्र ।

TATTVARTHADHIGAMA SUTRA

(A TREATISE ON THE ESSENTIAL PRINCIPLES OF JAINISM)

BY

SRI UMASVAMI ACHARYA

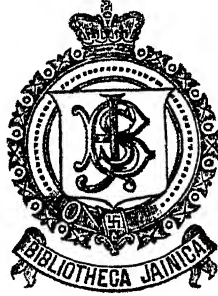
EDITED WITH

INTRODUCTION, TRANSLATION, NOTES AND COMMENTARY
IN ENGLISH

BY

J. L. JAINI, M.A.,

*Bar-at-Law, late Judge, High Court, Indore, Author of Outlines of Jainism, Jaina Law,
Jaina Gem Dictionary, etc., etc., and Editor, Jaina Gazette.*

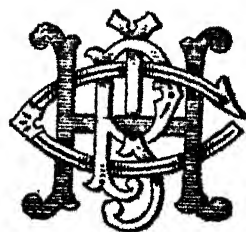


ASSISTED BY

JAINA DHARMA BHUSHANA BRAHMCHARI SRI SITAL PRASAD JI,
EDITOR "JAINA MITTRA," AUTHOR OF GRĪHĀSTHA DHARMA,
ANUBHAVANANDA, ATMA DHARMA, ETC., ETC.,

PUBLISHED BY

KUMAR DEVENDRA PRASADA
THE CENTRAL JAINA PUBLISHING HOUSE
ARRAH (INDIA)



INTRODUCTION, ETC.

This Volume contains 240 pages.

Printed by
Apurva Krishna Bose, at The
Indian Press Ltd., Allahabad
[From page I to xxviii.]

TABLE OF CONTENTS.

	Page.
Publisher's Note - - - - -	vi
Historical Introduction	
Author's Time - - - - -	vii
Place of Tattvârthâ Sûtra in Jaina Sacred Literature - - - - -	vii
Importance and sanctity of Tattvârthâ Sûtra -	viii
Author's Life - - - - -	viii
History of Composition - - - - -	xi
Plan and Scope - - - - -	xii
Analysis of Tattvârthâ Sûtra - - - - -	xiii
The Scope of the Book - - - - -	xvii
Bibliography of Extant Versions of T. Sûtra -	xviii
English Translation of Tattvârthâ Sûtra, with Sanskrit Sûtra (Text); Transliteration in Roman characters—Notes, explanatory and critical - - - - -	1-201
Differences between the Digambara and Svet- âmbara versions of Tattvârthâ Sûtra - - -	203
Index of Tattvârthâ Sutra - - - - -	xxi
Addenda and Corrigenda - - - - -	xxvi

PUBLISHER'S NOTE.

Of the few priceless jewels that have been rescued from loss and oblivion, the *Tattvârthâdhigama Sûtra* of *Sri Umâsvâmi Âchârya* is about the most valuable. It constitutes what might be termed the JAINA BIBLE, and enjoys the distinction of being regarded as an authoritative work by all sections of the Jainas. In placing this volume before the public, the publisher hopes that it will remove a long-felt want for an English edition of such an authoritative Scripture.

ARRAH :
20th September, 1920. }

D. P. JAINA.

HISTORICAL INTRODUCTION.



The author of *Tattvārtha Sātra* is the most famous disciple of the universally worshipped saint, Kundakunda. This relationship between Kundakunda and Umāsvāmi is established by an inscription, No. 108, written in 1365 Śāka, found at Śrāvaṇa Belgola in Mysore. (*Siddhānta Bhāskara* Nos. 2 and 3, pp. 117 and 122 ; also No. 4, p. 51. Cf. also the Gurvāvalī in Pāṇḍavapurāṇa, by Śrī Subha Chandra about 1600 Vikrama Samvat.)

As Kundakunda was a Griddhapichcha, so his disciple Umāsvāmi also was called one. For in some MSS. of *Tattvārtha Sātra*, a śloka is found appended in the end :

तत्त्वार्थे ऋकृत्तीर्णं गृद्धपिच्छोपलक्षितम् ।

वंदे गणीन्द्र संयातम् उमास्वामि मुनीश्वरम् ॥

The age of Kundakunda and Umāsvāmi is well-established. The tradition is universal and is adverted to in all Jaina books found in Jaina Libraries all over. Old written MSS. in the bhaṇḍāras of Jaipur and Idar also bear it out. (See also *Indian Antiquary*, Vol. XXI, mentioned in Bhāskara No. 4., pp. 78 and 204).

The age was so correct as to the central tradition of Jainism that the works of these two Great Saints command universal acceptance and reverence, both from the Śvetāmbaras and Digambaras.

Place of *Tattvārtha Sātra* in Jaina Sacred Literature.

Our revered author, Śrī Umāsvāmi, flourished A. V. 714—798. If Lord Mahāvīra attained Nirvāṇa in 527 B.C., then Umāsvāmi lived 135—219 A.D. This is roughly the tradition. Anyhow, *Tattvārtha Sātra* is a very old book, more than 1700 years old. It falls at the very opening of the period when the great omniscient successors of Vīra disappeared, and the later Pontiffs began to rise. Thus, as to date, its place is in the second half of the first millennium after Vīra.

Name.	Became Pontiff on	Remained Pontiff for	A. V. From and to.
Guptigupti	Phāguna Sudi 14, Saka 26	10 years	683-693
Māghnandi	Asvina „ 14, 30	4 „	694-697
Jina Chandra	Phāguna „ 14, 40	9 „	698-706
Kundakunda	Pausa Badi 8, 49	52 „	707-758
Umāsvāmi	Kāntika Badi 8, 101	40 years 8 days.	759-799.

It is known that Umāsvāmi renounced the world at the early age of 19 years. He remained an ascetic for 25 years. Then he became the head of ascetics (Āchārya). From these we get the following brief sketch of dates in his life.

Event	Year A. V.	Saka era	A. D.
Birth	714	57	135
Renunciation	733	76	154
Became Pontiff	758	101	179
Death.	798	141	219

I must emphasise one point here. These dates are not to be relied upon as absolutely correct. For according to different Pāṭṭāvalis there are different dates, and a discrepancy of a few years is inevitable. Therefore the dates must be taken to be rough and provisional. The sequence of the tradition, however, is acknowledged and may be relied upon thoroughly.

According to Śvetāmbara tradition, Umāsvāti was a pupil of Śrī Ghoṣanandi Kṣamana, who was a pupil of Vāchaka-mukhya Śiva Śrī. In the *Sarva Darśana Saṁgraha* of Mādhavāchārya he is called Umāsvāti Vāchakā chārya.

The name of his father was Svāti, that of his mother Vatsī or Umā. He was born in the town named Nyagrodhika. He composed this great work in Kusumapur or Pāṭaliputra, modern Patna in Bihar and Orissa.

It is also related that once he made a stone-image of Sarasvatī the goddess of learning, speak.

HISTORY OF COMPOSITION.

A very interesting story is told of how this Great Gem of a Jaina sacred book came to be written.

In Gujarāt (Saurāṣṭra) there lived a Jaina layman, Dvaipāyaka. He was a very pious man and withal learned in Jaina religious lore. He was anxious to write some really great Jaina book. But worldly cares forbade the execution of such an unworldly undertaking. To conquer this obstacle, he made a vow not to take his food unless he had made at least one aphorism every day. Thus if he missed adding one aphorism to his book any day he had to go fasting for that day. For the theme of his book he took *Liberation*. And put his resolve that very day in practice. He thought out and made the first aphorism as : दर्शनं ज्ञानं चारित्र्याणि मोक्ष मार्गः Belief-knowledge-conduct (united constitute) the path to Liberation. Fearing lest he should forget it, he transcribed it upon a side of a pillar in his house.

Next day Dvaipāyaka chanced to go away from his home on some business. In his absence his house was visited by a Saint.

The wife of Dvaipāyaka, herself a pious woman, received the Saint and entertained him. The Saint's eyes fell upon the aphorism on the pillar. He thought over it for a moment and then added the word सम्यक् before it ; and departed.

When Dvaipāyaka returned and saw the correction in his aphorism, he questioned his wife. She had not seen the Saint do it, and said so, but suggested to the husband that it must have been made by the Saint.

The layman-author on this ran at once to find out the noble Saint to whom he was indebted for such an invaluable and radical correction. He came upon an order of monks at the outskirts of the town and saw the head of the order sitting in his radiant peace. He at once concluded that this must be the Saint. He fell at the feet of the Saint and made a most humble and heart-felt entreaty that the work was beyond his poor layman's wits and that the saint should oblige him and the world by completing the book, the first aphorism of which had been corrected by the Saint in such a providential manner. The Saint was moved by compassion and finished the book. -

This Saint was none other than our *Umāsvāmi*, and the completed book is *Tattvārtha Sātra*.

PLAN AND SCOPE:

There are several ways in which the contents of *Tattvārtha Sūtra* can be considered. Three are given below.

I

There are 10 Chapters.

The first gives (1) the Goal (Mokṣa, Liberation), and the Path (Mārga) to it, as the holy Trinity of Right Belief, Knowledge and Conduct ;

(2) the definition and divisions of Right belief, and its subject-matter, the 7 Principles (Tattva) ;

(3) the 4 Connotative Aspects (nikṣepa), the 2 kinds of knowledge, the 6 and 8 modes of knowing, consideration or exposition ;

(4) the 5 kinds of Right and the 3 kinds of Wrong knowledge ;

(5) the differences due to different standpoints, (Naya).

The second, third and fourth give an account of the embodied soul (saṃsāri jīva), specially of soul, embodied soul, bodies, cosmology, the Lower, Middle and Higher regions.

The fifth gives an account of the non-soul (Ajīva), i.e., the Substances (Dravya).

The sixth, seventh, eighth, ninth and tenth give an account of the combined soul and non-soul (jivājīva), how the non-soul flows into and binds the soul, how the inflow can be stopped and non-soul shed and ultimately final liberation attained.

II

Thus really the topics of Jainism are three : the soul-non-soul (Jivājīva), the non-soul (Ajīva), and the pure soul (jīva).

Thus the first chapter being introductory and descriptive of knowledge etc., the pure soul is dealt with in the 10th, the non-soul in the 5th, and the soul-non-soul or embodied soul in all the other, i.e., the 2nd, 3rd, 4th, 6th, 7th, 8th, and 9th, chapters.

III

Thus we may sum up the basic analysis in the two categories : soul and non-soul (Jīva and Ajīva), which take up the 10th and 5th chapters respectively ; the rest of the book being the necessary auxiliary to a consideration of a combination of the two. From this point of view the key-title to *Sūtrajī* may be "*Jivājīvam darvām*" (soul and non-soul are the substances), which open the great *Dravya Saṃgraha* written a millennium later by Śrī Nemichandra Siddhānta Chakravartī which is now published as Volume I of the Sacred Books of the Jainas Series by the Central Jaina Publishing House, ARRAN.

ANALYSIS OF TATTVARTHA SUTRA.

The book is an exposition of the 7 Principles of Jainism, i. e., the 7 *Tattvas*.

The opening *Sūtra* serves the purpose of an Introduction, Justification and Recapitulation of the whole book. It was necessary to indicate the position of the Principles (*Tattva*) in the whole range of Jaina Knowledge. They are the subject-matter of right belief, and the relation of the two cannot be appreciated fully, unless we consider the position of right belief in the scheme of Jaina philosophy. This position is indicated by the first *Sūtra*. This brings us to the Justification also. The first purpose of everything Living is Happiness to be worth anything must be eternal, faultless and independent. Such happiness is identical with the Jaina conception of Liberation. Right belief in and right knowledge of the 7 Principles, along with a life led in the light of the knowledge, and firmly established on the basis of the belief is the sole threefold path of final and everlasting deliverance. Thus the first *Sūtra* is a justification of the book which deals with these basic principles of belief and action. It is also a Recapitulation, because the whole book can easily be seen to be merely an expansion of the various aspects, details and developments of this mighty and all comprehensive *Sūtra* of Jainism.

The ground-plan of the book itself admits of analysis as follows.

The whole book consists of 357 *Sūtras*, divided into 10 chapters with 33, 53, 39, 42, 42, 27, 39, 26, 17, and 9 *Sūtras* respectively.

CHAPTER I.

- Sūtra* 1 introduces the Subject.
- " 2 defines Right Belief.
- " 3 gives the two means of acquiring Right Belief.
- " 4 develops the definition of Right Belief, and gives the names of the 7 Principles.
- " 5 gives the 4 different senses in which these names may be employed.
- " 6-8 develop the modes of acquiring *Adhigama* (Right knowledge.)
- Sūtra* 6 gives the two means of acquiring it.
- " 7-8 give the modes of employing these two means.
- " 9-32 deal with *Pramāna*, the first means of acquiring knowledge (*Adhigama*.)
- Sūtra* 9-12 classify and name the *pramānas* or 5 kinds of knowledge.
- " 13-19 deal with Sensitive Knowledge, (*Mati/jñāna*), the first kind of knowledge.
- Sūtra* 13 gives the *Nirdeśa*, definition or description of Sensitive Knowledge.
- " 14 gives the *Sādhana*, or means of acquiring it.
- " 15 gives the *Vidhāna*, or divisions of it.
- " 16 gives its sub-divisions and thus the *Sankhya*, or number of it.
- " 17 limits the Scope of these sub-divisions.
- " 18-19 give the exceptions.

- Sūtra* 20 refers to Scriptural Knowledge (*Sruta/jñāna*.)
- " 21-22 refer to Direct Visual knowledge (*Acādhi/jñāna*.)
- " 23-25 refer to Direct Mental knowledge (*Manah paryāya/jñāna*.)
- " 26-29 deal with the subject matter of the 5 kinds of knowledge.
- Sūtra* 26 of Sensitive and Scriptural.
- " 27 of Direct Visual.
- " 28 of Direct Mental.
- " 29 of Perfect (*Kevala*.)
- " 30 gives the extent (*Alpa-Bahutva*, Less or more), combined with number (*Sankhya*), and habitat (*Svāmītya*) of the 5 kinds of knowledge.
- " 31-32 deal with wrong knowledge.
- Sūtra* 31 gives its three kinds.
- " 32 defines wrong knowledge.
- " 33 deals with *Naya*, the second means of acquiring *Adhigama*, or knowledge.

CHAPTERS II-IV. (General analysis.)

- Chapters II, III & IV deal with the first Principle only, namely, with *Jīva* (the Living Substance) or Soul.
- Chapter II treats of Soul generally; of its nature, differentia, classifications, processes of incarnation, bodies, and sex. It treats of Life here and hereafter in the world.
- Chapter III treats of the hellish, human, and sub-human beings and of the regions occupied by them.

Chapter IV treats of the various orders of celestial beings, and of the regions in which they live.

CHAPTER II.

Sûtras 1 to 7 deal with the thought-nature of *Jiva*.

Sûtra 1 gives the classes of thought-natures.

Sûtra 2 gives the number of sub-divisions.

Sûtra 3 names the sub-divisions of 1st thought-nature.

Sûtra 4 " " 2nd

" 5 " " 3rd

" 6 " " 4th

" 7 " " 5th

Sûtras 8-9 give the differentia of *Jiva*.

Sûtra 8 names it.

" 9 classifies it.

Sûtra 10 classifies the *Jivas* into Mundane and Liberated.

Sûtras 11-24 deal with the Mundane Souls.

Sûtra 11 and 12 give their classes.

Sûtra 11 According to whether they have mind or not.

Sûtra 12 According to the number of their senses :- *Sthavara* with one sense. *Trasa* with more.

Sûtra 13-20 deal with this.

Sûtra 13 gives kinds of *Sthavara*.

Sûtra 14 gives kinds of *Trasa*.

Sûtra 15-20 deal with the senses.

Sûtra 15 gives their number.

" 16 gives their 2 classes.

" 17 subdivides the 1st class.

" 18 subdivides the 2nd class.

" 19 names the senses.

" 20 subdivides their functions.

Sûtra 21 gives the function of mind.

Sûtras 22 and 23 give the *Svâmitva* of the senses.

Sûtra 22 of 1 sense.

" 23 " others.

Sûtra 24 gives the *Svâmitva* of mind.

Sûtras 25-30 deal with the transition of the soul from one condition of existence to another.

Sûtra 25 gives the concomitant of transmigration.

Sûtra 26 gives the character of transmigration.

Sûtra 27 gives the character of Liberated souls.

Sûtra 28 gives the character of Mundane souls.

Sûtras 29-30 give the time of transmigration.

Sûtras 31-35 deal with the different kinds of birth.

Sûtra 31 gives the kinds.

" 32 " " different embryos.

" 33 " " *Svâmitva* of 2nd kind of birth.

" 34 " " " 3rd

" 35 " " " 1st

Sûtras 36-49 deal with the various bodies.

Sûtra 36 gives names of bodies.

" 37 " " their distinctions.

" 38-39 " " constitution.

" 40-41 " the capacity of the last 2 bodies.

" 42 " " *Svâmitva* " " "

" 43 " " number of bodies with a Soul.

" 44 " a special quality of the "last body."

" 45-48 " the *Svâmitva* of the bodies.

" 49 deals with the 3rd body.

Sûtras 50-52 deal with the sexes of the different *Jivas*.

Sûtra 53 names the *Jivas* whose mundane life cannot be cut short.

CHAPTER III.

Sûtras 1-6 describe the hells.

Sûtra 1, names the 7 earths i.e., the 7 parallel planes of earth below ours.

" 2, gives the number of hells in each earth.

" 3-5, describe the hellish beings.

" 6, gives their ages.

Sûtras 7-39 describe the *Madhya Loka* or middle regions, the abode of human and subhuman beings.

Sûtra 7 names the Oceans and continents

" 8 gives their form and dimensions.

" 9-32 deal with *Jambudvîpa*, the central continent, which contains us.

Sûtra 9 gives its dimensions.

" 10 " " 7 divisions.

" 11 " " 6 mountains, which make the 7 divisions.

" 12-13 describe the mountains.

" 14 names the 6 Lakes on them.

" 15-16 give the dimensions of the 1st Lake.

" 17 describes the island in it.

" 18 gives dimensions of other lakes and islands.

" 19 describes the goddesses of the 6 islands.

" 20 names the 14 rivers which rise from the 6 lakes and traverse the 7 divisions, 2 in each division.

" 21-22 name the direction in which the rivers flow and fall into the Ocean.

" 23 gives the number of their tributaries.

" 24 gives the dimensions of the 1st division.

It deals with *Āsrava* generally.
 Sūtras 1—2 define inflow in its 2 aspects
 of Subjective (*Bhāva*) and objective
 (*Dravya*) Inflow.
 " 3 classifies Inflow into Merit
 and Demerit Inflow (*Puṇya* and *Pāpa*
Āsrava).
 " 4 gives *svimitva* of Inflow and
 its *Vidhāna*.
 " 5 gives *vidhāna* of *Sāmprayika*
 (*mundane*) Inflow.
 " 6 gives *Sādhana* of *Sāmprayika*.
 " 7 gives *Vidhāna* of a *Sādhana* or
 cause named *Adhikarāṇa* (*Jīva* and
Ajivādhikarāṇa).
 " 8 gives *nirdeśa* and *vidhāna* of
Jivādhikarāṇa.

- Sūtra 9 gives *nirdeśa* and *vidhāna* of *Ajivadhikarana*.
 " 10-27 give cause of *Aśrava*s of the 8 *Karmas*.
 Sūtra 10 gives the *Sādhana* of knowledge and donation-obscuring *Karmas*.
 " 11 gives *Sādhana* of Pain-feeling *Karmas*.
 " 12 gives *Sādhana* of Pleasure-feeling *Karmas*.
 " 13 gives *Sādhana* of right-belief-deluding *Karmas*.
 " 14 gives *Sādhana* of right-conduct-deluding *Karma*.
 " 15-21 gives *Sādhana* of age *Karmas*.
 Sūtra 15 of hellish beings.
 " 16 " sub-human "
 " 17-19 " human "
 " 20-21 " celestial "
 " 22-24 gives *Sādhana* of Body-making *Karmas*.
 Sūtra 22 for (bad) *asubha* *Karmas*.
 " 23 " (good) *subha* "
 " 24 " *Tīrthankara* "
 " 25-26 gives *Sādhana* of family-determining (Status).
 " 25 for low-family-determining (Status).
 " 26 for high-family determining status.
 " 27 gives *Sādhana* of Obstructive *Karmas*.

CHAPTER VII.

- Sūtra 1 gives *Nirdeśa* and 5 *vidhānas* of *Vrata* (how).
 " 2 " 2 *Vidhānas* "
 " 3 " 5 *Sādhana*s for each vow.
 " 4-8 " the kinds of 5 *Sādhana*s.
 Sūtra 4 " " " " " for 1st vow.
 " 5 " " " " " 2nd "
 " 6 " " " " " 3rd "
 " 7 " " " " " 4th "
 " 8 " " " " " 5th "
 " 9-12 " more *Sādhana*s.
 " 13 " *Nirdeśa* of subject-matter of 1st vow.
 " 14 " " " " " 2nd "
 " 15 " " " " " 3rd "
 " 16 " " " " " 4th "
 " 17 " " " " " 5th "
 " 18 *Nirdeśa* of a man with vows, *Vrati*.
 " 19 *Vidhāna* "
 " 20-22 *Nirdeśa* of a man with partial vows.
 " 23 *Sādhana*, of a *Vrati*
 " 24-27 gives 5 *Sādhana* for each of the 5 *Vidhāna* of vows and 7 of a *Vrati*. And 5 for Peaceful death.
 " 28-39 *Nirdeśa* of Charity.

CHAPTER VIII.

- (It deals with Bondage.)
 Sūtra 1 *Sādhana* of Bondage.
 " 2 *Nirdeśa* of "
 " 3 *Vidhāna* of " 4 kinds.
 " 4 *Nirdeśa* and 8 *Vidhānas* of 1st kind.

- Sūtra 5 gives number of these 8 *Vidhānas*.
 " 8-13 " names of classes of these 8 *Vidhānas*.
 " 14-20 " the *Vidhāna* of the 2nd kind.
 " 21-23 *Nirdeśa* of the 3rd kind.
 " 24 " " 4th "
 " 25 *Nirdeśa* and *vidhāna* of *Punya*.
 " 26 " " of *Pāpa*.

CHAPTER IX.

(It deals with Stoppage and Shedding.)

- Sūtra 1 *Nirdeśa*, of Stoppage.
 " 2 six *Sādhana*s of "
 " 3 one " " and of Shedding.
 " 4 *Nirdeśa* and *Vidhāna* of 1st *Sādhana*.
 " 5 " " " " 2nd "
 " 6 " " " " 3rd "
 " 7 " " " " 4th "
 " 8-17 deal with the 5th *Sādhana*.
 Sūtras 8 gives *Nirdeśa*.
 " 9 " *Vidhāna*.
 " 10-12 " *Svāmitva*.
 " 13-16 " *Sādhana*.
 " 17 " *Sthiti* and *Adhikarana*
 " 18 *Nirdeśa* and *Vidhānas* of 6th *Sādhana*.
 " 19-44 deal with the 7th *Sādhana* (*Tapa*).
 Sūtra 19 *Nirdeśa* and 6 *Vidhānas* of External austerity (*Tapa*).
 " 20 " Internal "
 " 21-25 *Vidhānas* of 5 " "
 " 22-26 *Nirdeśa* and *Vidhānas* of these five *Vidhānas*.
 " 27 *Nirdeśa* and *Svāmitva*; and *Sthiti* of the 6th Internal *tapa*, i.e. Concentration.
 " 28-4 *Vidhānas* of Concentration.
 " 29 *Nirdeśa* of the 4 " "
 " 30-39 " and *Vidhāna* of the 1st or *Āra* concentration.
 " 40 *Svāmitva*.
 " 35 *Nirdeśa*, *Svāmitva* and *Vidhāna* of 2nd.
 " 36 " " and *Vidhāna* of 3rd.
 " 37-8 *Nirdeśa*, *Svāmitva* and *Vidhāna* of 4th.
 " 39 Names of 4 *Vidhānas* of 4th.
 " 40 *Sādhana* and *Adhikarana* of these 4 *Vidhānas*.
 " 41-44 *Nirdeśa* of the first two of these 4 *Vidhānas*.
 " 45 give *Svāmitva* and *Sthiti* of Shedding.
 " 46 *Nirdeśa* and *Vidhāna* of *Nirgrantha*.
 " 47 *Sādhana* of *Nirgrantha*.

CHAPTER X.

- Sūtra 1 *Sādhana* of Perfect Knowledge.
 " 2-4 " and *Nirdeśa* of Liberation.
 " 5 *Adhikarana* of Liberation.
 " 6-8 *Sādhana* of this *Adhikarana*.
 " 9-12 *Sādhana* and *Vidhānas* of Liberated Souls.

THE SCOPE OF THE BOOK.

As to the Scope of the contents of the different chapters, the following analysis may be useful.

CHAPTER I.

Sûtras 4, 5, 6, 7, 8, Categories and Predicables, etc., Logic.
 „ 9-33 *Pramāṇa Psychology*, Induction, Deduction, Logic.

CHAPTER II.

„ 1-10 *Metaphysics*.
 „ 11-12 *Psychology*. 13-22 *Mineralogy*, *Physics*, *Zoology*, *Botany*.
 „ 15-20 *Physiology* and *Anatomy*.
 „ 21-24 *Psychology*.
 „ 23. *Zoology*, *Psychology*.
 „ 25-30 *Transmigration*. (*Theology*).
 „ 31-35 *Embryology*. (*Theology*—*Hellish* and *Celestial-beings*).
 „ 36-49 *Physiology*, *Anatomy*, *Theology* (*Angels*.) *Physics* (*Electric body*).
 „ 50-53 *Physiology* „ „ „

CHAPTER III.

„ 1 *Mineralogy* and *Geology*.
 „ 2-6 *Theology* (*Hells*).
 „ 7-35 *Geography*. 36-89. *Anthropology*.

CHAPTER IV.

„ 1-12 *Heavens*. *Theology*, and *Astronomy* (12, 13, 14, 15).

(2) a

CHAPTER V.

Metaphysics, *Physics*, *Chemistry* (25-28) *Space* 1, 4, 6, 7, 9, 12, 13. *Matter* 1, 4, 5, 10, 11, 14, 19, 20, 23, 28, 33, 37.
Time 22, 39, 40. *Heat* 23.
Motion } 1, 4, 5, 7, 8, 13, 17. *Light* 23, 24.
Rest } *Sound* 24, 19.
Soul 3, 8, 15, 16, 21.
Substance 29, 30, 31, 32, 38, 41, 42.

CHAPTER VI.

Psychology—Connection between mind and matter. (The mighty influence of the mind on matter).

CHAPTER VII.

Ethics in the light of *Psychology*.

CHAPTER VIII.

Physics and *Psychology*. Kinds and Character of connection between mind and matter.

CHAPTER IX.

Asceticism in the light of *Psychology* and *Physico-Psychology*.

CHAPTER X.

The GOAL.

BIBLIOGRAPHY.

The following versions and Commentaries of *Tattvārtha Sūtra* are known to exist :—

The Digambara texts, etc.

1. Gandhāhastī Mahābhāṣya, by Śrī Samantabhadra Svāmi. It contains 84,000 ślokas or verses.

This text is not available. But about a century ago, all great writers and scholars referred to it as existing.

The text is preceded by a Benediction (Mangalācharaṇa) by the author, which consists of 115 verses. This itself makes a book, published as *Devāgama Stotra* or *Āpta Mīmāṃsā*. This has been commented upon. Bhaṭṭākalaṃka's commentary is called *Āṣṭasatī*; that by Vidyānandī, *Aṣṭa sahasrī*. It is praised by logicians and philosophers. Samanta Bhadra Svāmi flourished in 125 Śaka year. In *Ārādhanā kathā koṣa* a description of his life is given.

2. Sarvārthasiddhi tīkā, by Śrī Pūjyapādu Svāmi. It contains 5,500 ślokas or verses.

This book has been printed, and is available everywhere.

Pūjyapādu Svāmi was a preceptor of the order of ascetics, called Nandisaṃgha.

He is also known as Devanandī or Jinendrabuddhi. The author of Gaṇaratna Mahodadhī gave him the name of Chandraganī. His date of birth, as stated in the Paṭṭāvalis, is the 10th of Jeṭh Sudi, 308 Śaka year. Jainābhi-eka, Samādhiśa-taka, Chikitsā Śāstra and Jainendra Vyākaraṇa are his works.

3. Rājā Vārtikālaṃkāra, by Śrī Bhaṭṭākalaṃka. It contains 16,000 ślokas or verses. In the 6th century of the Śaka era, Śrī Bhaṭṭākalaṃkadeva was born in a village, named *khet*. He gained perfection in Logic. He defeated by his arguments Tārā Devī, in the court of Rājā Himaśitala. This story is well-known. Akalaṃka Deva was the preceptor of the order of Deva Saṃgha, and was given the title of Bhaṭṭa. There are several preceptors of his name. But A-ṣṭasatī, Bṛihatrayī and Laghutrayī are his productions.

4. Śloka-vārtikālaṃkāra, by Śrī Vidyānandī. It contains 18,000 ślokas or verses.

He was born in 681 Śaka year. His work, named Aṣṭasahasrī, on Logic, is very beautiful.

5. Śrutasāgaratīkā, by Śrī Śrutasāgara Śūri. It contains 8,000 ślokas or verses. He lived in 1550 Śaka year. His commentary on Yaśastilakachampū, named Ya-śastilakachandrikā, is marvellous.

6. Tattvārthasya Sukhabodhinī-tīkā, by Śrī Śrutasāgara.

7. Tattvārthatīkā, by Śrī Vibudhasenāchārya. It contains 3,250 ślokas or verses.

8. Tattvapraśāsikā Tīkā, by Śrī Yogīndradeva.

9. Tattvārtha Vṛitti, by Śrī Yogadeva Gṛihasthāchārya.

10. Tattvārthatīkā, by Śrī Lakāśmīdeva Gṛihasthāchārya.

11. Tātparya tattvārthatīkā, by Śrī Abhayānandī Śūri. He was born in 775 Śaka year. He wrote a 'Revised and enlarged edition of Jainendra Vyākaraṇa'

12. Tattvārthasūtra Vyākhyāna, in Canarese language. It belongs to His Holiness Lakṣmīseṇa Bhaṭṭāraka Paṭṭāchārya, and is kept in his library box. No. 14.

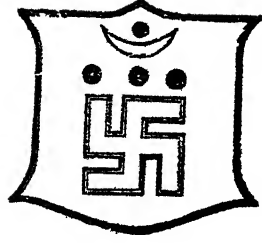
Text with Commentaries.

13. Sarvārtha Siddhi bhāṣā, by Pandit Jayachandraji. It contains 10,000 ślokas or verses.
14. Arthaprakāśikā, by Pandit Sadā Sukha Dāsaji. It contains 10,872 ślokas or verses.
15. Rājavārtika, by Pandit Fatehlālji and Pandit Pannālālji.
16. Sūtra daśādhyāya (according to Śrutasāgara), by Pandit Tekachandraji.
17. Sūtra daśādhyāya vachanikā, by Pandit Jayantaji. It contains 4,270 ślokas or verses.
18. Sūtra daśādhyāya vachanikā by Pandit Śivachandraji. It contains 4,000 ślokas or verses.
19. Sūtra daśādhyāya vachanikā, by Pandit Sadāsukhaji. It contains 1,900 ślokas or verses.
20. Sūtra daśādhyāya vachanikā, by Pandit Fatehlālji.
21. Sūtra daśādhyāya vachanikā, by Pandit Devīdāsaji.
22. Sūtra daśādhyāya vachanikā, by Pandit Makarandaji.
23. Sūtra daśādhyāya vachanikā, by Pandit Prabha Chandraji.
24. Sūtra daśādhyāya vachanikā, by Pandit Bakhtavar-Ratanlālji.
25. Sūtra daśādhyāya (in verse), by Pandit Hiralālji.
26. Sūtra daśādhyāya (in verse), by Pandit Chhotey Lalji.
27. Tattvārthabodha (in verse), by Pandit Bidhi Chandraji (Budhajana).

The Śvetāmbara texts, etc.

1. Gajagandhahasti Mahābhāṣya, by Śrī Siddhasena Divākara. Śrī Siddhasena Divākara died in 500 A. V., in a village, named Pratiṣṭhānapura (south). He is different from the Siddhasena mentioned in Māhapurāvakāraka. His famous works are 'Dvātriṃsatikā, Ekaviṃsatigunasthāna Prakaraṇa, Śaśvata Jinastuti, and Kalyāṇamandirastotra.
2. Śrī Siddhasena ganirachita ṭīkā. It contains 18,282 ślokas or verses.
3. Tattvārthaṭīkā, by Śrī Haribhadra Sūri. It contains 11,000 ślokas or verses. It is said that this work was undertaken by Haribhadra Sūri, but was completed by his famous disciple, Yaśobhadra Sūri.
4. Sabhāṣyatattvārthādhigama, by Śrī Umāsvāti Vāchaka.

Victory to Jaina Siddhanta !!!



तत्त्वार्थ-सूत्रम् । TATTVÂRTHA SÛTRAM.

First Adhyâya.

SÛTRA 1.

सम्यग्दर्शनज्ञानचारित्राणि मोक्षमार्गः ॥ १ ॥

Samyagdarśana jñānachāritrāṇi mokṣa-mārgaḥ—(I.)

सम्यग्दर्शन Samyagdarśana, Right Darśana (belief). सम्यग्ज्ञान Samyagjñāna, Right Jñāna (knowledge). सम्यक् चारित्र Samyak Chāritra, Right Chāritra (conduct). मोक्षमार्गः Mokṣa-mārgaḥ, the path to liberation.

1. Right belief, (right) knowledge, (right) conduct, these (together constitute) the path to liberation.

COMMENTARY.

Right Belief, Right knowledge and Right conduct are called the three gems (Ratna-traya) in Jaina works. Each of these three can be considered in its three-fold aspect, viz., the subject, the object and the means. For example, in right belief there is the believer, that which is believed and the means of belief. Similarly in right knowledge there is the knower, the

known and the means of knowledge and in right conduct we have the pursuer of conduct, the conduct itself and the means of conduct.

Every mundane soul is embodied and exists in combination with Karmas. In a pure soul this partnership between the soul and Karmas is dissolved. The soul attains liberation (Mokṣa). Then in self-absorption (Svasamaya) it enjoys for ever its own qualities consisting, among others, of the Infinite Quaternary (Ananta-chatuṣṭaya), viz., Infinite Conation, Infinite Knowledge, Infinite Power and Infinite Bliss.

The way to liberation on the attainment of which the soul will be freed from Karmas and possessed of the aforesaid qualities with others lies in right belief, right knowledge and right conduct. To attain liberation all the three must be simultaneously pursued. The path may be compared to a ladder with its two side-poles and the central rungs or rounds forming the steps. The side-pieces are right belief and right knowledge and the steps, gradual stages of right conduct. We can go up the ladder only when all the three are sound. The absence of one makes ascent impossible. Thus a simultaneous pursuit of right belief, right knowledge and right conduct is enjoined here.†

Of those three, right belief is the basis upon which the other two rests. It is an essential preliminary to right knowledge. It is the cause and right knowledge is the effect. Right knowledge always implies it. Similarly right conduct is preceded and caused by right knowledge, and implies both right knowledge and right belief. For this reason, in the aphorism we find right belief mentioned first, then right knowledge and lastly right conduct.†

In the Mss. of Tattvārtha Sūtra generally found and used in Jaina temples, there are the following verses preceding the first aphorism evidently forming the Maṅgalācharaṇa :

त्रैकाल्यं द्रव्यषट्कं नवपदसहितं जीव षट् कायलेश्याः ।
पञ्चान्ये चास्तिकायव्रतसमितिगतिज्ञानचारित्र्यमेवाः ॥
इत्येतन् मोक्षमूलं त्रिभुवनमहितैः प्रोक्तमर्हद्भिरीशैः ।
प्रत्येति भद्रघाति स्मृशति च मतिमान् यः स वै शुद्धदृष्टिः ॥

† This is why the singular number is used in the word Mokṣa-mārga in the aphorism. These three are not different paths but form together a single path c. f.

मार्ग इति यकदचननिर्द्देशः समस्तस्य मार्गभाववापनार्थः तेन व्यस्तस्य मार्गत्व-
निर्द्देशः कृता भवति । Puṣyapāda's Saivārtha-siddhiḥ.

सिद्धे जयप्पसिद्धे चउविह आराहणा फलं पत्ते ।
 वंदित्ता अरहंते वोच्छं आराहणा कमलो ॥
 वज्रोवणमुज्जवणं शिखवहणं साहणं च शिथरणं ।
 दंसण-णाण-चरित्तं तवाणमाराहणा भणिया ॥
 मोक्षमार्गस्य नेतारं भेत्तारं कर्मभूताम् ।
 ज्ञातारं विश्वतत्त्वानां वंदे तद्गुणलब्धये ॥

i.e., "Three (Divisions of) Time, (Present, Past and Future), six Dravyas (substances),¹ with nine Padārthas (categories),² six kinds of embodied souls,³ six thought-points,⁴ the five Astikāyas (embodied substances),⁵ the five Vratas (vows),⁶ the five kinds of Samiti (carefulness),⁷ the five kinds of Gati (conditions of existence),⁸ the five kinds of Jñāna (knowledge),⁹ the five kinds of Chāritra (conduct),¹⁰ these are the root principles of liberation, as described by Arhats (the adored ones) who are per-

1. Jīva (soul), Pudgala (matter), Dharma (medium of motion to soul and matter) Adharma (medium of rest to soul and matter), Ākāśa (space), and Kāla (time).

2. The following seven are known as the seven tattvas or principles : Jīva (soul), Ajīva (non-soul), Āsrava (inflow of matter into soul), Bandha (bondage of soul by matter), Saṃvara (stoppage of inflow of matter into soul), Nirjarā (shedding of matter by the soul) and Mokṣa (liberation of soul from matter). These seven with Puṇya (merit) and Pāpa (demerit) are known as the nine Padārthas.

3. Prithivī-kāyika (earth-bodied), Ap-kāyika (water-bodied), Teja-kāyika (fire-bodied), Vāyu-kāyika (air-bodied), Vanaspati-kāyika (vegetable-bodied), and Trasa-kāyika (mobile, so embodied that they have more than one sense).

4. Kṛṣṇa (black), Nīla (blue), Kapota (grey), Pīta (yellow), Padma (pink), and Śukla (white).

5. Jīva, Pudgala, Dharma, Adharma and Ākāśa.

6. Ahimsā (non-injury), Satya (truth), Asteya (non-stealing), Brahma-acharya (chastity), and Aparigraha (non-attachment to worldly objects).

7. Carefulness relating to Īryā (walking), Bhāṣā (speech), Esāṇā (eating), Ādāna-nikṣepaṇa (lifting and laying down), and Utsarga (excretion, casting out dirt from the body).

8. Existence as Nāraki (inmates of hell), Tiryāṇcha (sub-human beings), Manusya (human beings), Deva (celestial beings) and Siddha (liberated beings).

9. Mati (knowledge through the senses), Śruti (scriptural knowledge), Avadhi (direct knowledge of matter limited in space and time), Manahparyaya (direct knowledge of other's mental activity about matter) and Kevala (perfect knowledge or omniscience).

10. Sāmāyika (equanimity), Chhedopasthāpanā (recovery of equanimity after a downfall), Parihāra-vigraha (pure and absolute non-injury), Sākṣa-sāmparāya (all but entire freedom from passion), and Yathā-khyāta (ideal and passion-less state).

fect and the great lords of the three worlds, (upper, middle and lower). The wise man who knows these, is convinced of them, and who realises these, is verily one who has attained right belief.

Having bowed to the Siddhas (liberated ones) who are renowned in the universe and who have gained the fruits of four kinds of Ârâdhanâ (devotion), and to the Arhats (the adored ones) I shall speak of the devotions in their order.

Right belief, right knowledge, right conduct and right austerities are called the Ârâdhanâs. These should enlighten the mind, be pursued, continued, grasped firmly and carried on to perfection.

I bow to him who is the guide on the path to liberation, the destroyer of mountains of karmas and the Knower of the principles of the universe, so that I may attain these qualities belonging to him."

But there is no sufficient reason to hold that these verses were composed by the author of Tattvârtha Sûtra. In the commentaries on Tattvârtha Sûtra such as Tattvârtha-râja-vârttika by Akalaṅka Deva and Sarvârtha-siddhi by Puṇyapâda, these verses are not found. The last verse appears to be the Maṅgalâcharaṇa of Sarvârtha-siddhi. The nature of the verses and the use of Prâkrita in the opening verses of a work consisting of Sanskrit aphorisms lead us to believe that Umâsvâmi is not the author of the same.

SÛTRA 2.

तत्त्वार्थश्रद्धानं सम्यग्दर्शनम् ॥ २ ॥

Tattvârtha-śraddhānam Samyagdarśanam—(2).

Belief or conviction in things ascertained as they are, (is) right belief.

तत्त्वार्थ, *Tattvârtha* तत्त्व *Tattva* really means thatness, a thing as it is. अर्थ *Artha* means that which is ascertained. तत्त्वार्थ *Tattvârtha* means things ascertained as they are.

Tattvas may be translated as the Principles of Jainism.

तत्त्वार्थ *Tattvârtha* = तत्त्वेन + अर्थः

= By thatness + ascertained object.

= Object which is ascertained by thatness.

= That which is ascertained by its own thatness.

= Objects as they are.

सम्यक्त्व *Samyaktva* or सम्यग्दर्शन, *Samyagdarsāna*, is of 2 kinds :—

सराग सम्यक्त्व *Sarāga Samyaktva*, belief with attachment. This is indexed by the 4 signs of :—

प्रशम *Prasāma*, calmness ; non-operation of error-feeding passions and of deluding Karmas.

संवेग *Samvega*, fear of mundane existence in 5 cycles of wanderings:—

द्रव्य *Dravya*, matter ; क्षेत्र, *Kṣetra*, place ; काल, *Kāla*, time ; भाव, *bhāva*, thought-condition of existence, *bhāva*, thought-activity.

अनुकम्पा, *Anukampā*, compassion for all living beings (mobile, त्रस *Trasa* and स्थावर *Sthāvara*, im-mobile).

आस्तिक्य *Āstikya*, belief in the principles, soul, non-soul, etc.

वीतराग सम्यक्त्व *Vītarāga Samyaktva*, belief without attachment, i.e., the purity of the soul itself.

SŪTRA 3.

तन्निसर्गादधिगमाद्वा ॥ ३ ॥

Tannisaryādahigamādvā—(3).

This (right belief is attained) by :—

- (1) निसर्ग *Nisarga*, intuition, independently of the precept for others; or
- (2) अधिगम *Adhigama* tuition, acquisition of knowledge from external sources, e.g., by precept of others or reading the scriptures.

In reality, right belief is the result of :—

- (1) उपशम *Upasāma*, subsidence,
- (2) क्षयोपशम *Kṣayopasāma*, destruction-subsidence or partial subsidence, destruction and operation, and
- (3) क्षय *Kṣaya*, destruction, of दर्शन मोहनीय कर्म *Darśana Mohanīya Karina* (right-belief-deluding Karmas) and, the four अनन्तानुबन्धी कषाय *Anantānubandhi Kaṣāya*, the four error-feeding passions. This is internal. But there are external causes as:—
द्रव्य *Dravya*, matter, e.g., images of the Adorable (अर्हत्) *Arhat*, precept, remembrance of past lives, etc.

क्षेत्र *Kṣetra*, place, e.g., समवसरण *Samavasarana*, Hall of Audience or where the Lords preach the Truth.

काल *Kāla*, time, i.e., right belief is attained only when the interval to the soul's—attaining Liberation is less than half the time

taken by one soul in its matter cycle, i.e., in its embodiment in all matter. (अर्द्धपुद्गल परिवर्तन, *Arddha-pudgala-parivartana*).

भाव करण, Bhāva Karaṇa, thought-activity ; this is called efficiency or करण Karaṇa. It is the 5th of the *Labdhis*. The 5 लब्धि *Labdhis*, attainments, are :—

क्षयोपशम लब्धि, Kṣayopāśama labdhi, destructive-subsidential attainment, attainment by a soul (by the subsidence, destruction and operation of certain Karmas) of such senses, mind, etc., that he may be able to acquire right belief.

विशुद्धि लब्धि, Viśuddhi labdhi, virtue attainment, attainment of a disposition for good and against bad actions.

देशना लब्धि, Deśanā labdhi, precept attainment, attainment of an inclination to know the Truth. This reduces the स्थिति *Sthiti*, duration of Karmas except the आयुकर्म *Āyukarma*, the age Karma, to a maximum of—कोड़ा कोड़ी, *Koḍā koḍī*, crore of crores, and a minimum of one crore सागर *Sāgaras*.

प्रायोग्य लब्धि, *Prāyogyā labdhi*, competency attainment, attainment of thought-activity which further reduces the स्थिति *Sthiti*, duration of the 7 Karmas, i.e., all except the आयुकर्म *Āyu Karma*, age Karma. But as to intensity of fruition the reduction applies only to demeritorious Karmas. The meritorious Karmas are—proportionally increased in intensity of fruition (अनुभवाग *Anubhāga*).

करण लब्धि, Karaṇa labdhi, efficiency attainment, attainment of thought-activity which must cause right belief in अंतर्मुहूर्त *Antar muhūrta*, within 48 minutes.

Of these 5, the last can be attained only by a soul capable of attaining liberation and the remaining four by all.

SŪTRA 4.

जीवाजीवालवग्रन्धसंवरनिर्जरामोक्षास्तत्त्वम् ॥ ४ ॥

Jivā jivāsrava bandha saṃvara nirjarā mokṣās tattvam—(4).

The तत्त्व *tattvas*, principles (are) जीव, *Jiva*, soul ; अजीव, *Ajiva*, non-soul ; आस्रव, *Āsrava*, inflow (of karmic matter into the soul), बंध, *bandha*, bondage (of soul by karmic matter) ; संवर, *Samvara*,

stoppage (of inflow of karmic matter into the soul) ; निर्जरा, *Nirjarā*, shedding (of karmic matter by the soul) (and) मोक्ष, *Mokṣa*, Liberation (of soul from matter.)

Note 1.—Soul's characteristic is चेतना, *chetanā*, consciousness. It is of 3 kinds :—

ज्ञान चेतना, *Jñāna chetanā*, consciousness or experience of pure knowledge in its full extent ; it is found only in the Omniscient, but it begins to be experienced from the 4th spiritual stage of development.

कर्म चेतना, *Karma chetanā*, consciousness of experience of action.

कर्मफल चेतना, *Karma phala chetanā*, experience of fruition of karmas.

अजीव, *Ajīva*, non-soul is that which is devoid of all these 3 kinds of consciousness.

Note 2.—Many sacred books treat of—9 पदार्थ, *Padārthas*, categories. They add to these 7 *tattvas*, पुण्य, *Punya* and पाप, *Pāpa*, merit and demerit. But these two are really included in the third and fourth principles, आस्रव *Āsrava* and बन्ध, *Bandha*, the inflow into and bondage of the soul by good or bad karmic matter according as merit or demerit (treated of in Chapter VIII, 25, 26, below) is the active cause.

Note 3.—These 7 तत्त्व, *tattva*, principles, are evidently necessary and sufficient. They are necessary, because there must be at least two exhaustive categories of the universe. By dichotomy they are logically perfect. They are the soul and the non-soul. Their union is manifest in the world. The absolute liberation of soul from the non-soul is the ultimate goal ; therefore मोक्ष, *Mokṣa*, category is placed last in the सूत्र, *Sūtra*. Its immediate causes are stoppage and shedding of karmas. Therefore संवर, *Samvara* and *Nirjarā* precede—मोक्ष *Mokṣa*, in the enumeration. Stoppage and shedding are necessitated by the inflow and bondage of karmic matter, therefore—आस्रव, *Āsrava* and बन्ध, *Bandha* are given as the third and fourth categories. Thus we see that the 7 *tattvas* are necessary.

They are sufficient also. Soul and non-soul together constitute the universe. If they are separate, nothing more is needed. If they are united, as they are found to be in the world, then the cause of their union, the union itself, the stoppage and the gradual and then the final destruction of the union are the only possible ways of considering them. Thus the seven principles are sufficient also.

तत्त्व *tattvas* substances are only two : soul and non-soul. Non-soul is all that is not soul. Therefore the really knowable and worth-knowing

object is the soul. In गाथा Gāthā 20 of दर्शन-पाहुड Darśana Pāhuḍa it is said, “ निचयदो अप्पणं हवइ सम्मत्तं ” “*Nichchayado appāṇam havai sammattam*,” i.e., in reality soul's own nature is—सम्यग्दर्शन, *Samyag darśana*. Belief, experiential belief in real soul itself is *Samyag darśana*. Does not the Greek philosopher also teach us: “know thyself, “*Gnothi seauton*.”?

SŪTRA 5.

नामस्थोपनाद्रव्यभावतस्तन्यासः ॥ ५ ॥

Nāma sthāpauḍ dravya bhāvatata tannyaśaḥ—(5).

By *Nāma*, name, *Sthāpanā*, representation, *Dravya*, privation, *Bhāva*, present condition, their न्यास *Nyāsa*, aspects, (are known).

They (सम्यग्दर्शनादि, right belief, etc., and जीवाजीवादि, soul, non-soul, etc.,) can be considered in four aspects or निक्षेप, *nikṣepa* :—

(1) नाम निक्षेप, *Nāma nikṣepa*, name or negative aspect, that is, the name is attributed for the mere naming of the object which does not possess the qualities connoted by the name. As a man may be called King or Smith, even if he is neither a king nor a smith.

(2) स्थापना निक्षेप, *Sthāpanā nikṣepa*, representative aspect. Representation of one thing by another. *E.g.*, installation of Lord Mahāvira in a marble or diamond image. Or in Algebra, taking X to be equal to so and so. The first is called तदाकार स्थापना, *Tadākāra sthāpanā* or सद्भाव, *Sadbhāva*, i.e., the representative and the represented are—similar in figure; the other is अतदाकार स्थापना, *Atadākāra sthāpanā* or असद्भाव, *Asadbhāva*, i.e., the representative bears no resemblance to what is represented. Such representation of the अर्हत् *Arhats* (the Adored ones) is not allowed in this हुण्डा अवसर्पिणी, *Hundā Avasarpinī*, the aeon of decrease in which there are special features of decrease, *e.g.*, birth of a daughter to a तीर्थङ्कर *Tīrthankara*, etc.

(3) द्रव्यनिक्षेप, *Dravya niṣepa*, privative aspect. The absence of an attribute in a subject which it possessed in the past or must possess in the future, the attributing of a name, the qualities of which one does not possess now, although one possessed them in the past or is sure to possess them in the future. *E.g.*, a Dowager Queen may still be called Queen, and a dethroned monarch may be called a king after deposition also; and a President-elect may well be called the President.

CLASSIFICATION OF द्रव्य निक्षेप OR

PRIVATIVE ASPECT (as applied to mundane Souls).

आगम द्रव्य निक्षेप, Āgamadravya nikṣepa, attention-privation, aspect. To call the soul as a knower of something to which it is not attentive at that time, although it knows it. *E.g.*, to call a man a Professor of Surgery, even when he is at dinner.

नो आगम द्रव्य निक्षेप, No Āgama dravya nikṣepa, quasi-attention-privation aspect. To call the body of a knower of something the knower. This is of three kinds.

आयक शरीर, Jñāyaka Śarīra, body of the knower.

भवो, Bhāvi, Attributing to the body in the present, a condition of some future existence, after death.

तदव्यतिरिक्त, Tadavyatirikta, other than these two.

अतीत, Atīta, Present body in its dead condition.

अनागत, Anāgata, Present body till death.

वर्तमान, Vartamāna, Present body at the present moment.

कर्म, Karma, Attributing to a body the Karma matter by which it will acquire any particular condition.

नो कर्म, No-karma, Attributing to a body the physical matter which will become the future particular condition.

Take the Professor of Surgery :—

(1) He is dining. He knows Surgery but is not attentive to it now. To call him Professor of Surgery is આગમ દ્રવ્ય નિક્ષેપ, *Āgama Dravya Nikṣepa*.

(2) But if we think of his body only, then we have નો આગમ દ્રવ્ય નિક્ષેપ, *No Āgama dravya Nikṣepa*.

E.g., (1) જાયક શરીર, *Jñāyaka Śarīra*.

(i) He is asleep. To call his body, the Professor of Surgery is વર્તમાન, *varlamāna*.

(ii) He has ceased to be Professor of Surgery and has become a baker. To call his body, the Professor of Surgery, till his death, is અનાગત, *Anāgata*.

(iii) He dies and is in his coffin. To call the body, the Professor of Surgery is અતીત, *Atīta*.

(2) માલી, *Bhāvi*. He is going to be born a king. To call his body a king's body is *bhāvi*.

(3) તદ્વ્યતિરિક્ત, *Tadvyatirikta* :—

(i) The professor was a great and practical philanthropist and had otherwise done deeds to secure rebirth, as a king. To attribute to his body the karmic matter of these deeds is કર્મ, *karma*.

(ii) To attribute the actual particles of which his kingly body will be formed is નો કર્મનો આગમ દ્રવ્ય નિક્ષેપ, *No karma no āgama dravya nikṣepa*.

(4) માત્ર નિક્ષેપ, *Bhāva nikṣepa*, Positive aspect or present condition. It signifies the possession of its present attributes. Giving a thing a name connoting the attributes of its present condition only. *E.g.*, a general considered as in actual command of his army. It is also આગમ, *Āgama*, i.e., when the soul knows and is actually attentive, and નો આગમ, *No āgama*, when the actual present condition of a material thing is referred to.

નામ નિક્ષેપ, *Nāma nikṣepa*, *Nāma* means mere name. *Nikṣepa*, is a verbal or nominal or linguistic aspect. The સપ્તતત્ત્વ, *Sapta Tatva*, seven names of Principles apply to the Principles; but they may even be given to something which is not

तत्त्व, *tattva*, Principle. *E.g.*, आस्रव, *Âsrava*, in Buddhism means “sin.” This is नाम निक्षेप, *Nâma Nikṣepa*, from the Jaina point of view. That is, a thing bears the name without having the qualities indicated by it. It is merely a linguistic process for the convenience of argument and consideration. In language it serves the same purpose as the symbolic letters used in Algebra.

Name applied to something which does not possess the qualities, connoted now. It is *Sthâpanâ* or *Dravya*.

स्थापना निक्षेप, *Sthâpanâ Nikṣepa*, Attributed connotation as an actor playing a king or a warrior. *I.e.*, a thing bears a connotation, which in reality it does not possess and can not possess.

द्रव्य निक्षेप, *Dravya Nikṣepa*, taking the potential for the actual. In स्थापना, *Sthâpanâ*, the connotation is merely attributed. It is never there. It cannot be there. In द्रव्य, *Dravya*, it will be there or has been there. The common factor between the two is that it is not there now and to that extent the connotation is fictitious in both.

Name applied to a thing which does possess the qualities connoted now :—

भाव निक्षेप, *Bhâva Nikṣepa*. The first three निक्षेप, *Nikṣepas*, are from the द्रव्यार्थिक नय, *Dravyârthika Naya*, from the substantial standpoint. The last भाव निक्षेप, *Bhâva Nikṣepa* is from the पर्यायार्थिकनय, *Paryâyârthika Naya*, modal standpoint.

निक्षेप, *Nikṣepa*, is merely the way in which the word is used. This is most important in Jainism, in view of the स्वाद्धाद *Syâddhâda* system of Jaina Logic. A confusion in the निक्षेप, *Nikṣepa*, would be a fruitful source of ambiguity and double meanings. This सूत्र, *Sûtra* lays down the necessary safeguard against this.

All the सप्ततत्त्व, seven *tattvas* of सूत्र *Sûtra* 4, *supra*, can be considered in these 4 aspects. *E.g.* :—

- I. (i) जीव, *Jiva*. नाम जीव, *Nâma Jiva*, *e.g.*, giving the name of जीव, *Jiva*, to objects which do not have all the attributes of *Jiva*. जीवा, as a तत्त्व, *tattva*, *i.e.*, in its reality, has the

four infinities of conation, knowledge, power and bliss. Mundane souls do not possess these, but still we call them जीव Jīva. A still clearer example will be to give a boat the name of Elizabeth. (As in English, a man may be called Mr. Hill or Mr. Fox).

- (ii) स्थापना जीव, Sthāpanā jīva. As the image of Lord Mahāvīra. It is not महावीर, Mahāvīra, the Omniscient, still we worship it as such. As also a photo of a friend, which is loved and respected as its original.
 - (iii) द्रव्यजीव, Dravya jīva, as to call the अरहत, *Arahats*, सिद्ध, *Siddhas*. An अर्हत् *Arhat* soul is sure to become a Liberated soul. As a lecturer may be called a lecturer, even when he is not lecturing, but is at his dinner.
 - (iv) भावजीव, Bhāva jīva. A human soul to be called a human soul only. A mundane soul to be called a mundane soul only. A Liberated soul only to be called a real, ideal soul.
- II. अजीव, Ajīva. Here consider पुद्गल *Pudgala* or matter, a sub-division of Ajīva.

- (i) नाम अजीव, Nāma Ajīva, calling a man a block-head or giving him the name of Hill, Wood or Rice, the names here are given merely as names, although the human being can never be mere dead, inert matter.
- (ii) स्थापना अजीव, Sthāpanā Ajīva. As a model of a man-of-war. As representing an arch in a circus by human performers or representations of rivers and mountains on a level map.
- (iii) द्रव्य अजीव, ravy a Ajīva. As calling a broken carriage, a carriage, when instead of carrying others, it has to be carried itself.
- (iv) भाव अजीव, Bhāva Ajīva. Calling a ship, a ship; and so on.

- III. आस्रव, Āsrava. (i) नाम आस्रव, Nāma Āsrava, as calling the सिद्ध, *Siddha*, महावीर Mahāvīra, the remover of physical ills. Any such conscious removing of ill implies desire, which means inflow of karmic matter into the soul. In

the Liberated state, this is impossible, therefore the आस्रव Âsrava, attributed is only in name.

- (ii) स्थापना आस्रव, Sthâpanâ Âsrava, as attributing fearfulness to a black and hideous image or gentle kindliness to the picture or statue of a philanthropist. Here the image or the statue has no thought of frightening or pleasing us and therefore we simply attribute these आस्रव, Âsrava-inducing qualities to it.
 - (iii) द्रव्य आस्रव, Dravva Âsrava. As a man whom we have observed to be angry, is not so now and we still say :—
“ This is a wrathful man.”
 - (iv) भाव आस्रव, Bhâva Âsrava. Speaking of the inflow only where it exists. *E.g.*, the inflow due to anger, in an angry man.
- IV. (i) नाम बंध, *Nâma Bandha*, बंध, *Bandha*. O God, you smote my enemies. Here the act of smiting implies desire and therefore bondage. But a liberated soul can have nothing to do with it. It is only attributed bondage.
- (ii) स्थापना बंध, *Sthâpanâ Bandha*. As a group of sculpture representing a butcher, slaughtering a cow or a hunter killing a she-deer. Here the bondage due to the slaughtering and killing is represented by the sculpture.
 - (iii) द्रव्य बंध, *Dravya Bandha*. As a man who has worked away the bondage of karmic matter due to, say, an act of stealing and has become a pious man, is called a thief, as if the old bondage still clung to him.
 - (iv) भाव बंध, *Bhâva Bhandha*. Predication of bondage only where it exists. As a liar is bound by the matter due to the lie.
- V. संवर, *Samvara*, (i) नाम संवर, *Nâma Samvara*. As an angry but weak man, not returning the blow of his assailant, walks away in silence. To say that he has a very forgiving spirit, is *Nâma Samvara*, because forgiveness implies the stoppage of the inflow of karmas due to anger; and it is not present here.
- (ii) स्थापना संवर, *Sthâpanâ Samvara*. As in the figure or statue of a woman, who looks the very picture of chastity. Here

the stoppage of the karmic inflow which unchastity would have caused is represented by the figure.

- (iii) द्रव्य संवर, *Dravya Samvara*. As calling a तीर्थंकर, *Tirthankara*, before he has renounced the world, a वीतराग, *Vitarāga* or free from attachment, is *Dravya Samvara*. He is not a *Vitarāga* yet, but is sure to become so.
- (iv) भाव संवर, *Bhāva Samvara*. Speaking of संवर *Samvara*, as it really exists. *E.g.*, calling only that man वीतराग, *Vitarāga*, who has subdued all his passions.

VI. निर्जरा, *Nirjarā*. (i) नाम निर्जरा, *Nāma Nirjarā*. A man is seemingly engaged in austerities, but his thoughts wander out to worldly objects. He is not really ridding his soul of matter. If one who does not know this says that the man is getting rid of karmas, it would be *Nāma Nirjarā*, *i.e.*, attributing *Nirjarā* where it does not really exist.

(ii) स्थापना निर्जरा, *Sthāpanā Nirjarā*. *E.g.*, the representation of *Nirjarā* by the contemplative posture of a saint in a picture or in an image.

(iii) द्रव्य निर्जरा, *Dravya Nirjarā*. As saying of a तीर्थंकर, *Tirthankara*, when he is still a house-holder, that he is born ascetic. This is *Dravya Nirjarā*, as the *Tirthankara* is sure to become an ascetic and get rid of karmic matter.

(iv) भाव निर्जरा, *Bhāva Nirjarā*. Attributing *Nirjarā*, when the shedding of karmic matter is actually going on.

VII. मोक्ष, *Mokṣa*. (i) नाम मोक्ष, *Nāma Mokṣa*. As a much harassed debtor on paying off his last debt may exclaim:—“This is my liberation.” This can not mean *Mokṣa* and yet the word used connoted it. *Mokṣa* is claimed by one who has not got it. This is only नाममोक्ष, *Nāma Mokṣa*.

(ii) स्थापनामोक्ष, *Sthāpanā Mokṣa*. *E.g.*, Liberation is represented by the figure of a सिद्ध *Siddha*. This figure is an image of brilliance, as the Liberated Souls are described to be in सिद्ध क्षेत्र, *Siddha Kṣetra*, the half-moon-shaped space at the summit of the Universe, which is the abode of *Siddhas*.

(iii) द्रव्यमोक्ष, *Dravya Mokṣa*. To call the *Arhats*, *Siddhas*. *Arhats* are sure to become *Siddhas*, but as *Arhats*, they are not *Siddhas*.

- (iv) भाव मोक्ष, Bhāva Mokṣa. Attributing Mokṣa only to Liberated Souls.

SŪTRA 6.

प्रमाण नयै रधिगमः ॥ ६ ॥

Pramāna Naysi radhi yamaḥ—(6).

अधिगम, *Adhigama* (is knowledge that is derived from tuition, external sources, e.g., precept and scriptures. It is attained) by (means of) *Pramāna* and *Naya*.

प्रमाण, *Pramāna*. Authority by means of which we test direct or indirect right knowledge of the self and the non-self in all their aspects.

नय, *Naya*, a stand-point which gives partial knowledge of a thing in some particular aspect of it.

Note.—Right belief is not identical with faith. Its authority is neither external nor autocratic. It is reasoned knowledge. It is a sort of a sight of a thing. You cannot doubt its testimony. So long as there is doubt, there is no right belief. But doubt must not be suppressed. It must be destroyed. Things have not to be taken on trust. They must be tested and tried by every one oneself. This सूत्र *Sūtra* lays down the mode in which it can be done. It refers the enquirer to the first laws of thought and to the universal principles of all reasoning, that is, to Logic, under the names of प्रमाण *Pramāna* and नय *Naya*.

प्रमाण, *Pramāna*, is authority. It is :—

- (i) प्रत्यक्ष, *Pratyakṣa*, i.e., direct, self-evident.

like :—अवधि *Avadhi*, visual.

मनःप्रत्यय, *Manah paryaya*, mental and

केवल, *Kevala*, Perfect knowledge.

- (ii) परोक्ष, *Parokṣa*, Mediate, indirect,

like :—मति, *Matī*, Sensitive and

श्रुति, *Sru'ti*, Scriptural knowledge.

नय, *Naya*, is stand-point. It is :—

- (1) द्रव्यार्थिक, *Dravyārthika*, Substantial, or

- (2) पर्यायार्थिक, *Paryāyārthika*, Modal.

The most prominent use of stand-points is, of course, the *स्याद्वाद*, *Syādvāda* or *सप्त भेदी नय*, *Sapta-bhēdī naya*, of Jainism, i.e., the point of view of speech of seven kinds :—

“ From some point of view a substance is, is not, is and is not, is unpredicable, and again is and is unpredicable, is not and is unpredicable, is and is not and is unpredicable :—

(1) *स्यात् अस्ति*, *Syāt Asti*, i.e. From the point of view of its own subject-matter, place, time and nature, the substance is i.e., exists as itself.

(2) *स्यात् नास्ति*, *Syāt Nāsti*, i.e. From the point of view of the subject-matter, place, time and nature of non-substance, it is, not, i.e., it is not non-substance.

(3) *स्यात् अस्ति नास्ति*, *Syāt Asti Nāsti*, i.e. From the point of view of the same quaternary relating to itself and non-substance, it may be said that substance is and is not if we make the statement successively.

(4) *स्यात् अवक्तव्य*, *Syāt Avaktavya*, i.e. If statements under *Syātasti nāsti*, are attempted to be made at once, it cannot be done. Thus a substance is unpredicable.

(5) *स्यात् अस्ति अवक्तव्य*, *Syāt Asti Avaktavya*, i.e. From the point of view of its own quaternary and at the same time from the joint quaternary of itself and non-substance, substance is and is also unpredicable.

(6) *स्यात् नास्ति अवक्तव्य*, *Syāt Nāsti Avaktavya*, i.e. From the point of view of non-substance quaternary and at the same time from the joint quaternary of itself and non-substance, substance is not and is unpredicable.

(7) *स्यात् अस्ति नास्ति अवक्तव्य*, *Syāt Asti Nāsti Avaktavya*, i.e. From the point of view of its own quaternary and non-substance quaternary and at the same time from the joint quaternary of itself and non-substance, substance is and is not and is unpredicable.

(See *Pañchāstikāya Gāthā* 14).

These are the Universal instruments for acquiring all kinds of knowledge.

But there are particular ways in which they can be usefully applied to right belief. Those ways are given in सूत्र Sūtras 7th and 8th.

Sūtra 6th gives the means of acquiring अधिकम Adhigam.

Sūtras 7th and 8th give the modes of employing those means.

SŪTRA 7.

निर्देश स्वामित्व साधना ऽधिकरण स्थिति विधानतः ॥ ७ ॥

Nirdeśa Svāmitva Sādhanaādhi karaṇa sthiti vidhānataḥ.

(Adhigama is attained) by (considering a Principle, or any substance with reference to its) निर्देश Nirdeśa (Description, Definition), स्वामित्व Svāmitva (Possession, Inherence), साधन Sādhana, (cause), अधिकरण Adhikaraṇa (Place), स्थिति Sthiti, (Duration), and विधान, Vidhāna (Division).

Everything can be known by being treated in these six ways, e.g. man. He may be described as a rational animal ; the qualities of rationality and animality inhere in all human beings ; the cause of being a man is the sum-total of his own karmic energies, which acting through his parents caused him to be born in the world : his birth depends on his birth-place being such as human beings can be born in it ; his duration, i.e., his life is determined and limited by his age or आयुर्कर्म Āyu karma ; and according to his nationality he may be divided into English, French, German, American, Japanese, etc., etc.

We shall subject " right belief " to this six-fold treatment.

निर्देश, Nirdeśa. Right belief is belief in things, ascertained as they are.

स्वामित्व, Svāmitva. Generally it inheres in souls, which are capable of attaining Liberation, and only in those who have got a mind, i.e., are समनस्क, Samanaska.

साधन, Sādhana. Cause of right belief, i.e.—

(1) अभ्यन्तर, Abhyantara, internal. It is the making inoperative of the दर्शनमोहनीय, Darśana Mohanīya, or the belief-obscuring karmas, and Anantānubandhi Kaṣāya, the 4 error-feeding passions.

(2) बाह्य, Bāhya, external. This is of two kinds :—

- (i) निस्वर्गज, Nisargaaja, intuitive, *e.g.*, remembrance of past lives, enduring of great pain, contemplation of the image of the जिन Jinas or Tirthankaras, and observation of the miraculous powers of celestial beings.
- (ii) अधिगमज, Adhigamaja, acquired ; *e.g.*, by others' precept or the scriptures.

अधिकरण, Adhikaraṇa, is also :—

- (1) अभ्यन्तर Internal. It is the soul itself upon which right belief depends.
- (2) बाह्य, External. It is त्रसनादि, Trasa Nādi, mobile channel, *i.e.*, that part of the Universe outside of which living beings with only one sense are found.

स्थिति, Sthiti. The smallest duration of right belief is one जघन्य अन्तर्मुहूर्त, Jaghanya Antarmuhūrta, *i.e.*, minimum, which consists of one आवली, Avali and one समय, Samaya, instant. One Âvali is the twinkling of an eye. In one Âvali there are Jaghanya yukta asaṅkhyâta, or minimum plenteous) innumerable Samayas. A समय, Samaya is an instant or unit of time, *i.e.*, the time taken by an atom of matter in passing from one काशाय, Pradeśa, *i.e.*, from one point of space to the next. उत्कृष्ट अन्तर्मुहूर्त, Utkrīṣṭa or maximum Autar-muhūrta, is equal to 48 minutes minus one Samaya. The longest duration of right belief is eternity, *e.g.*, the right belief of Liberated souls.

विधान, Vidhāna. There are three main divisions :—

- (1) औपशमिक, Aupa Śamika, arises when the right-belief-deluding karmas and the four अनन्तानुबन्ध कषाय, Anantānubandhi Kaṣāyas, *i.e.*, anger, pride, deceit and greed which feed these karmas are made inoperative.
- (2) क्षायोपशमिक, Kṣāyopa Śamika, arises when there is part destruction, subsidence and operation of the right-belief-deluding karmas, and of the error-feeding passions.
- (3) क्षायिक, Kṣāyika, arises from a total destruction of the above. This belief lasts for ever.

In a similar six-fold way the other principles जीव Jiva, अजीव Ajiva, etc., must be treated.

SÛTRA 8.

सत्संख्या क्षेत्र स्पर्शन कालोन्तर भावालप बहुत्वैश्च ॥ ८ ॥

Sat Samkhyâ Kṣetra Sparsana Kālāntara Bhāvālpa Bahutvaischa.

(The eight principles are known) also by—

- (1) सत्, Sat, Existence.
- (2) संख्या, Samkhyâ, number ; enumeration of kinds or classes.
- (3) क्षेत्र, Kṣetra, place, where the thing is found at the present time.
- (4) स्पर्शन, Sparsana. Extent or the amount of space touched by it in all ages.
- (5) काल, Kāla, Time.
- (6) अन्तर, Antara, Interval (of Time.)
- (7) भाव, Bhāva, Quality, i.e., that determinateness which is one with the being of the object.
- (8) अल्प बहुत्व, Alpa-bahutva, Quantity, the being so much with reference to a possible more or less, measurable or numerable amount.

By these 8 ways जीव, Jīva, etc., can be known even more fully than by the 6 ways given above, e.g., जीव, Jīva :—

सत्, Sat, Jīva exists. This is inferred from the fact of consciousness which is a characteristic of soul, and not found in any other substance. This consciousness persists in the soul in all its conditions of existence.

संख्या, Samkhyâ. There is an infinity of souls. This is obvious from the infinite forms of embodied souls.

क्षेत्र, Kṣetra. Soul is found in the whole Universe.

स्पर्शन, Sparsana. At some time or other, the souls touch the whole Universe.

काल, Kāla. The duration of souls is eternity.

अन्तर, Antara. This means the interval between a condition of soul and its regaining that condition once more after losing it. For example, a soul is embodied as a man, then he transmigrates to other forms of existence and then once more is em-

bodied as a man; the interval between the two human embodiments is called **अंतर**, Antara.

भाव, Bhâva. The soul has five kinds of vibrations, *e.g.*, **औदयिक**, Audayika, *i.e.*, the vibrations set up in a soul by the coming into operation of the karmic matter.

अल्प बहुत्व, Alpa-bahutva. This is naturally comparative. There are more souls embodied as vegetable-souls than air souls; and more as air souls than water; and more as water souls than earth-souls and more as earth souls than fire souls.

Now take the case of Liberated souls :

सत्, Sat, Existence. Is permanent in substance, *i.e.*, in Jiva; but there is natural thought-activity which owing to time may be said to be different or distinct for each passing moment. The test of **सत्** sat is the inherence, in the object considered, of the threefold qualities of Birth, Decay and Permanence. Birth and Decay both refer to the coming into and going out of existence of a condition. The substance, of course, continues the same.

संख्य, Samkhyâ, Number. Infinite.

क्षेत्र, Kṣetra, Place. At the end of Loka.

स्पर्शन Sparsana, Possible Extent (Orbit). From the place of the soul attaining Liberation to the end of Loka. Any point in 2½ dvîpas may be the beginning, because the liberated soul attains Siddhahood there; and then its only natural and final movement is vertical and only up to the end of Loka.

काल, Kâla, Time (Real). The Liberated soul takes one samaya to reach the end of Loka. It retains Siddhahood for an Infinite time.

अंतर, Antara, Interval of time. Between one soul attaining Liberation and another, there may be an interval of one samaya and at the most of 6 months. As to space, every liberated soul has a form and it is distinct from that of the other liberated souls. But form is not necessarily an attribute of matter. It is the quality which makes a substance occupy space, which is called its pure form. It should be remembered that matter is not the only substance according to Jainism. There are five others; one is space. Space gives place to everything else.

भाव, Bhāva, Quality. Its own पारिणामिक, Pāriṇāmika, activity is soul's own quality. Its possession of the Infinities of Con-
 ation Knowledge, Power and Bliss is its quality from
 another point of view, i.e., the absence of karmas which
 obscure these.

अल्प बहुत्व, Alpa-bahutva, Quantity. The size of its form depends
 upon the size of the body of its last mundane incarnation.

It is noticeable that Existence and number are really variants of
 द्रव्य, Dravya, Substance ;

Place and Possible Extent really variants of
 क्षेत्र, Kṣetra, Place ;

Time and Interval really variants of काल, Kāla, Time and

Quality and Quantity really variants of भाव, Bhāva, Quality.

SŪTRA 9.

मति श्रुतावधि मनः पर्यय केवलानि ज्ञानम् ॥ ९ ॥

Mati Śrutāvadhi Manah paryaya Kevalāni Jñānam.

Right knowledge (is of five kinds) :—

मति, Mati. Sensitive knowledge. Knowledge of the self and the
 non-self by means of the senses and the mind.

श्रुत, Śruta. Scriptural knowledge. Knowledge derived from the
 reading or preaching of scriptures, or through an object
 known by sensitive knowledge.

अवधि, Avadhi. Visual knowledge. Direct knowledge of matter in
 various degrees with reference to द्रव्य, Dravya, subject
 matter; क्षेत्र, Kṣetra, space ; काल, Kāla, time, and भाव, Bhāva,
 quality of the object known.

मनः पर्यय Manah paryaya. Mental knowledge. Direct knowledge
 of another's mental activity about matter.

केवल, Kevala. Perfect knowledge. Omniscience ; knowledge of all
 things in all their aspects at all times.

Each of these five kinds of knowledge can be considered in its aspect
 of the knower, the knowledge and the means of knowing, so far as the soul
 is concerned. The outward substances which are known are not included
 in this.

श्रुत Śruta or scriptural knowledge is also called :—

आप्त वचन, Āpta Vachana.

आगम, Āgama.

उपदेश, Upadeśa.

ऐतिह्य, Āitibhāya.

आमनाय, Āmnāya.

प्रवचन, Pravachana.

जिन वचन, Jina Vachana.

SŪTRA 10.

तत्प्रमाणे ॥ १० ॥

Tat-pramāṇe.

They (i.e., five kinds of knowledge are) the two Pramāṇas (and no others).

The Pramāṇas are of two kinds :—

प्रत्यक्ष, Pratyakṣa, Direct. This is Visual (अवधि) Mental (मनः पर्यय) and Perfect (केवल) knowledge.

परोक्ष, Parokṣa, Indirect. This is Sensitive (मति) and Scriptural (श्रुत) knowledge.

But other systems of Philosophy believe in the following Pramāṇas :—

चार्वाक, Chārvāka believes in प्रत्यक्ष, Pratyakṣa (Perception) only.

बुद्ध, वैशेषिक, Buddha and Vaiśeṣika, believe in Perception and अनुमान Anumāna (Inference).

साङ्ख्य, Sāṅkhya, believes in Perception, Inference and आगम, Āgama (Trustworthy affirmation).

नैयायिक, Naiyāyika, believes in Perception, Inference, Trustworthy affirmation and उपमान Upamāna (comparison).

मीमांसक, Mīmāṃsaka, believes in Perception, Inference, Trustworthy affirmation, comparison, अर्थपत्ति Arthāpatti (Presumption), and अभाव Abhāva (Privation).

SŪTRA 11.

आद्ये परोक्षम् ॥ ११ ॥

Ādye Parokṣam.

The first two (kinds of knowledge, *i.e.*, मति, Sensitive and श्रुत, Scriptural knowledge, are) परोक्ष, Parokṣa, *i.e.*, Indirect or Mediate.

Indirect is so-called as it is acquired by the external help of the senses (including the mind) or the Scriptures, or by the internal help, *i.e.*, by the partial subsidence, destruction and operation (क्षयोपशम) of the knowledge-obscuring karma.

SŪTRA 12.

प्रत्यक्ष मन्यत् ॥ १२ ॥

Pratyakṣa Manyat.

The remaining (three, *i.e.*, अवधि, Avadhi, visual, direct, material knowledge, मनः पर्यय, Manaḥ paryaya, Mental, direct mental knowledge and केवल, Kevala, Perfect knowledge are)—प्रत्यक्ष, Pratyakṣa, (*i.e.* directly known by the soul itself, without any external help.

Of these the Visual and Mental arise on the क्षयोपशम, Kṣayopasāma, destruction, subsidence of knowledge-obscuring karmas. They are called देशप्रत्यक्ष, Deśapratyakṣa, Incomplete direct knowledge. केवल, Kevala, arises from total destruction of knowledge-obscuring karmas. This alone is सकल प्रत्यक्ष, Sakalā Pratyakṣa or Complete direct knowledge.

SŪTRA 13.

मतिः स्मृतिः संज्ञा चिन्ताऽभिनिबोध इत्यनर्थान्तरम् ॥१३॥

Matih Smṛtiḥ Sañjñā Chintā Bhinibodha Ityanarthāntaram.

मति, Mati, sensitive knowledge, (connotes) the same thing as :—

स्मृति, Smṛiti (remembrance of a thing known before, but out of sight now) ;

संज्ञा, Sañjñā also called प्रतिभिज्ञान, Pratibhijñāna, recognition (remembrance of a thing known before when the thing itself or something similar or markedly dissimilar to it is present to the senses now) ;

चिन्ता, Chintā or तर्क, Tarka, Induction (reasoning or argument based upon observation. If a thing is put in fire, its temperature would rise) ;

सभिनिबोध, Abhinibodha or Anumāna. (Deduction. Reasoning by inference, *e.g.*, any thing put in fire becomes heated ; this thing is in fire, therefore it must be heated).

Each of the last four is based upon the one preceding it, *e.g.*, remembrance is based on sensitive knowledge. We remember John, because we have seen him before. We recognise his picture because we remember him and his picture is before us. This संज्ञा Sañjñā or recognition is based upon our remembrance, स्मृति Smṛiti of John which is itself based upon our मति mati, sense-knowledge of John when we saw him, as also upon our sense-knowledge of the picture before us.

Induction (chintā) is based upon recognition. We see the sun rise in the same way every day. We see men dying. The same or similar phenomena take place. We remember and recognise these phenomena. By induction we say the sun rises always, and all men die. Having stored up our observations in the above induction we can make use of them in deduction or Anumāna and argue :

The sun rises every day, therefore it will rise to-morrow. All men die, therefore John will die.

These five are called मति, Mati and they arise on the Kṣayopasāma destruction-subsidence or the subsidence, destruction and operation of the Sensitive-knowledge-obscuring karmas.

SŪTRA 14.

तदिन्द्रियानिन्द्रिय निमित्तं ॥ १४ ॥

Tadindriyā nindriyā nimittam.

It (is acquired) by the help of the इन्द्रिय, indriyas, senses and अनिन्द्रिय, anindriya, *i.e.* mind.

इन्द्रिय, Indriya is so called because Indra means the soul and the sense-organs are an index or sign of that soul.

अनिन्द्रिय, Anindriya or अंतःकरण, Antaḥ karana, mind is so-called to distinguish its internal character from the external senses. All the same it is a sense and a material one like the other senses. It is also called नोइन्द्रिय No-Indriya or quasi-sense.

In Jainism it is an organ which is made of subtle matter called मनोवर्गणा, Manovargaṇā, or mental matter. Its form is like a lotus with eight petals near the heart.

SŪTRA 15.

अवग्रहेहावाय धारणाः ॥ १५ ॥

Avagrahe hāvāya dhāraṇāḥ.

(They are :)

अवग्रह, Avagraha. It is preceded by दर्शन, Darśana or conation, tendency towards an object. Conation is the consciousness which arises at the moment when the senses are merely awakened towards the object but before they gain even the slightest describable perception of its sensible qualities. Avagraha or perception is the definite or indefinite but distinct apprehension of the object, *e.g.*, seeing a white object in the distance, we know that it is white but do not know whether it is a man or a pillar, etc. It is also called ग्रहण, Grahana, आलोचन, Ālochana or अवधारण, Avadhāraṇa.

ईहा, Īhā, Conception. Here we deal with the contents of perception and picking out separate qualities from the continuous whole which we perceive, group them together. It is the undetermined but definite knowledge that the thing must be this or that. It is accompanied with a desire to ascertain what it really is, *e.g.*, to argue that the white object must be a pillar. This knowledge is the nearest to the next kind, *i.e.*, Judgment. It is also called ऊहा Ūhā, तर्क, Tarka, परीक्षा, Parīkṣā, विचारना, Vichāranā, or जिज्ञासा Jijñāsā.

आवाय, Āvāya, Judgment. It is ascertained knowledge, *e.g.*, that the white object is a pillar and not a man. It is also called अपाय, Apāya, अपगम, Apagama, अपनोद, Apanoda, अपव्याध, Apavyādha, अपेत, Apeta, अपगत, Apagata, अपविद्ध, Apavidhha or अपनुत्त, Apanutta.

धारणा, Dhāraṇā. Retention. Keeping things in the mind. Memory of Judgments. Firm and indelible grasp of the knowledge of the Avāya or ascertained kind. It is also called प्रतिपत्ति, Pratipatti, अवधारण, Avadhāraṇa, अवस्थान, Avasthāna, निश्चय, Niśchaya, अवगम, Avagama, or अवबोध, Avabodha.

SŪTRA 16.

बहु बहुविधक्षिप्रानिःसृताऽनुक्तध्रुवाणां सेतराणाम् ॥ १६ ॥

Bahu bahuvidha kṣiprā niṣṛita nukta dhruvāṇām setarāṇām.

Of many, many kinds, quick, hidden, unexpressed, lasting and their opposites.

Each one of the four kinds in Sūtra 15, has twelve sub-divisions, i.e., each one can relate to twelve kinds of considerations. These 12 are :—

बहु, Bahu, More. Many in number or much in quantity ; as perception of a crowd of people or a huge stack of hay.

एक, Eka, अल्प, Alpa, one in number or unit of quantity as, perception of one man or of a glass of water.

बहुविध, Bahuvidha, of many kinds ; as perception of a man with a dog, i.e., of two kinds of object perceived.

एकविध, Ekavidha, of one kind ; as perception of a flock of sheep.

क्षिप्र, Kṣipra, Quick, e.g., perception of an Express going full speed.

अक्षिप्र, Akṣipra. Slow ; as perception of a snail crawling by.

अनिःसृत, Anihṣṛita, Hidden ; perception of a ship from seeing only its funnel above the horizon.

निःसृत, Niṣṛita, Exposed ; perception of an open thing, like a book on a table.

अनुक्त, Anukta, Unexpressed ; not described, perception of a thing which has not been described to us, as that of an animal not known.

उक्त, Ukta, Described ; perception of what has been described, e.g., perception of a horse or cow, described in a book.

ध्रुव, Dhruva, Lasting ; perception of a mountain.

अध्रुव, Adhruva, Transient ; perception of a flash of lightning.

As perception or Avagraha is illustrated above so Ihā, Avāya, and Dhāraṇā have to be treated. Thus we obtain $12 \times 4 = 48$ divisions of sense-knowledge through any one of the senses. As there are five senses and one mind, the total kinds of sense-knowledge are :—

$$48 \times (5 + 1) = 48 \times 6 = 288.$$

SŪTRA 17.

अर्थस्य ॥ १७ ॥

Arthasya.

(The 288 refer to, *i.e.*, are) of determinable sense-objects, (*i.e.*, things that can be touched, tasted, smelt, seen, heard or perceived by the mind).

The 288 sub-divisions of knowledge relate to determinable sense-objects.

SŪTRA 18.

व्यञ्जनस्यावग्रहः ॥ १८ ॥

Vyañjanasyâ vagrahaḥ.

(There is only) perception, Avagraha, of Vyañjana, *i.e.*, indeterminate object, (*i.e.*, of a thing of which we know very little, so little that we can not proceed to the Īhâ, Conception, Avâya, Judgment, and Dhâranâ, Retention of it).

It can be only the subject-matter of four senses, namely, touch, taste, smell and hearing. It can not be the subject-matter of sight and mind, which can acquire further knowledge of anything before them, *e.g.*, we hear a sound but it is so slight and sudden that although we are sure that there was a sound, we can not determine its character or origin.

Thus there is no Īhâ, conception, Avâya, Judgment or Dhâranâ, Retention of Vyañjana, an indeterminate object. But if the object becomes knowable as, *e.g.*, the sound in the last illustration, by repetition, then the perception of it may become अर्थवग्रह, Arthâvagraha, *i.e.*, perception of a पदार्थ, Padârtha or determinable sense-object, as distinguished from व्यञ्जनावग्रह, Vyañjanâvagraha, perception of व्यञ्जन, Vyañjana or an indeterminate sense-object.

SŪTRA 19.

न चक्षुरनिन्द्रियाभ्याम् ॥ १९ ॥

Na chakṣu ranindriyâ bhyām.

(This is) not (possible) to the eye or the mind. (It is possible to the remaining four senses).

Thus the kinds of perception of indeterminable objects are 48, i.e., the 4 senses can each know an indeterminable thing in its 12 aspects of Bahu, etc.

Thus the total number of kinds of sensitive-knowledge is $288 + 48 = 336$.

SŪTRA 20.

श्रुतं मतिपूर्वं द्व्यनेकद्वादश भेदम् ॥ २० ॥

Śrutam matipūrvam dvyaneka dvādaśa bhedam.

Śruta or Scriptural knowledge (is always) preceded by sensitive-knowledge. (It is of) two kinds; (one of which has) twelve (and the other) many divisions.

A man hears the word 'ship', this is sensitive-knowledge. The sound raises the qualities of a ship in his mind, as he may have read or heard of them, this is Scriptural knowledge.

It is of two kinds : अंग प्रविष्ट, Aṅga-praviṣṭa contained in the Aṅgas. There are 12 अंग Aṅgas.

अंग वाह्य, Aṅga-Vāhya, out of the Aṅgas. These non-Aṅga Scriptures are of many kinds.

Śrūta literally means that which is heard (Śri, to hear). Scriptural knowledge is of two kinds.

(1) Verbal, lettered (अक्षरान्मक, Akṣarātmaka).

(2) Non-verbal, letterless (अनक्षरान्मक, Anakṣarātmaka).

Verbal scriptural knowledge is derived from words which are composed of letters (अक्षर, Akṣara), spoken or written; as when the eye sees the written word or the ear hears the spoken word "soul". The seeing and hearing gives us merely sensitive knowledge (Mati jñānā). What more we think about the meaning and connotation of the word "soul" is scriptural knowledge. It is called verbal, because it is derived from our sensitive knowledge of the word "soul".

Non-verbal scriptural knowledge is derived from all kinds of sensitive knowledge except those kinds which can be reduced to words, written or spoken. You feel cold air, the knowledge of coldness is sensitive knowledge by means of touch of the skin. If you do not like it and infer that it is unpleasant, it is non-verbal scriptural knowledge. It is derived

from your knowledge or feeling of cold, which cannot be reduced to a mere word, written or spoken.

Verbal scriptural knowledge is possible only in rational beings. All the irrationals have only non-verbal scriptural knowledge. Their sensitive knowledge also is confined to perception (Avagraha) by the five senses, and indeterminate perception (Vyañjanāvagraha) by all the 5 senses except the eye.

The rationals have non-verbal scriptural knowledge also

Verbal scriptural knowledge is also called Śabdajanya or Śabdaja, produced by words. Non-verbal scriptural knowledge is also called Lingajanya or Liṅgajā, produced by signs. (Cf. Commaṭasāra, Jīva Kāṇḍa, Gāthā 314).

THE ANCIENT JAINA SACRED LITERATURE.*

The knowledge of Śruta (श्रुतज्ञान) may be of things which are contained in the Aṅgās (Sacred books of the Jainas) or of things outside the Aṅgās. There are 64 root letters of the alphabet or representations of sounds. Of these 33 are consonants, 27 vowel, (i.e., slight, long and prolonged, 3 kinds of each of the 6 vowels, अ, इ, उ, ऋ, ए, ओ, औ, and mixed sounds, anusvāra, visarga, ḥk, ḥkh, ḥp, ḥph) (which help in the formation of Compound letters). The total number of possible combinations of these 64 simple letters into Compounds of 2, 3, 4 or more upto 64 letters, is $(2^{64}-1)$, i.e., 1, 84, 46, 74, 40, 73, 70, 95, 51, 615. These are the letters (Simple and Compound) of Śruta in its entirety. This number being divided by 16, 34, 83, 07, 888, which is the number of letters in a middle foot (मध्यम पद) of the Paramāgama gives us the number of feet Padas (पद) of the Aṅgās, as 11, 28, 35, 80, 005. The remainder 8, 01, 08, 175 gives us the letters of that part of Śruta which is not contained in the Aṅgās. This part is divided into 14 Prakīrnaka, such as the Dasa, Vaikālīka, Uttarādhyayana, &c.

The Twelve Aṅgās:

The Aṅgās are 12, of these—

- (1) The Âchârâṅga contains a full exposition of the rules of conduct of ascetics. It contains 18,000 Madhyama padas.
- (2) The Sûtra-kritâṅga contains a detailed description of knowledge, humility, etc.; of religious rites and difference between

*The Dravyas are 6 ; जीव, पुद्गल, धर्म, अघर्म, काल and आकाश ।

the rites of one's own religion and those of the religions of others. It contains 36,000 M. Padas.

- (3) The Sthânāṅga contains an exposition of one or more Sthânās or numerical points of view of considering Jīva (Soul), Pudgala (matter) and other Dravyas. As the Jīva Dravya or Soul is one and the same everywhere from the point of view of consciousness : from the point of view of its being liberated (सिद्ध) or mundane (संसार) it is of two kinds. Similarly the संसार or mundane Jīva, that is the Soul, not yet perfectly freed from the bondage of Karmas, which keep it moving in the cycle of existences, is of three kinds, (1) immobile, Sthāvara, स्थावर; (2) having 2 to 4 out of the 5 organs of the senses, विकलेंद्रिय (Vikalendriya), and (3) in possession of all the 5 organs of the senses, सकलेंद्रिय (Sakalendriya). The liberated souls सिद्ध जीव (Siddha Jīva) too are of many kinds from the point of view of place, time, अवगाहन (Avagāhana) or localisation, &c. It contains 42,000 M. padas.
- (4) The Samavāyāṅga gives an account of the similarities that arise from the point of view of Darvya (substance) Kṣettra, (place) Kāla (time), Bhāva, (quality). As from the point of view of Dravya, धर्म and अधर्म are alike (that is, both are substances and elements of the universe). From the point of view of place, the place of mankind and the first इन्द्रकविल of the first hell and the first इन्द्रकविमान of the first heaven are alike. From the point of view of time, the Utsarpinī and Avasarpinī eras are alike. From the point of view of Bhāva right belief and right knowledge are the same. It contains 1,64,000 M. padas.
- (5) The Vyākhyāprajñapti contains an account of the 6,000 questions with answers, which the chief disciples put to the Omniscient Lord, the Tirthankara. It contains 2,28,000 M. padas.
- (6) The Jñyātṛidharmakathāṅga is also called Dharmakathāṅga. It contains an exposition in details of the nature, etc., of the 9 Padārthās * (categories). Jīva, etc., as well as the answers

* There are 9 Padārthas. They are :—जीव, भजीव, आश्रय, बंध, संवर, निर्जरा, मोक्ष, पुण्य and पाप ।

to questions of Ganadharas put to the Lord. It contains 5,56,000 M. padas.

- (7) The Upāsakādhyāyāṅga contains details of the 11 stages of a house-holder's life, the views of chastity, etc., and other rules of conduct for the house-holders as well as aphorisms and lectures on the same. It contains 11,70,000 M. padas.
- (8) The Antakṛiddasāṅga contains an account in details of the 10 ascetics who, in the period of each of the 24 Tīrthamkaras, undergo very strict tortures of asceticism and set themselves free from the bondage of Karma finally. It contains 23,28,000 M. padas.
- (9) The Anuttaropapādakadasāṅga contains an account of the 10 great ascetics, who in the period of each Tīrthamkara practised asceticism of a very high type and in virtue of that took birth in the five Anuttaravimānas of heavens, such as Vijaya, etc. It contains 92,44,000 M. padas.
- (10) The Praśnavyakaraṇaṅga contains instructions as to how to reply questions relating to the past and future time, gain and loss, happiness and misery, life and death, good and evil, etc. That is, it contains an account of the 4 kinds of narration कथनी, आक्षेपणी, (constructive of truth) विक्षेपणी, (destructive of error), सबेदनी, (inducing affection for truth), and निर्वेदनी (inducing non-attachment). It contains 93,16,000 M. padas.
- (11) The Vipākāṣūtrāṅga contains an exposition of the bondage, operation and existence (sattā) of Karmās, and of their intensity and mildness from the point of view of Dravya, Kṣetra, Kāla and Bhāva. It contains 1,84,00,000 M. padas.
- (12) The Dṛṣṭipravādāṅga contains 108,68,56,005 M. padas. It is divided into 5 parts. 5 Parikarma ; Sūtra ; Prathamānu-yoga ; 14 Pūrvagatā ; and 5 Chūlikā. These 5 parts will be considered one by one.

5 Parikarmas :—

- (1) Chandraprajñapti parikarma contains an account of the motion, period, satellites, of the moon ; the variations of lunar days

and months ; and the celestial influence of the Moon ; its eclipses, &c. This contains 36,05,000 M. padas.

- (2) Suryaprajñapti deals with the greatness, influences, satellites, etc. of the Sun. It contains 5,03,000 M. padas.
- (3) Jambūlvîpaprajñapti contains an account of Jambūdvîpa with its Meru mount, mountain, ranges, lakes, rivers, etc. It contains 3,25,000 M. padas.
- (4) Dvîpaprajñapti contains an account of all the Continents and seas and the residences of the Bhavanavâsî (Residential), Vyantara (Peripatetic), Jyotiśa (Stellar) kinds of celestial beings and the sites of Jaina temples. It contains 52,36,000 M. padas.
- (5) Vyākhyâ prajñapti Parikarma contains a numerical account of Jîva, Ajîva, etc., the nine padârthas or categories. It contains 84,36,000 M. padas.

SŪTRA 21.

It contains an account of 363 false creeds or heretic faiths. Some of their doctrines have been viewed in this in their application to the soul. Some say : Soul cannot be bound by Karmas ; others say : it does nothing ; has no attributes ; does not bear the fruit of action ; is self-manifesting or self-evident ; can be manifested only by non-self ; is real ; is unreal, etc., etc., one-sided views of soul. These views are refuted and the true description of soul given. It contains 88,00,000 M. padas.

Prathamânu-Yoga :—

This contains an account of the 63 pious persons ; 24 Tîrthaṅkaras, 12 Chakravartîs, (kings of Bharata Kṣetra), 9 Nârâyaṇas (kings of half of Bharata Ksetra and successors by conquest of Pratinârâyaṇas), 9 Pratinârâyaṇas (kings of half Bharata Kṣetras, and predecessors of Nârâyaṇas), and 9 Balabhadras. This contains 5,000 M. padas.

14 Pûrvagatâ :—

- (1) The Utpâda Pûrva contains an exposition of the nature of Jîva (soul), Padgala (matter), Kâla (time), etc., from the point of view of their birth, decay, and permanence in different places and at different times. It contains 1,00,000 M. padas.

- (2) The Agrāyaṇīya Pûrva contains an account of the 7 tattvās, 9 padārthas, 6 dravyas, and right and wrong points of view (nayas). It contains 96,00,000 M. padas.
- (3) The Vîryānuvāda Pûrva gives an account of the powers of the soul, of the non-self, of both, of place, time, of भाववीर्य quality or nature of तपोवीर्य austerity and of the powers of the Narendras, kings, Chakradharas (kings of whole world), Baladeva (elder brother of Nârāyaṇa), etc. It contains 7,00,000 M. padas.
- (4) The Astināstipravāda Pûrva gives an account of Jīva and other dravyas, as they may be considered to be existent or non-existent from the point of view of place, time nature, etc. Account is also given of the Saptabhaṅgī or 7 ways of considering things and their use in taking a comprehensive view of things. It contains 60,00,000 M. padas.
- (5) The Jñānapravāda Pûrva contains a detailed account, analysis and subject matter of the Mati, Śruti, Avadhi, Manaḥparaya-ya and Kevala Jñāna and of Kumati Kuśruta, and Vibhaṅga Jñāna, i.e., of the five kinds of right and 3 kinds of wrong knowledge. It contains 99,99,999 M. padas.
- (6) The Satyapravāda Pûrva deals with silence and speech, with the 12 kinds of speech, many kinds of speakers and with many kinds of false speeches and 10 kinds of true speeches. It contains 1,00,00,006 M. padas.
- (7) The Âtmāpravāda Pûrva deals with the soul as the doer of and enjoyer of the fruits of action, from the point of view of Niṣchaya and Vyavahāra, i.e., of real and practical stand points. From the practical point of view Jīva (the Soul) has 4 or 10 vitalities, Prāṇās; and from the real point of view only one, namely, consciousness; and is such as has been, is, and will be, imbued with vitality प्राण. From the practical point of view it does good or bad deeds; from the real stand-point it remains absorbed in its own nature. In practice it is said to speak falsely or truly; in reality it has no speech. It is called vital प्राणी because the Prāṇās are found in it both internally, and externally, both in reality and in practice. In reality it enjoys its own

self ; in practice it enjoy the fruits of its actions, good or bad. In practice it assimilates material Karmans and is material ; in reality it is not matter. From both points of view it exists at all times and knows all the things of the past, present and future. In practice it fills the body ; in reality the whole universe, but by knowledge it may be said to fill the whole universe and non-universe and is therefore called Viṣṇu. Although in practice it is worldly, yet in reality it is itself, *i.e.*, identical with its own knowledge and belief and therefore is called Svayambhū. Although it is corporeal, because it has audārika (physical) and other bodies yet in reality it is in-corporeal. In practice it is called *मानव* because of its present incarnation in a human body, but in reality it should be called *मानव* because of its possession of the faculty of knowing. And many other things concerning the soul are given in this Pūrva. It contains 26,00,000 M. padas.

- (8) The Karmapravāda Pūrva gives the various conditions, such as बंध bondage, सत्ता existence उदय operation at maturity उदीरण premature operation by force of austerities or other circumstances, उत्कर्षण increase of duration, अपकर्षण decrease of duration, संक्रमण change of nature, उपशम subsidence, निधन kind of existence of Karmas, and नि-विहित a kind of existence of Karmas of the 8 kinds of (Jñānāvarṇīya, etc.) Karmas* from the point of view primary, (मूल) प्रकृति nature of Karmic matter, secondary nature of Karmic matter उत्तर प्रकृति, and tertiary nature of Karmic matter, उत्तरोत्तर प्रकृति. It also deals with the various conditions of minds and also such actions as carefulness in life, as in walking, ईर्यपिशादि क्रिया, etc. It contains 1,80,00,000 M. padas.
- (9) The Pratyākhyāna Pūrva deals with the things which should be renounced by man for all time or for a fixed period of time in accordance with the condition of his body, (संहनन), strength बलादिक, etc., from the points of view of name,

*The 8 kinds of Karmas, are : Jñānāvarṇīya, Darśanāvarṇīya, Antarāya, Mohanīya, Ayaṇ, Nāma, Gotra, and Vedatīya.

नाम representation, स्थापना, substance द्रव्य place क्षेत्र, time काल and quality भाव, and also with vows, with the 5 Samitis or 5 kinds of carefulness, and the 3 Guptis * or 3 kinds of Restraint ; and also with the renunciation of absolutely bad things. It contains 84,00,000 M. padas.

- (10) The Vidyānuvāda Pūrva contains the 700 minor sciences such as palmistry (?) etc., and the 500 kinds of higher learning, beginning with astronomy (?) etc., etc. It gives the nature of the learning, qualities requisite to attain it, the ways of pursuing it, its formulæ, instruments and diagrams, and the advantages that accrue to one who has mastered it. It also deals with the 8 kinds of knowledge. It contains 1,10,00,000 M. padas.
- (11) The Kalyānavāda Pūrva gives an account of the grand celebration of the most auspicious occasions (कर्याणक) in the lives of Tīrthamkaras, Chakradharas, Vāsudevas, etc., and of the 16 meditations that lead to a soul becoming a Tīrthamkara, or that make it deserving of these great dignities in life ; and also an account of the influence of the motions of the Planets, Sun, Moon, and Nakṣatras and that of their eclipse and of the auguries. It contains 26,00,000 M. padas.
- (12) The Prāṇavāda Pūrva contains an account of 8 kinds of medical science, of removal of pain caused by spirits and ghosts, by means of chanted formulæ or offerings made under certain condition, of antidotes to venoms of serpents, &c., and of how to ascertain the auspiciousness of occasions by examining the respiration of men, of the 10 currents of vitality in man's body ; and of things which are agreeable to these currents in various forms of existence† (such as that of men, animals, &c). It contains 13,00,00,000 M. padas.
- (13) The Kriyāvisālā Pūrva treats of music, prosody, figures of speech (अलंकार); of the 72 arts ; of the technical arts ; of dexterity ; of 64 arts for women ; of their 84 rites such as pregnancy, etc., of 108 rites such as perfect conation, perfect knowledge, etc., and of 25 rites such as bowing to the

*The 5 Samitis are : Īryā, Bhāṣā, Eṣṇā, Ādānanikṣepaṇa, and Pratiṣṭhāpanā. The 3 Guptis are of mind, body and speech.

†According to Jainism there are 4 conditions of existence ; human, celestias, sub-human and hellish beings.

Gods, etc., etc., and also of necessary and occasional rites. It contains 9,00,00,000 M. padas.

- (14) The Trilokaviṇḍusāra Pārva gives an account of the 3 worlds, the 26 Parikarṃas, preparatory rites, 8 vyavahāra (kind of occupation), 4 वीजगणित (Branches of mathematics, Algebra, etc.,) etc., and the way of attaining mokṣa and the glory and happiness of having attained it. It contains 12,50,00,000 M. padas.

The 5 Chûlikās :—

- (1) The Jalagatâ Chûlikâ gives the methods of staying water, of walking through water, of stopping fire, of passing through fire, of eating fire, by means of incantations or offerings. It contains 2,09,89,200 M. padas.
- (2) The Sthalagatâ Chûlikâ gives an account of the methods of incantations and offerings, by which to go to the Meru Mountain and other countries, to travel swiftly, etc. It contains 2,09,89,200 M. padas.
- (3) The Mâyâgatâ Chûlikâ contains the incantations and offerings for performing miracles and tricks of sleight of hand. It contains 2,09,89,200 M. padas.
- (4) The Rûpagatâ Chûlikâ contains the methods of transformation into the shape of a lion, elephant, horse, ox, deer, etc., by means of incantations, offerings and austerities, etc. It also contains an account of the processes of artificial transformation in the vegetable world, as well as that of combination or alteration of the metals and elements under chemical processes. It contains 2,09,89,200 M. padas.
- (5) The Âkâśagatâ Chûlikâ deals with the incantations, offerings and austerities by which man is enabled to travel in space, etc. It contains 2,09,89,200 m. padas.

The Āṅgabāhya Śrūta
or

(Scriptures other than the twelve Āṅgās).

This contains 8,01,08,175 letters divided into 14 Prakīrṇakas :—

- (1) The Sāmāyika Prakīrṇaka contains an account of the 6 kinds of सामायिक equanimity with respect to नाम name, स्वाध्याय

representation, द्रव्य substance, क्षेत्र place, काल, time and भाव nature or quality.

- (2) The Sanstava p. * gives an account of the 5 Great Points in the lives of Tīrthaṃkaras, their 34 special powers, 8 प्रातिहार्य Marvels, most refined physical body, Hall of audience Samavasarana and preaching of Dharma, or religious doctrine.
- (3) The Vandanā p. deals with the temples and other places of worship.
- (4) The Pratikarmana p. gives an account of those methods that are necessary for the removal of those defects that are related to the day, to the night, to the fortnight, to the 4 months and to the year ; relating to carefulness in walking, ईयपिय and those defects which arise in the equanimous death of a pious man.
- (5) The Vinaya p. gives an account of 5 kinds of Vinaya (humility) and becoming modesty of behaviour (relating to faith, knowledge, conduct, austerity and behaviour).
- (6) The Kṛitikaṃ p. gives detailed accounts of the modes of the worship, etc., of the Jinas, conquerors (Tīrthaṃkaras) ; and of the significance of obeisance and reverence paid to Arhat, Siddha, Âchârya, Upâdhyâya, Sarvasâdhu, Jainism, Images of Jaina Tīrthaṃkaras, the word of Jinas and the Jaina temples by making three bows to them and by going round them three times, by making twelve obeisances and by bending the head in the four directions.
- (7) The Daśavaikâlika p. contains rules of conduct and of purity of food of ascetics.
- (8) The Uttarâdhyâyana p. gives details and fruits of four kinds of disturbances and 22 kinds of sufferings that an ascetic may have to undergo.
- (9) The Kalpavyavahâra p. gives the right practices of ascetics and also details of purificatory methods for following wrong practices.

* The p. stands for prakīrṇaka in this and the following.

- (10) The Kalpākalpa p. considers the things, the places or thoughts that may be allowable for use by monk, from the points of view of substance, place, time and quality.
- (11) The Mahākalpa Sañjñaka p. gives an account of the rules of ascetic practices (योग) in the 3 ages (past, present and future) that are suitable to Jinakalpī monk (one who is advanced enough to detach himself from his order), with reference to body, etc., and in accordance with substance, place, and qualities, (which surround him); and also an account of the rules of conduct of Sthavirakalpī monk (a member of an order of monks), relating to initiation teaching, maintaining ascetics, self-purification, and सल्लेखन Sallekhana, pious dying and high forms of worship performed in sacred places.
- (12) The Puṇḍarika p. gives details of charity, worship, austerity, faiths, self-control, etc., that lead the soul to incarnate as one of the four orders of celestial beings and also an account of their birth-places.
- (13) The Mahāpuṇḍarika p. gives details of the causes, austerity, etc., that lead to a soul being reborn as Indra, Pratendra, etc.
- (14) The Niṣiddhikā p. gives many methods of purifying oneself from the faults arising from carelessness.

Preachers are of 3 kinds :—

1. तीर्थंकर, Tīrthamkars and केवलज्ञो Kevalins Omniscient.
2. गणधर, Gaṇadharas (Apostles), and श्रुतकेवली Saints, who know all the Scriptures thoroughly. They arrange the अंग Aṅgas and पूर्व Pūrvas. The Apostles have all the 5 kinds of knowledge except perfect (केवलज्ञान)
3. आरातीय Ārātiyās. Saints who preach and teach according to श्रुतकेवली Śruta-kevalins. They are the authors of the 10 वैकालिक Vaikālikas, etc. They also include the later सूत्र Sūtra writers and commentators, etc. They are also called आचार्य Āchāryas, heads of ascetic orders.

वचन Vachana or speech is 2 kinds :—

1. द्रव्यवचन, Dravya Vachana or material speech.

It is of 2 kinds also :—

- (1) मध्यमा, Madhyamā. Molecules of vocal matter.
 - (2) वैखारी, Vaikhārī. The sound vibrations which reach the ear.
2. भाववचन, Bhāva Vachana or Thought-speech.

It is also of 2 kinds :—

- (1) सूक्ष्मा. Suksamā, capacity or लब्धि Labdhi of speaking or hearing a word due to क्षयोपशम Kṣayopasāma, destruction-subsidence of knowledge-obscuring-karmas.
- (2) पश्यन्ती, Paśyanti. The soul's attention, उपयोग, Upayoga, to speak or hear the word.

SŪTRA 21.

भवप्रत्ययोऽवधि देवनारकाणाम् ॥ २१ ॥

Bhava pratyayo vadhir deva narakāṇām.

Birth-born visual knowledge (is in-born) in celestial and hellish beings.

Celestial and hellish beings have visual knowledge by birth and they have it till death, just as human beings have sensitive and scriptural knowledge. Celestial and hellish beings have sensitive and scriptural knowledge also.

SŪTRA 22.

क्षयोपशम निमित्तः षड् विकल्पः शेषाणाम् ॥ २२ ॥

Kṣayopasāma nimittaḥ Ṣaḍ vikalpaḥ śeṣāṇām.

(The other kind of Visual or direct material knowledge is) of six kinds, (and it) arises from the part destruction, part subsidence and part operation (of the Karmas which obscure Visual or direct material knowledge). (This is acquired by the others, i.e., by human and sub-human beings, who are possessed of mind).

This is called गुणप्रत्यय, Guṇa-pratyaya or acquired by merit as distinguished from in-born Visual knowledge.

Its 6 kinds are :—

- अनुगामी, Anugāmī. Accompanying Visual knowledge. That which goes with one to another place or even another incarnation,

अननुगामी, Ananugâmi. Non-accompanying Visual knowledge.
That which does not go with one, but is lost.

वर्द्धमान, Varddhamāna. Increasing. That which goes on increasing.

हीयमान, Hīyamāna. Decreasing. That which goes on decreasing.

अवस्थित, Avasthita. Steadfast. That which retains the extent which it had when it arose.

अनवस्थित, Anavasthita. Changeable. That which increases sometimes and decreases on others.

These 6 kinds are due to the greater or less purity and intensity of right belief, etc.

अवधिज्ञान, Visual knowledge is also of 3 kinds :—

(1) देश अवधि, Deśa Avadhi, Partial Visual knowledge. This alone is Anavasthita, changeable.

(2) परम अवधि, Parama Avadhi. High Visual knowledge.

(3) सर्व अवधि, Sarva Avadhi. Full Visual knowledge.

These two extend upto केवलज्ञान, Perfect knowledge. They are never Ananugâmi, non-accompanying, nor-Hīyamāna, decreasing.

Partial Visual knowledge is fallible, the remaining two are infallible. In these two there is no wrong belief or vowlessness.

(Cf. Gommatasāra, Jīva Kaṇḍa, Gāthā 374.)

SŪTRA 23.

ऋजुविपुलमती मनःपर्ययः ॥ २३ ॥

Riju Vipulamati manah Paryayah.

Mental knowledge (is of two kinds):—

ऋजुमति, Rijumati. Simple direct knowledge of simple mental things
e. g., direct knowledge of what a man is thinking of now.

विपुलमति, Vipulamati. Complex direct knowledge of complex mental things, *e. g.*, of what a man is thinking of now along with what he has thought of it in the past and will think of it

The thoughts which can be directly known by mental knowledge, must relate to matter. Simple mental knowledge is of 3 kinds according as the subject of it is the matter and form of thought about the simple activity of body, mind and speech which has been thought of in the mind of another (see J. K. 438). It knows the material objects of all the three times, past, present and future, thought of by any soul in the present. Complex mental knowledge knows what has been thought of in the past and will be thought of in the future (J. K. 440). It is of 6 kinds as it knows matter and form of thought about simple and complex activity of body, mind and speech thought of by another, (J. K. 439).

SŪTRA 24.

विशुद्ध्यप्रतिपाताभ्यां तद्विशेषः ॥ २४ ॥

Viśuddhya Prati pātābhyāṃ tadviśeṣaḥ.

Their differences (are as to) purity (and) infallibility.

Note 1. Complex mental knowledge, Vipula mati manañ paryaya is purer than simple mental knowledge, Rijumati manañ paryaya. This purity relates to the subject matter, place, time and quality, i.e., द्रव्य, dravya, क्षेत्र Kṣetra, काल kâla, भाव bhâva of things known. As to simple mental knowledge (Rijumati) it relates at least to 2 or 3 past or future incarnation of one's own or another's; and at the most to 7 or 8 past and future incarnations. The Complex mental knowledge (Vipula mati) relates to from 7 or 8 to innumerable incarnations. As to place simple extends from 4 to 8 kosas to 4 to 8 Yojanas (Yojana = 2000 kosas); Complex from 4 to 8 Yojanas, to 2½ द्वीप, dvīpa (continents).

Note 2. Complex mental knowledge can not be lost and it surely leads Kevala Jñāna, perfect knowledge when it is lost or merged in perfect knowledge. In this it is different from simple mental knowledge.

SŪTRA 25.

विशुद्धिक्षेत्रस्वामिविषयेभ्योऽवधिमतः पर्यययोः ॥ २५ ॥

Viśuddhi Kṣetra svāmi viṣayebhyo vadhi manañ paryayoh.

Between Visual and Mental (knowledge the differences relate to their) purity, place, person of inherence (and) subject-matter.

- (1) Mental (मनःपर्यय) is purer than Visual knowledge (अवधिज्ञान).
- (2) Visual knowledge can extend to the whole Universe, whereas mental knowledge is limited to the centre of the middle world, (i. e. the 2½ द्वीप dvīpa), where alone men are born.
- (3) Visual knowledge can be acquired by all beings, possessed of mind; the mental only by the saints with super-natural powers, and
- (4) The subject-matter of Visual knowledge is gross; that of the mental very fine.

SŪTRA 26.

मतिश्रुतयोर्निबन्धो द्रव्येष्व सर्वपर्यायेषु ॥ २६ ॥

Mati śrutyor nibandho dravyeṣva Sarva paryāyeṣew.

(The subject-matter) of Sensitive मतिज्ञान and Scriptural (knowledge, श्रुत is) (all the six) substances (but) not in all (their) modifications.

SŪTRA 27.

रूपिस्त्ववधेः ॥ २७ ॥

Rūpiṣva vadheh.

Matter (and embodied soul are the subject-matter) of Visual (knowledge, but not in all their modifications.)

SŪTRA 28.

तदनन्तभागे मनःपर्ययस्य ॥ २८ ॥

Tadananta bhāge manah paryayasya.

The infinitesimal part or the subtlest form of that (which can be known by the highest visual-knowledge, is the subject-matter) of mental- (knowledge).

वर्धवधि Sarvā vadhi or full visual knowledge knows one atom.

अणुमति, Riju mati, simple mental knowledge knows an infinitesimal part of an atom, i. e., an infinitesimal degree of its attributes. This degree is called अविभाग प्रतिच्छेद Avibhāga pratichcheda.

or an infinitesimal part of its constituents. Complex mental knowledge (विपुलमति Vipula mati) knows an infinitesimal part of the subject-matter of simple mental knowledge. [See also Chapter V, Sūtra 10].

SŪTRA 29.

सर्वद्रव्यपर्यायेषु केवलस्य ॥ २९ ॥

Sarva dravya paryāyeṣu kevalasya.

(The subject matter) of perfect knowledge (is) all the substances (and all their) modifications.

SŪTRA 30.

एकादीनि भाज्यानि युगपदेकस्मिन्नाचतुर्भ्यः ॥ ३० ॥

Ekadīni bhājyāni yugapade kasminnā Chaturbhyah.

Beginning from the first onwards in one (soul) at a time, as to their distribution (there can be found) upto four (kinds of knowledge).

NOTE.—All the five can not be present in the same soul. If there is only one kind, it must be perfect knowledge (Kevala Jñāna). If two, these are sensitive (mati) and scriptural (Śruta) knowledge. If three, sensitive, scriptural and Visual or Sensitive, Scriptural and Mental knowledge. If four all except Perfect knowledge. But only one knowledge is active at a time. And its maximum duration (except in the case of perfect knowledge which is everlasting) is one अंतर्मुहूर्त antar muhūrta, i.e., it can relate to one object at one time for not more than 48 minutes, minus one instant. Then it must shift to another object.

All mundane souls except the omniscient always have at least two, i.e., sensitive and scriptural knowledge.

SŪTRA 31.

मतिश्रुतावधयो विपर्ययश्च ॥ ३१ ॥

Mati Śrutā vadhayo viparyayaścha.

And Sensitive (Mati) scriptural (Śruta and) Visual (avadhi) (knowledge are also) wrong (knowledge).

It is called "wrong" because unless there is right belief, knowledge cannot be called right. It is characterised by :—

संशय, Saṁśaya, doubt (This is formed in sensitive and Scriptural, but never in Visual knowledge.

विपर्यय, Viparyaya, perversity, mistake, opposite of truth, (this is found in Visual knowledge also) and

अनध्यवसाय, Anadhyavasāya, wrong knowledge caused by carelessness or indifference or confusion).

SŪTRA 32.

सदसतोरविशेषाददृच्छोपालबधेरुन्मत्तवत् ॥ ३२ ॥

Sadasato raviśeṣādya dṛichchhopa labdhe runmattavat.

From lack of discrimination of the real, and the unreal, (the soul with wrong knowledge) like a lunatic, knows things according to his own whims.

Wrong knowledge may be :—

- (1) कारण विपर्यय, Kāraṇa viparyaya, mistaking the cause of a thing, as that the passions are primarily caused by matter, whereas they are the thought activity of the soul of which Karmas are an auxiliary cause.
- (2) भेदाभेद विपर्यय, Bheda bheda viparyaya, perverse confusion of cause and effect ; mistaking the true relation of cause and effect, holding separation in identical and identity in really separate things, as holding that attributes and their substances are separate ; and
- (3) स्वरूप विपर्यय, Swarūpa viparyaya, mistake in the nature or character of a thing. As idealists believing that form and colour are nothing, they exist only in knowledge.

विपर्यय, Viparyaya is also of 2 kinds :—

- (1) सहज, Sahaja, mistake arising by one's own self, without any preaching of another.

All are Sahaja except the next.

- (2) आहार्य, Āhārya, mistake due to another's preaching ; this is wrong scriptural knowledge caused by sensitive knowledge through the ears.

So much for Pramāṇa.

SÛTRA 33.

नैगमसंग्रहव्यवहारजु सूत्रशब्दसमभिहृतैवभूता नयाः ॥ ३३ ॥

Naigama Saṅgraha Vyavahārariju Sūtra śabda Samabhirūḍhai Vambhūtā nayāḥ.

The points of view (are) :—Figurative, general, distributive, actual, descriptive, specific, active.

NOTE I.—द्रव्यार्थिक Dravyārthika or सामान्य, Sāmānya, substantial, उत्सर्ग Utsarga, अनुवृत्ति Anuvritti, relating to the substance. Its sub-kinds are :—

1. नैगम, Naigama, Figurative. Not literal. Taking something for granted. Speaking of a past or future event as a present one. Speaking of a thing in hand, as a completed fact. It is of 3 kinds relating to past, present and future, e.g., saying on Diwali day. "Lord Mahavina attained liberation to-day." The present is used figuratively of the past. Similarly for future or present. A man is going to book his passage, to Australia, and being asked where he is going, he says "To Australia" or when the cook is lighting fire and some one asks her what she is doing, she may answer, "I am cooking," although she is only preparing to cook.
2. संग्रह, Saṅgraha, General or Common. A class as a whole. A class of things, denoted by the same word. As द्रव्य Dravya applies to six dravyas ; man ; tiger, etc.
3. व्यवहार, Vyavahāra, Distributive. To divide or separate a general term into its classes, orders, kinds and species. द्रव्य Dravya is distributed into six dravyas ; souls into mundane and liberated.

NOTE II.—पर्यायार्थिक, Paryāyārthika or विशेष, Viśeṣa, अपवाद Apavāda, व्यावृत्ति Vyāvṛitti. Model, relating to the modification of substances. This is :

4. ऋजुसूत्र, Riju Sūtra, i.e., the actual condition at (1) A particular instant and (2) for a long time. They are called suksma fine and sthūla gross respectively, e.g., a soul with a good

thought for an instant, or a man with human condition for a life time.

5. **शब्द, Sabda, Descriptive.** This includes grammatical correctness and propriety of expression. From this point of view we can use the present for the past tense, plural for the singular number, feminine for the masculine gender, etc. As the use of the present tense in describing the events which happened in the past, *e.g.* In 1066 A. D. we see the Normans attack the Anglo-Saxons or conquer their country, or the common use of "you" for one man; or a boat which is generally called a "She" to be named, Lord Nelson or king Edward, etc. Or asking your boy : have you been to school ? "you" in grammar refers to more than one.
6. **समभिरुद्ध, Samabhirūḍḍha, Specific.** Giving a word, one fixed meaning out of several which it has had. As "nut", by common consent of leaders of fashion and society has come to mean an extra smart man. 'Dreadnought' which means the condition of fearing nothing, has come to mean a warship of a particular type.
7. **एवम्भूत, Evambhūta, Active.** Restricting a name to the very activity which is connoted by the name *e.g.*, calling Stratford-on-Avon by that name, only so long as the town stands on the banks of the river Avon, and not after that, calling a 'tripod' as such, only when it has got three legs to support it.

NOTE III. नय Naya may be distinguished from निक्षेप Nikṣepa. Nikṣepa is an aspect of the thing itself. Naya is a point of view from which we make some statement about the thing. The distinction is exceedingly fine at times, *e.g.*, between द्रव्य निक्षेप Dravya nikṣepa and नैगमनय Naigamanaya. In Dravya Nikṣepa we attribute its past qualities to the object in the present, *e.g.*, calling an exiled king, a king. We do the same in Naigama Naya. But the distinction is this : In Dravya Nikṣepa, we know that the man has been a king in the past, the *fact* of his having been a king is the aspect of the man's personality which is denoted by Dravya Nikṣepa. Naigama Naya only refers to the mode of our speech, to the point of view from which we make the statement that he is

a king. If we consider the statement merely as such, its point of view is Naya; if we consider the fact which justifies the point of view it is Nikṣepa.

NOTE IV. Of the 7 Nayas, the first four: नैगम Naigama, संग्रह, Saṅgraha, व्यवहार, Vyavahāra, रजुसूत्र Riju Sūtra are अर्थनय, Arthanaya object stand point, i.e., stand-points relating to the object considered. The remaining three शब्द Śabda, समभिरुद्ध, एवंभूत Sama-bhirūḍḍha and Evam bhūta are शब्दनय Śabda naya word stand-point, i.e., relate to the word by which the object^t is expressed.

NOTE V. पर्याय Paryāya or modification is :—

- (1) सहभावी Sahabhāvi, which co-exists with the substance always. It is called गुण Guṇa or attribute also, and
- (2) क्रमभावी, Krama bhāvi, which succeeded another modification. It is पर्याय Paryāya proper.

NOTE VI. Each of the seven stand-points has a greater extent, or denotation than the one which follows it. नैगम Naigama has thus the greatest and एवंभूत Evambhūta the least extent. Naigama deals with real and unreal. Saṅgraha with real only. Vyavahāra only with a part of the real. Riju Sūtra, with only the present condition of a part of the real. Śabda with only the expression of the real. Samabhirūḍḍha with only one particular expression. Evambhūta with only that particular expression, which applies to the thing in its present activity.

Note also that each of the seven nayas is dependent on the one preceding it.

The Principle stand points are 7. But in practice, the stand-points can obviously be many more, according to the point of view from which the thing is considered or spoken of.

The other systems of philosophy recognise the following topics :—

- (1) बौद्ध Baudḍhas. They recognise the 5 स्कन्ध Skandhas, (खण्ड Khandhas) or Aggregates or groups.
 विज्ञान, Vijñāna, Consciousness.
 वेदना, Vedanā, Feeling.
 संज्ञा, Sanjñā, Perception (recognising and naming).
 संस्कार, Saṅskāra, (Sankhāra), 50 other mental accompani-

ments, specially will, that arise when consciousness is stimulated.

रूप, Rûpa, Material or body.

- (2) नैयायिक, Naiyāyikas. 16 पदार्थ, Padārthas namely प्रमाण, Pramāna. प्रमेय, Prameya. संशय, Sansāya, Doubt. प्रयोजन, Prayojana. दृष्टान्त, Dṛṣṭānta. सिद्धान्त, Siddhānta. अवयव, Avayava. तर्क, Tarka. निर्णय, Nirṇaya. वाद, Vāda. जल्प, Jalpa. वितंडा, Vitandā. हेतुवाचस, Hetvābhāsa. छल, Chhala. जाति, Jāti. निग्रहस्थान, Nigrahasthāna.
- (3) वैशेषिक, Vaiśeṣika, 7 पदार्थ, Padārthas namely द्रव्य, Dravya. गुण, Guṇa. कर्म, Karma. सामान्य, Sāmānya. विशेष, Viśeṣa. समवाय, Samavāya. अभाय, Abhāva.
- (4) सांख्य, Sāṃkhya 25, तत्त्व, Tattvas namely प्रकृति, Prakṛiti. प्रधान, Pradhāna. अहंकार, Ahamkāra. कर्मेन्द्रिय, Karmendriyas. 5 ज्ञानेन्द्रिय, Jñāna-endriya. 5 मन, Mana. तन्मात्र, Tanmātras (शब्द Śabda, स्पर्श sparsa, रूप rūpa, रस rasa, गंध gandha). 5 भूत Bhūtas (Earth, water, fire, air, space). पुरुष, Puruṣa निर्विकार Nirvikāra self ; pure and perfect soul.

CHAPTER II.

SŪTRA 1.

अपशमिकक्षायिकौ भावौ मिश्रश्च जीवस्य स्वतत्त्व
मौदयिकपारिणामिकौ च ॥ १ ॥

Aupaśamikakṣāyikaubhāvau miśraśchā jīvasyasvatatvamaudayika
pāriṇāmikau cha.

The soul's own thatness, i.e., thought-activity (is of five kinds)

- (1) अपशमिक, Aupaśamika. Subsidential, (That which rises from the subsidence of a Karma of the deluding kind).
- (2) क्षायिक, Kṣāyika destructive ; Purified. (That which rises from the destruction of Karma's e.g., the 4 घातिया, Ghātiya, destructive Karmas).
- (3) मिश्र, Miśra. Mixed. (i.e., क्षयोपशमिक, kṣayopaśamika, destructive subsidential ; that which rises from the partial destruction, subsidence and operation of destructive karmas.)
- (4) मौदयिक, Audayika, operative. (That which rises from the operation i.e., fruition of Karmas.
- (5) पारिणामिक, Parināmika. Natural. (The soul's own natural thought-activity, independent of Karmas).

The first four of these thought-natures have reference to their various causes.

The 5th is the own, pure nature of the soul, which is always there, but in an impure condition, because of its being in conjunction and co-existence with three other thought-natures, viz : those due to the subsidence (aupaśamika), destruction, subsidence and operation (Kṣayopaśamika) or to the operation of karmas (Audayika).

Here it is necessary to understand the distinctions between 8 kinds of Karmas.

There are 2 main classes :—

- (1) घातिया, Ghātiya or Destructive Karmas, which attack and affect the very nature of the soul.

- (2) अघातिया, Aghātiyā or non-destructive Karmas, which do not affect the very nature of the soul. They are feeling, body, family and age Karmas, i.e., the वेदनीय Vedaniya, नाम, nāma, गोत्र Gotra, and आयु Ayu Karmas respectively.

NOTE:—Vedaniya or "Feeling," i.e., the pleasure and pain-bearing karmas are also aghātiyā. Pain and pleasure are illusory, more or less, because they are due to Vedaniya acting with Mohaniya (Deluding) karmas and it is then only that the thought-nature of the soul is affected.

The Ghātiyā (घातिया) Karmas are four :—

- (1) ज्ञानावरणीय Jñānāvarṇiṇīya, Knowledge-obscuring, It simply obscures knowledge.
- (2) दर्शनावरणीय Darśanā varṇiṇīya, conation-obscuring. It simply obscures conation (Darśana).
- (3) मोहनीय, Mohaniya, Deluding. It intoxicates the soul. It is a sort of General of the enemy, host of Karmas. It affects both right-belief and right-conduct. It is like a solution of chalk in water. The water is clouded and opaque. The solution may settle down and the opacity being lost, transparency may be restored to the water, or by processes the chalk may be entirely separated from the water and permanent transparency obtained. Therefore this karma can merely subside or partially subside and partially be destroyed, or be entirely destroyed. This alone can subside in the proper sense of the word.
- (4) अंतराय, Antarāya, Obstructive Karmas. The 5 thought-natures are, as they are found :—

I.—In mundane souls ; here there is उदय udaya, operation of Karmas in all. Of course a mundane soul is one bound with Karmas.

The thought-nature of soul is of 4 kinds, according as it is the result of—

1. Subsidence merely.

2. Destruction „

3. Operation „

4. All three combined, of the Karmas,

and

5. Its own natural thought-activity, i.e. its soulness, and its capacity or incapacity of being liberated.

II.—In Liberated souls there is no Udaya of Karmas, because there are no Karmas to operate. The soul rests in its own pure nature, in its own thought activity.

The क्षयिक-भाव kṣāyikabhāva is identical with this, when All the Karmas have been destroyed. If only a few are destroyed, *e. g.*, only right-belief-deluding Karma, the mundane soul has क्षयिक-भाव, Kṣāyikabhāva proper, which, of course, is not identical with पारिणामिक-भाव pariṇāmika bhāva.

Thus Liberated souls have 2 thought-activities :—

1. That which arises from the destruction of all Karmas ; and
2. Their own pure self-thought-activity.

भाव Bhāva is the nature of the soul as affected by the Karmas. In its own pure nature it has its own bhāva, the Pāriṇāmika. But in mundane souls, the soul is found bound with matter. This matter is constantly changing. The change corresponds with a change in the soul also. The character of this change is the cause of the different bhāvas in the soul.

Note, that of the five thought-natures, each one of the first 3 is found in innumerable-fold souls compared with the one preceding it. In the 4th and 5th are found infinitely more souls than the third. Thus Subsidential thought-nature is found in the least and Pāriṇāmika in the greatest number of souls.

Note, that the first 2 natures can arise only in a soul capable of attaining liberation ; never in any other.

Note, that there is subsidence only of the deluding Karma (Mohanīya), and never of any other. Destruction of all the eight. Destruction-subsidence only of the four destructive Karmas. Operation of all the eight.

SŪTRA 2.

द्विनवाष्टादशैकविंशतित्रिभेदा यथाक्रमम् ॥ २ ॥

Dvinawastâdaśaikavinśatitribhedâ Yathâkramam.

(They are) of two, nine, eighteen, twenty-one and three kinds respectively.

SŪTRA 3.

सम्यक्त्वचारित्रे ॥ ३ ॥

Samyaktvachâritre.

(The two kinds are) belief (and) conduct.

NOTE.—(1) औपशमिक सम्यक्त्व (Aupaśamika Samyaktva), subsidential right-belief, *i.e.*, right-belief due to the subsidence of दर्शनमोहनीय Darsâna-mohaniya, right-belief-deluding Karmas, and the four अनन्तानुबन्धीकषाय Anantânu-bandhi-Kaṣâyâs, *i.e.*, anger, pride, deceit, greed, which feed these Karmas *i.e.*, the error-feeding-passions.

(2) औपशमिक चारित्र Aupaśamika châritra, subsidential right conduct, *i.e.*, right conduct caused by the subsidence of चारित्र-मोहनीय, Châritra-mohaniya, right-conduct-deluding Karmas.

Subsidential belief arises as follows :—

(1) In hellish beings, it can arise a little less than 48 minutes (one antaramuhūrta) after their birth by उपपाद upapâda, instantaneous rise. The external causes are :

Up to 3rd hell, memory of past incarnations.

Hearing the preachings by friendly celestials visiting them.

Suffering too much pain.

The rest of hells have only 2, *i.e.*, the above leaving out Preaching.

(2) In sub-human beings, it can arise from 4. to 8 days after their birth. The external causes are :

Memory.

Preaching.

Sight of Tirthankara's image.

(3) In human beings, 8 years after birth. The causes are same as in sub-human beings.

(4) In celestial beings, one antaramuhūrta after their birth.

The external causes are :

Up to 12th heaven, Memory,

Preaching.

Sight of Tirthankara's glory.

„ „ Supernatural powers of celestial beings.

From 12th to 16th, heaven, the above 4 except the last.

In the 9 graiveyakas, the first two only, Memory and Preaching.

SŪTRA 4.

ज्ञानदर्शनदानलाभभोगोपभोगवीर्याणि च ॥ ४ ॥

Jñānadarśanadānalābhabhogopabhogavīryāṇi cha.

(The nine kinds are :) Knowledge, conation, charity, gain, enjoyment, re-enjoyment, power and (belief and conduct).

Note.—1. क्षायिक ज्ञान (Kṣāyikajñāna), Destructive, purified, or perfect knowledge due to the destruction of knowledge-obscuring (jñānāvarṇīya) Karmas.

2. क्षायिकदर्शन, (Kṣāyikadarśana), Destructive, purified or perfect conation due to the destruction of the Karmas which obscure it, i.e., of दर्शनावर्ण्य Darsana-varṇīya Karmas.

3. क्षायिकदान, (Kṣāyikadāna). Destructive or purified charity. Bestowal of fearlessness etc., due to destruction or purification caused by destruction of charity-obstructive Karmas, e. g., the soul's capacity of removing from all living beings, all kinds of apprehension of any veil as proceeding from himself. It is caused by the destruction of all Karmas, दानान्तराय Dānāntrāya, which obstruct the exercise of this capacity.

4. **ज्ञायिक लाभ**, (Kṣāyikalābha), Destructive or purified gain. Infinite gain due to purification caused by the destruction of all **लाभान्तराय** Lābhāntārāya or gain obstructive Karmas. *e. g.*, a man with perfect knowledge (*i.e.* **केवली** Kevali) always assimilates the molecules of fine quasi-karmic, matter.
5. **ज्ञायिकभोग** (Kṣāyika bhoga). Destructive or purified enjoyment. Infinite attainment of consumable objects due to purification caused by the destruction of all **भोगान्तराय** bhogāntārāya or enjoyment-obstructive-Karmas. This becomes the cause of miraculous manifestations such as the shower of flowers, by celestial beings, etc.
6. **ज्ञायिक उपभोग** (Kṣāyikaupabhoga). Destructive or purified re-enjoyment. Infinite attainment of non-consumable objects due to purification caused by the destruction of all **उपभोगान्तराय** Upabhogāntārāya, re-enjoyment obstructive Karmas. This becomes the cause of the acquisition of the miraculous throne, canopy etc., etc.
7. **ज्ञायिकवीर्य** (Kṣāyikavīrya). Destructive or purified power. Infinite power due to purification caused by the destruction of all **वीर्यान्तराय** Vīryāntārāya or power-obstructive Karmas.
8. **ज्ञायिक सम्यक्त्व**, (Kṣāyika Samyaktva). Destructive, Purified or perfect-right belief *i.e.*, perfect belief due to the destruction of three sorts of right-belief-deluding Karmas [*i.e.*, of Karmas causing **मिथ्यात्व** Mithyātva, wrong belief, **सम्यक्त्व मिथ्यात्व** Samyaktva Mithyātva, mixed right-wrong belief and **सम्यक्त्व प्रकृति मिथ्यात्व** Samyaktva prakṛiti-Mithyātva, right-belief clouded by the slightest wrong belief] and the four **अनन्तानुबन्धी कषाय** Anantanubandhi Kṣāyas *i.e.*, the error-feeding passions of Anger, Pride, Deceit and Greed which feed the above.
9. **ज्ञायिकचरित्र**, (Kṣāyikachāritra). Destructive, purified or perfect, right conduct, due to purification caused by the total destruction of right-conduct-deluding Karmas. Chāritra Mohanīya.

SŪTRA 5.

ज्ञानाज्ञानदर्शनलब्धयश्चतुस्त्रिपञ्चभेदाः सम्यक्त्व-
चारित्रसंयमासंयमाश्च ॥ ५ ॥

Jñānājñānadarśanalabdhyaschatustripañcubhedāḥ Samyaktva-
chāritrasanyamāsanyamāścha.

(The 18 kinds are):—4 kinds of (right) Knowledge, 3 wrong Knowledge 3 conations, 5 attainments, right-belief, conduct, and control-non-control;

Note—K = Kṣayapaśamika *i.e.*, Destructive-subsidential, क्षयोपशम, Kṣayopaśama, is destruction-subsidence of सर्वघाति स्पृहक Sarvaghāti sparidhaka *i.e.*, of Karmic-matter which totally obscures; and the operation of देशघाति स्पृहक Deśaghāti sparddhaka, *i.e.*, Karmic-matter the operation of which obscures only partially.

(4) क्षयोपशमिकज्ञान, (Kṣayopaśamika jñāna), *i.e.*, K.=right-knowledge. (It is of) 4 (kinds)—1 Mati, Sensitive, 2. Śrutā Scriptural, 3. Avadhi, Visual and 4. Manahparyaya, mental).

(3) क्षयोपशमिकअज्ञान (K) Ajñāna, (*i.e.*, K.-wrong knowledge. It is of 3 kinds—1. कुमति, Kumati, wrong-sensitive knowledge. 2. कुश्रुत Kuśruta, wrong scriptural knowledge, and 3. कुअवधि Kuavadhi, wrong visual knowledge. The last is also called विभंगज्ञान, Vibhaṅga jñāna, wrong visual knowledge.

(3) क्षयोपशमिक दर्शन, (K) darśana, (*i.e.*, K. Conation). It is of 3 kinds: 1 चक्षु, chakṣu, ocular, by means of the eye.

2. अचक्षु, Achakṣu, non-ocular, by means of the other senses and mind.

3. अवधि, avadhi, visual; They precede their respective knowledge).

(5) क्षयोपशमिक लब्धि, (K) labdhi *i.e.*, K. attainment, acquisition. It is of 5 kinds:—

(1) दान, Dāna, charity of 4 kinds—food, medicine, knowledge and fearlessness.

(2) लाभ, lābha, gain.

(3) भोग, bhoga, enjoyment of consumable things.

(4) उपभोग, Upabhoga, re-enjoyment or enjoyment of non-consumable things.

(5) वीर्य, Vīrya, power.

All these are imperfect, because they are due only to partial destruction, subsidence and operation of their respective अंतराय, Antarāya, obstructive karmas.

(1) ज्ञयोपशमिक सम्यक्त्व (K) Samyaktva *i.e.*, K. right-belief. This is imperfect because it is due to the destruction or subsidence of मिथ्यात्व Mithyātva, and सम्यक्त्वमिथ्यात्व, Samyaktva-mithyatva, *i.e.*, wrong, and mixed right-wrong-belief-deluding Karmas, and of the four error-feeding passions, anger, pride, deceit, and greed, called अनन्तानुबन्धी कषाय Anantanubandhi Kaṣaya and which feed the above Karmas and by the operation of सम्यक्त्व प्रकृति मिथ्यात्व Samyaktva-prakriti-mithyātva, *i.e.*, right-belief slightly clouded by wrong belief.

(1) ज्ञयोपशमिक चारित्र (K) chāritra *i.e.*, K. right conduct. Imperfect because it is due to the partial destruction, subsidence and operation of right-conduct-deluding Karmas and

(1) ज्ञयोपशमिक संयमासंयम (K.) Saṃyamā-saṃyama (*i.e.*, K. control-non-control. Taking only partial vows. It is due to the destruction or subsidence of अनन्तानुबन्धी Anantanubandhi, error-feeding and अप्रत्याख्यान Apratyakhyāna, partial vow preventing कषाय 18 Kaṣāyas or the passions of anger, pride, deceit and greed, and by the operation of the remaining kinds of passions.

SŪTRA 6.

गतिकषायलिङ्गमिथ्यादर्शनाज्ञानासंयतासिद्धलेश्या-
श्चतुश्चतुस्त्रयेकैकैकैकषड्भेदाः ॥ ६ ॥

GatiKaṣāyalingamithyādarśanājñānasamyatasiddhaleśyāśchatuścha-
tuṣṭyekaikaikaikaṣaḍbhedāḥ.

(The 21 are) :—

4 kinds of condition,

4 passions,

3 sexes,

1 wrong-belief,

- 1 ignorance,
- 1 vowlessness,
- 1 non-liberation,
- 6 points.

The 21 kinds of thought-activity due to the operation of Karmas, relate to :

1. गति, Gati. Condition of existence, of 4 kinds :—
 - (1) नरक, Naraka, hellish.
 - (2) तिर्यंच, Tiryañcha, sub-human.
 - (3) मनुष्य, Manuṣya, human ; and
 - (4) देव, Deva, celestial.
2. कषाय, Kaṣāyas. Passions of 4 kinds :
 - (1) क्रोध, Krodha, anger ;
 - (2) मान, Māna, pride ;
 - (3) माया, Mâyâ, deceit ; and
 - (4) लोभ, Lobha, greed.
3. लिङ्ग, Liṅga. Sexes of 3 kinds :
 - (1) स्त्रीवेद, Stri-veda, Feminine inclinations :
 - (2) पुरुषवेद, Puruṣaveda, Masculine inclinations :
 - (3) नपुंसकवेद, Napuṣaka Veda, Common or neuter inclination:
4. मिथ्यादर्शन, Mithyâ-darśana. Wrong belief.
5. अज्ञान, Ajñāna. Ignorance.
6. असंयत, Asanyata. Vowlessness or non-controls.
7. असिद्ध, Asiddha. Unliberatedness.
8. लेश्या, Leśya. Thought points of 6 kinds :—
 - (1) कृष्ण, Kṛiṣṇa, black ;
 - (2) नील, Nīla, blue.
 - (3) कापोत, Kāpota, grey ;
 - (4) पीत, Pīta, yellow ;
 - (5) पद्म, Padma, pink ; and
 - (6) शुक्ल, Sukla, white.

SŪTRA 7.

जीवभव्याभव्यत्वानि च ॥ ७ ॥

Jivabhavyābhavytvāni cha.

(The 3 kinds of the soul's natural thought-activity are :)

1. जीवत्व, Jivatva. Consciousness, livingness, or soulness in a soul.
2. भव्यत्व, Bhavyatva. Capacity of being liberated.
3. अभव्यत्व, Abhavyatva. Incapacity of becoming liberated.

Pure Jivatva जीवत्व, is limited to the सिद्ध, siddhas. Mundane souls must have Jivatva but alleged with Bhavyatva on Abhavyatva. These three are peculiar to Jīva. “च” “cha”, refers to those attributes which Jīva has in common with non-Jīvas, as :—

अस्तित्व, Astitva. Isness.

द्रव्यत्व, Dravyatva. Being a substance, changeability.

प्रदेशत्व, Pradeśatva. Capacity to occupy space; etc., etc. [See chapter V, Sūtra 2.]

SŪTRA 8.

उपयोगो लक्षणम् ॥ ८ ॥

Upayogo lakṣaṇam.

The Lakṣa or differentia of soul (is) Upayoga, attention, consciousness, attentiveness.

लक्ष्य, Lakṣya is that of which the differentia is.

लक्षण, Lakṣaṇa is: आत्मभूत, Ātmabhūta, inseparable, and अनात्मभूत, Anātmabhūta, separable. As Jivatva is an inseparable but a celestial condition of existence is a separable quality of the soul.

SŪTRA 9.

स द्विविधोऽष्टचतुर्भेदः ॥ ९ ॥

Sa dvividho'sṭachaturbhedaḥ.

(Attention is of) 2 kinds which is subdivided into 8 and 4 kinds respectively :

ज्ञानोपयोग, Jñānopayoga—knowledge-attention. It is of 8 kinds, relating to 5 kinds of right and 3 kinds of wrong knowledge.

(दर्शनोपयोग, Darśanopayoga, conation-attention. It is of 4 kinds, relating to 4 kinds of conation, viz., Chakṣu, Achakṣu, Avadhi and Kevala. i.e., ocular, non-ocular, visual and perfect, conation respectively).

Upayoga is a modification of consciousness, which is an essential attribute of the soul. Thus attentiveness is a kind of consciousness. Consciousness is a characteristic of the knower, the soul, consciousness is not mere passive or potential knowledge, nor is it merely a capacity to know. It is active. It is related to the self. It means that the soul is aware that it conates or knows something about itself or the non self. Attentiveness is only the direction or tendency of consciousness to apprehend or comprehend a thing. If it is directed merely to an awareness that something is present to it but cannot be described. It is Darśanopayoga; if it is directed to know this something definitely, it is Jñānupayoga.

Attentiveness is essential to conation and knowledge. There can be no conation or knowledge without attention. There can be conation without knowledge. There can be no knowledge without ultimate conation of some kind or other. There can be no attention without consciousness.

Thus the stages of knowledge may be received to be consciousness, Conation-Attention, Conation, Knowledge-Attention, and knowledge.

SŪTRA 10.

संसारिणो मुक्ताश्च ॥ १० ॥

Samsâriṇo muktaścha.

(They are of 2 kinds:)

संसारि Samsârî, mundane, and मुक्त mukta, Liberated souls.

Mundane souls wander in 5 kinds of परिवर्त्तन parivartana, cycle of wandering:—

(1) द्रव्यपरिवर्त्तन Dravya-parivartana, matter Cycle.

It is of two kinds, quasi-skarmic and karmic—

नोर्कर्म No-karma, quasi-karmic is the time which the soul takes in renewing exactly the same set of a particular number and quality of molecules, as it took once. Quasi-karmic.

कर्म Karma or karmic, is the time taken in—renewing exactly the same set of a particular number and quality of

8 karmas, as the soul took in once. The time taken in both of these is called one matter cycle or द्रव्य dravya or पुद्गल pudgala, परिवर्त्तन, parivartana. For example a soul takes on a body to day, with its quasi-karmic and karmic matter. It goes on changing both. When in the course of its changes, it again chances to take on a similar body with similar quasi-karmic and karmic-matter, it is said to have completed one matter cycle (Dravya-parivartana).

- (2) क्षेत्रपरिवर्त्तन, Ksetra parivartana. Space Cycle. The time taken by one soul in going once round every single point of space in the Universe consecutively, beginning from the foot of Mount Meru:
- (3) कालपरिवर्त्तन, Kāla parivartana. Time Cycle, e.g., a soul is born in the first समय samayā, or instant of an अवसर्पिणी, Avsarpinī, then in the 2nd samayā of another (next or any other) Avasarpinī, then in the 3rd samayā of a third, and so on; till in the last samayā it is born in the last samayā of a new Avasarpinī. Similarly it must be born in उत्सर्पिणी Utsarpinī eras. Then it must die in each samaya of the two eras, like the above. The time taken to go—through all this is a Time Cycle (Kālaparivartana).
- (4) भवपरिवर्त्तन, Bhava-parivartana. Incarnation Cycle, e.g., a soul is born in hell with the minimum age of 10,000 years. He is reborn again (after other births) in hell with 10,000 years age. This goes on as many times as there are samayās in 10,000 years. Then he is reborn there with an age of 40,000 years, and one samayā, then with an age of 10,000 years, and 2 samayās; and thus at every birth he adds one samayā till he is born with the maximum age of 33 सागर Sāgaras. The time taken is called Hellish Cycle. Similarly with the Celestial Cycle; but there the minimum is 10,000 years and the maximum is only 31 Sāgaras, up to the 9th ग्रैवेयक, Graiveyaka.

In the Sub-human and human-Cycles the minimum is one अंतर्मुहूर्त antarmuhūrta, and the maximum is 3 परलय

palyas. The procedure is the same as in the Hellish and Celestial Cycles.

The time taken in all these four cycles, is called one Incarnation Cycle.

(5) भाव परिवर्तन, Bhāva-parivartana. ~ Thought-Cycle—

Innumerable units of soul's योगस्थान, Yoga-Sthāna, Vibratory activity, make one अनुभाग बंध अध्यवसायस्थान Anubhāga-bandha Adhyavasāya Sthāna, or a degree of the passion which determines intensity of bondage. Innumerable \times innumerable, Anubhāga-bandhas make one कषाय अध्यवसाय स्थान, Kaṣāya Adhyavasāya Sthāna, i.e., one degree of passion which determines the duration of bondage. Innumerable \times innumerable Kaṣāya, etc., make one जघन्य स्थितिबंध, Jaghanya-sṭhiti-bandha, i.e., minimum duration of bondage in a rational wrong-believing person. This is अंतः कोटी कोटी सागर Antaḥ crore \times crore sāgars. One स्थिति Sṭhiti needs that the soul should pass through every one of the innumerable योगस्थान, Yoga-sṭhānas, to earn one अनुभागबन्ध, Anubhāga-bandha and then so on, to earn one Sṭhiti. Thus it should go up to the maximum duration of each one of the 8 karmas, of course adding only one samayā at each step onwards from the minimum duration. When it has thus gone through the 8 karmas and their 148 divisions, it is said to have done one, Thought-Cycle (Bhāva-parivartana).

In-numeral and Infinite numbers can be easily realised by a consideration of recurring decimals as in dividing $\frac{10}{3} = 3.333 \text{ ad inf.}$, we get an infinite quotient; or of the famous relation of the circumference of a circle to its diameter, $\pi = \frac{22}{7}$ or of the square root 2 ($\sqrt{2}$); which may be properly said to represent an innumerable quotient. In the science of Arithmetic these are called "ir-rational" numbers.

SŪTRA 11.

समनस्कामनस्काः ॥ ११ ॥

Samanaskāmanaskāḥ.

(The mundane souls are of 2 kinds :)

समनस्क, Samanaska. Rational, those who have a mind, i.e., the faculty of distinguishing right and wrong.

अमनस्क, Amanaska. Ir-rational, those who have no mind.

मन, Mana, mind is द्रव्यमन dravya-mana, objective mind. It is in the region of the हृदय heart like an 8 petalled-flower made of मनोवर्णणा Manovargaṇā, or very fine mind molecules.

भावमन, Bhâva-mana, subjective mind is the soul's capacity to make use of the objective mind.

Subjective mind means the destruction subsidence of the Karma which obscures the quasi-sense or mind, (no-Indriya-âvaraṇa Karma), (See Jiva Kâṇḍa of Gommatâ-âra Gâtha 659).

The signs of rationality are:—capacity of receiving instruction (Sikṣa), understanding actions (Kriyâ), preaching (Upadeśa), and recitation (âlâpa). (J. K. 660).

A rational soul-investigates before acting what ought or ought not to be done; distinguished between things as they are and as they are not in reality. He also comes to you on being called by his name. (J. K. 661).

SŪTRA 12.

संसारिणस्त्रसस्थावराः ॥ १२ ॥

Sansâriṇastrasasthavarâḥ.

The mundane souls (are of 2 kinds from another point of view :)

त्रस, Trasa, Mobile. Many-sensed, i.e., having a body with more than one sense.

स्थावर, Sthâvara, Immobile, one-sensed, i.e., having only the sense of touch. Mobile souls are those which being in fear, have the capacity of moving away from the object of fear. Immobile souls do not have this capacity.

SŪTRA 13.

पृथिव्यप्तेजोवायुवनस्पतयः स्थावराः ॥ १३ ॥

Prithivyaptejo vayu vanaspatayah sthâvarah.

Immobile (one sensed souls) (are of 5 kinds :)

(1) पृथ्वी, Prithivî, earth-bodied ;

- (2) अप्, Ap, water bodied ;
- (3) तेज, teja, fire bodied ;
- (4) वायु, Vâyu, air-bodied ; and
- (5) वनस्पति, Vanaspati, vegetable-bodied.

Each of these is considered in 3 aspects, *e.g.*, the earth-souls :—

Take earth-bodied :—

- (2) पृथ्वीकायिक, Prithivî-kâyika, as embodied in matter ;
as earth-bodied soul.
- (3) पृथ्वीकाय, Prithivî-kâya, as material body, as, the body
without soul. It is dead earth after the soul has left it.
- (4) पृथ्वीजीव, Prithivî-jîva, as an earth-soul, as the soul
which is to be embodied in the earth, but is now in
विग्रहगति, vighrahagati or in transition from one existence
to another. Similarly apajîva, apakâya and apa-
kâyika, etc.

The maximum size of the body of an earth, water, fire and air-soul is an innumerable part of a cubic finger. Therefore it is quite invisible. We see it only in a mass. Take a glass of fresh water. Every drop of it is a mass of many water-bodied souls. The many minute animalculae seen under the microscope are foreign or other souls. They are not water bodied souls. Water-bodied souls have water and that alone the matter of their bodies. Similarly the earth, etc, souls.

As to the forms, the bodies of earth, water, fire and air souls, they are respectively oval like a pea of masoora (seed), round like a drop of water, long cylindrical with pointed tips like a collection of needles, and oblong like a flog. (J. K. 22).

SÛTRA 14.

द्वीन्द्रियादयस्त्रसः ॥ १४ ॥

Dvīndriyādayas̥trasāḥ.

(Mobile or many suited souls are :)

With 2 senses, etc., *i. e.*

With 3 senses.

„ 4 „

„ 5 „ without mind, अमनस्क, Amanaṣka, ir-rational,
and

„ „ „ with mind, समनस्क, Samanaska, rational.

Note, on प्राणः, Prāṇaḥ, vitalities. Vitality is a form of consciousness as manifested through a body of a mundane soul.

There are 10 kinds of Prāṇa or vitality, i. e., the 5 senses, 3 powers of mind, body and speech ; age and respiration.

The one sensed souls have 4 vitalities, viz, touch, power of body, age and respiration.

The two-sensed souls add to these 4, the senses of taste and power of speech.

The three sensed souls add to these 6, the sense of smell.

The four-sensed souls add to these 7, the sense of sight.

The five-sensed irrational souls add to these 8, the sense of hearing.

The five-sensed rational souls add to these 9, the power of mind.

SŪTRA 15.

पञ्चेन्द्रियाणि ॥ १५ ॥

Panchendriyāṇi.

The senses (are) five.

SŪTRA 16.

द्विविधानि ॥ १६ ॥

Dvividhani.

(They are of)-2 kinds :—

- (1) द्रव्येन्द्रिय, Dravyendriya, objective-senses, sense-organs ; and
- (2) भावेन्द्रिय, Bhavendriya, subjective-senses, sense-faculties.

SŪTRA 17.

निर्वृत्युपकरणे द्रव्येन्द्रियम् ॥ १७ ॥

Nirvṛittyupakaraṇedravvyendriyaṇi.

Objective senses or sense-organs (have a two-fold formation) :—

- (1) निर्वृत्ति, Nirvṛitti, (the organ itself ; *e.g.*, the pupil of the eye.)
- (2) उपकरण, Upakaraṇa, (its protecting environment, *e. g.*, the eye-lid, etc.)

Each formation is of 2 kinds: अन्तरंग, Antaraṅga, internal, and Vahnairga बहिरंग, external.

Internal organ means the soul itself which is co-extensive with and of the same form as the organ in which it incarnates.

External organ means the material organ which is permeated by the internal organ or the soul.

Internal environment, is the matter immediately surrounding the organ, *e. g.*, the corner of the eye.

External environment is the matter which is not so immediately situated with reference to the organ, as the eye-lid.

SŪTRA 18.

लब्ध्युपयोगो भावेन्द्रियम् ॥ १८ ॥

Labdhyupayoganbhāvendriyaṃ.

Bhāvendriyās subjective senses, sense-faculties (are of 2 kinds :—)

- (1) लब्धि, Labdhi, (it is the attainment of manifestation of the sense faculty by the partial destruction, subsidence and operation of the knowledge-obscuring karma relating to that sense.)
- (2) उपयोग, Upayoga, (the conscious attention of the soul directed to that sense.)

SŪTRA 19.

स्पर्शनरसनघ्राणचक्षुःश्रोत्राणि ॥ १९ ॥

स्पर्शन, रसन, घ्राण, चक्षु, श्रोत्र,

Sparsānarasanaghraṇachakṣuḥśrotrāṇi.

(The senses are :)

स्पर्शन Sparsāna, Organ of Touch, i.e., the skin, the whole body.

रसन, Rasāna, „ Taste „ tongue.

घ्राण, Ghrāṇa. „ small „ nose.

चक्षु, Chakṣu, „ sight „ eyes.

श्रोत्र, Śrotra, „ hearing „ ears.

SŪTRA 20.

स्पर्शरसगन्धवर्णशब्दास्तदर्थः ॥ २० ॥

Sparsārasagandhdarṇasābdāstadarthāḥ.

The functions (of the 5 senses are to determine the various kinds of) touch, taste, smell, colour and sound (respectively).

स्पर्श Sparsā, Touch is of 8 kinds: उष्ण, uṣṇa, hot; शीत, śīta, cold; रुक्ष, r ūkṣa, rough; स्निग्ध, snigdha, smooth; कोमल, komala, soft; कठोर, kathora, hard लघु, laghu, light; and गुरु, guru, heavy.

रस, Rasa, Taste is of 5 kinds; तिक्त, tikta, pungent; अम्ल, amla, acid; कटु, katu, bitter; मधुर, madhura, sweet; and कषाय, kaśāya, astringent.

गन्ध, Gandha, Smell is of 2 kinds: सुगन्ध, Sugandha, sweet-smelling; fragrant, दुग्ध, durgandha, bad-smelling; malodorous.

वर्ण, Varna, Colour is of 5 kinds: कृष्ण, krishna, black; नील, nila, blue; पीत, pita, yellow, and शुक्ल, śukla, white.

पद्म, Padma, pink.

शब्द, Śabda, sound; स्वर, Svāra is of 7 kinds: शड्ज, ṣadja; ऋषभ, riṣabha; गंधार, gāndhāra; मध्यम, madhyama; पंचम,

panchama ; धैवत, Dhaivata and निषाध, niṣādha, i.e., the :
Do, re, me, fa, sol, la, si.

In all there are 27 main kinds, which can be combined in innumerable combinations.

Note.—That in rational beings, mind also assists the senses in bringing knowledge to the soul.

SŪTRA 21.

श्रुतमनिन्द्रियस्य ॥ २१ ॥

Srutamanindriyasya.

(The function) of mind (is the) cognition of) Scriptural knowledge.

Note.—Scriptural knowledge of a sort is possible among the souls without a mind also. [See Note under chapter I, Sūtra 30, above.]

SŪTRA 22.

वनस्पत्यन्तानामेकम् ॥ २२ ॥

Vanaspatyan-tānāmekam.

(The earth-bodied, water-bodied, fire-bodied, air-bodied) up to the vegetable-bodied, souls (have only) one (sense, i.e., touch. They know only by means of touch.)

SŪTRA 23.

कृमिपिपोलिकाभ्रमरमनुष्यादीनामेकैकवृद्धानि ॥ २३ ॥

Kṛimipipīlikabhramaramanuṣyadīnamēkai kavṛiddhāni.

कृमि, Krimi, worms, etc., (have 2-senses : touch and taste.)

पिपीलिका, Pipīlika, ants, etc., (have 3 senses : touch, taste and smell.)

भ्रमर, Bhramara, bumble-bee, etc., (have 4 senses : touch, taste, smell and sight.)

मनुष्य, Manuṣya, man, etc., (have 5 senses : touch, taste, smell, sight and hearing.)

Each (class has) one (sense), more than the one preceding it.

SŪTRA 24.

संज्ञिनः समनस्काः ॥ २४ ॥

Sanjñīnaḥ samanaskaḥ.

The rational (beings are also called)—

संज्ञी, Sanjñī, (i. e., one who has got Sanjñā-mind here).

Elsewhere it means, name, desire, knowledge, etc.

All the celestial, human and hellish beings are rational. Some 5 sensed sub-humans are also rational, such as cow, horse, ape, pigeon, serpents, etc.

SŪTRA 25.

विग्रहगतौ कर्मयोगः ॥ २५ ॥

Vigrahagataukarma-yogaḥ.

In vīgrahagati transmigration, (i. e., the passage of the soul from one incarnation to another, there is only) karmic body vibration (karma yoga), (by which the electric and karmic molecules are attracted by the soul.

SŪTRA 26.

अनुश्रेणि गतिः ॥ २६ ॥

Anuśreṇigatiḥ.

(In vīgraha-gati, transmigration, or passage from one incarnation to another, the soul's) movement (is always) in a straight line.

(श्रेणि, Sreṇi, a straight line of spatial units from end to end) parallel with one of the 6 directions :

East-west, North-south, up and down, either way.

An indivisible atom of matter (परमाणु, paramāṇu) can go straight from the lowest limit of the Universe to its highest point, i. e., a distance of 14 राज्ञ, Rājūs, in one samaya.

SŪTRA 27.

अविग्रहा जीवस्य ॥ २७ ॥

Avigrahajīvasya.

(The soul in its pure condition, i. e., the liberated) soul has (a straight upward) vertical movement, the movement is called अविग्रहा, avigrahā

because it is quite direct and upward, vertical, and there is no turning in it.)

SŪTRA 28.

विग्रहवती च संसारिणः प्राक्चतुर्भ्यः ॥ २८ ॥

Vigrahavatīchaśansâriṇaḥ prākchaturbhyaḥ.

Vigrahavatī or passage from one incarnation to another of a mundane soul (takes place) before 4 (samayās at the most)

A समय, samayā is the time taken by an atom of matter in passing from one प्रदेश, i. e., point of space, to the next.

Why 4 samayās? The soul takes one samayā in going in one direction. Each turning means one samayā. In the Universe there cannot possibly be more than 3 turnings, necessary for the soul's passage. Therefore 3 samayās or less than 4 samayās are enough for the most crooked passage. In the 4th samayā the soul must incarnate in its new body.

SŪTRA 29.

एकसमयोऽविग्रहा ॥ २९ ॥

Ekasamayāvigrhā.

Where the passage is straight and there is no turning, it takes only one samayā.

Even an atom of matter in going from one end of the Universe to the other in a straight, upward or vertical direction, takes only one samayā if it goes fastest.

SŪTRA 30.

एकं द्वौ त्रीन्वानाहारकः ॥ ३० ॥

Ekamdvautrīnvānāhārakah.

(In the) one, two or three (Samayās of its passage, the soul remains) अनाहारक, anāhārka, non-assimilative, (that is, does not attract the molecules of āhāraka, assimilative matter of which the external bodies, i. e., the physical, fluid and āhāraka bodies, are formed.)

[Note that only karmayoga takes place, i. e., only karmic electric matter is attracted. See सूत्र, Sūtra 25 supra.]

Note also that in a straight passage of the soul, one samayâ is taken in leaving one body and occupying the other. And in the passage, the soul continues to be âhâraka ; although in the passage itself, it is not necessary for it to attract no-karmic molecules, as it leaves the molecules already attracted in its last body and will attract a fresh batch in the new body which it is going to put on in the same samayâ.

SŪTRA 31.

सम्मूर्च्छगर्भोपपादा जन्म ॥ ३१ ॥

Sammûrchhanagarbhopapâdâjanma.

(Birth is of 3 kinds :))

सम्मूर्च्छन, Sammûrchhana, spontaneous generation. It is the result of surrounding matter combining and forming the physical body for the incarnating soul.)

गर्भ, Garbha. Uterine birth. (It is the forming of the physical body by the union and development of the father's seed and mother's blood in the womb of the female. In the language of Embryology, by the union between a sperm and an ovum, resulting into a fusion of the two cells into one single cell, called the 'fertilised ovum.'

उपपाद, Upapâda. Instantaneous Rise. (Instantaneous grouping together of the वैक्रियक, Vaikriyaka, matter to form the vaikriyaka or fluid body, which is peculiar to hellish and celestial beings.)

SŪTRA 32.

सच्चित्तशोतसंवृताः सेतरा मिश्राश्चैकशस्तदोनयः ॥ ३२ ॥

Sachittasîtasamvritâḥ setarâmiśraśchaikaśastadyonayah.

Living matter, cold, covered ; with their opposites, and the combination of each (pair) (are) their nuclei or birth-places. (येनि, yoni, nucleus, the material environment in which the incarnating soul finds lodgment, is of 9 kinds :—

सच्चित्त, sachitta, of living matter ; as the stomach, in which worms may appear.

अचित्त, Achitta, of matter only with no life ; as a wall or table in which mosquitoes may be generated.

सचित्ताचित्त, Sachittāchitta, of living and dead matter ; as lice in a slut's blouse or hat. The person is living but the blouse or hat is dead-matter.

शीत, Śīta, cold. Some microbes take birth on account of cold.

उष्ण, Uṣṇa, Hot. Some microbes take birth on account of heat.

शीतोष्ण, Śītoṣṇa. Where life is generated by the co-existence of cold and heat.

As the heat of sun breeding gnats in a stagnant pool of water.

संवृत, Samvṛita, Covered. As fruit may go bad and breed germs in it, if it is kept packed for a long time.

विवृत, Vivṛata, Exposed. As moss in a piece of water.

संवृतविवृत, Samvṛita-vivṛata. Part exposed and part covered.

The hellish and celestial beings take birth in अचित्तयोगिनि, achitta-yonis.

Souls taking birth from a womb, employ a सचित्ताचित्त योगिनि, sachittā-chitta-yoni.

सम्मुखन, Sammūṛchanas employ sachitta, achitta, and sachittāchitta-yonis.

Hellish (नारकी) and celestial beings (देव) have hot and cold (some one and some the other) nucleus.

Fire-bodied souls (तेजसायजीवाः) have a hot one. The others have hot or cold or mixed.

Hellish, celestial and immobile beings have a covered nucleus. The विकलत्रय, vikalatraya, i. e., from 2 to 4 sensed beings have an open-covered nucleus.

The different combinations of these yonis yield 400000, योगिनि, yonis as follows:—

नित्यनिगोद, Nitya nigoda, souls which have never yet come out of a condition of common vegetables, where many souls occupy one body, as a potato :

Their yonis are ... 700000

इतरनिगोद, Itaranigoda, souls which have gone back to

nigod ... 700000

पृथ्वीकायिक, Earth-bodied ; अप्कायिक, water-bodied ; तेज-
कायिक, fire-bodied ; and वायु कायिक, air-bodied, all
four each 700000 ... 3800000

वनस्पतिकायिक, Vegetables, (Trees, etc.) except nigoda ... 1000000

For स्थावर sthavarâs souls	...	5200000
„ द्विद्रिय, 2 sensed „	...	200000
„ त्रि, „ 3 „ „	...	200000
„ चतुः, „ 4 „ „	...	200000
„ पंच, „ 5 „ animals	...	400000
„ „ „ 5 „ human beings	...	1400000
„ देवाः, celestial beings	...	400000
„ नारकः, hellish „	...	400000

Total ... 8400000

SŪTRA 33.

जरायुजाण्डजपोतानां गर्भः ॥ ३३ ॥

Jarâyujāṇḍajapotānaṃ garbhah.

Uterine birth (is of 3 kinds :)

जरायुज, Jarâyuja, Umbilical. (Birth in a yolk sack, flesh envelope, like a human child.)

अण्डज, Andaja, Incubatory. (Birth from a shell, like an egg.)

पोत, Pota, Unumbilical. (Birth without any sack or shell, like a cub of a lion or a kitten.)

SŪTRA 34.

देवनारकाणामुपपादः ॥ ३४ ॥

Devanârakāṇāmupapādaḥ.

Upapāda, i.e., birth by instantaneous rise (is) peculiar to hellish and celestial beings.

SŪTRA 35.

शेषाणां सम्मूर्च्छनम् ॥ ३५ ॥

Seṣaṇāmsammūrchhanam.

All the rest, (i.e., except those born by embryonic birth and instantaneous rise are) सम्मूर्च्छन, sammūrchhana, born by spontaneous generation.

SŪTRA 36.

औदारिकवैक्रियिकाहारकतैजसकर्मणानि शरीराणि ॥ ३६ ॥

Audārikavaikriyikahāraṭaijasakārmaṇāni śarīrāṇi.

The bodies are of 5 kinds :—

1. औदारिक, Audārika, the physical (body of all men and animals.)
2. वैक्रियक, Vaikriyika. Fluid. (The body of hellish and celestial beings, which they can change at will.)
3. आहारक, Âhāraka, assimilative, (the spiritual man-like emanation from the head of a saint in doubt, etc.)
4. तैजस, Taijāsa. Electric (body of mundane souls formed of fine molecules of electric matter called Taijasa Vargaṇā.)
5. कर्मण, Kārmaṇa. Karmic (body of mundane souls, made of fine molecules of karmic matter called Kārmaṇa Vargaṇas, कर्मण वर्गण)

The first 3 bodies are made of Âhāraka Vargaṇa, molecules of assimilative matter.

SŪTRA 37.

परं परं सूक्ष्मम् ॥ ३७ ॥

Paraṃ paramśūkṣmam.

(Of these 5 bodies) each successive one (is) finer, *i.e.*, subtler (than the one preceding it.)

SŪTRA 38.

प्रदेशतोऽसंख्येयगुणं प्राक्तैजसात् ॥ ३८ ॥

Pradeśatosamkhyeyaguṇam prāktaijasāt.

(From the 1st to the 3rd body, *i.e.*) up to the Electric body (each one has) innumerable times the number of atoms (which are in the one preceding it.)

SŪTRA 39.

अनन्तगुणे परे ॥ ३९ ॥

Anantaḡuṇe pare.

Of the last two, (*i.e.*, the electric and the karmic bodies, each one

compared with the body immediately preceding it has an) infinite-fold (number of atoms.)

SŪTRA 40.

अप्रतीघाते ॥ ४० ॥

Apratīghāte.

(The electric and karmic bodies are) unpreventible (in their passage, i.e., they can penetrate and permeate upto the end of the Universe.)

The Fluid (वैक्रियिक) and Ahārak (आहारक) assimilative bodies can also penetrate but at some places they can not. Their penetrative does not extend beyond (त्रस नाडी) Trasa nādi, the mobile channel beyond where mobile souls are not found.

SŪTRA 41.

अनादिसम्बन्धे च ॥ ४१ ॥

Anādi Sambandhe cha.

And their connection, (i. e., of the electric and the karmic bodies with the soul is) without beginning. That is, these two are always found in every soul and are absent only in liberated souls (सिद्धाः) But of course, being material, they are always discarding their old constituent particles and attracting and assimilating new particles in the place of the old. From this point of view, a particular electric or karmic body is said to have a beginning.

SŪTRA 42.

सर्वस्य ॥ ४२ ॥

Sarvasya.

(The electric and the karmic bodies are always found) with all (mundane souls.)

SŪTRA 43.

तदादीनि भाज्यानि युगपदेकस्याचतुर्भ्यः ॥ ४३ ॥

Tadadīni bhājyāni yugapadekasyāchaturbhyah.

Along with these, (two i.e., the electric and the karmic bodies) in their distribution at one and the same time, with one soul (there can be

utmost upto 4, (*i. e.*, these two and one or two more bodies), *i. e.*, a soul can never have all the 5 bodies at once. Electric and karmic bodies it must always have. But if it has more, it can add only one or two more as follows :—

In विग्रहगति, Vighrahagati, or passage from one incarnation to another, the soul has only 2 bodies, the तैजस, electric and the कर्मण, karmic.

In human and sub-human condition of existence, the soul has 3, *i. e.*, the electric, the karmic and the physical bodies.

But the saints sometimes have these 3 and the आहारक, Âhâraka, assimilative body also, *i. e.*, 4 bodies at one and the same time. This is the highest limit.

The hellish and celestial being also have 3 bodies; The electric, the karmic and the fluid bodies.

SŪTRA 44.

निरुपभोगमन्त्यम् ॥ ४४ ॥

Nirupabhogamantyaṃ.

The last (body, *i. e.*, the karmic is) निरुपभोग, nirupabhoga, *i. e.*, cannot be the means of enjoyment to the soul through the senses and the mind, as the physical body can be, *e. g.*, the Karmic body bears no sound, sees no sights, etc.

Note.—The तैजस electric body is like the karmic body nirupabhoga. There is no योग, yoga on vibration or cause of attraction of subtle matter in it.

SŪTRA 45.

गर्भसम्पूर्चनजमाद्यम् ॥ ४५ ॥

Garbhasamṣṛcchanajamadyam.

The first, (*i. e.*, the physical body is produced along with the electric and the karmic bodies, in beings who are) born in the embryonic way (गर्भ) or by spontaneous generation (सम्पूर्ण.)

SŪTRA 46.

औपपादिकं वैक्रियिकम् ॥ ४६ ॥

Aupapâdikam Vaikriyikam.

The fluid body (is found along with the electric and the karmic bodies in those who are) born by उपपाद, instantaneous rise.

SUTRA 47.

लब्धिप्रत्ययं च ॥ ४७ ॥

Labdhipratyayan cha.

And (fluid body can also be attained by other) cause, i.e., by a लब्धि, labdhi, attainment due to special austerities.)

But this is, of course, in exceptional circumstances.

SUTRA 48.

तैजसमपि ॥ ४८ ॥

Taijasamapi.

Even the electric (body can be the product of special austerities.)

This takes place in two ways :—

- (1) शुभ तैजस, Subha taijasa. Beneficent electric body, e.g., a saint with supernatural powers sees famine or plague, etc., in a country and is moved to compassion. His austerities enable his electric body to overflow itself, and issuing out of his right shoulder go and to remove the causes of famine, plague, etc., and then come back and be re-absorbed in the same way in which it went out.
- (2) अशुभ तैजस, Aśubha taijasa. Maleficent electric body, e.g., the same saint being moved to anger, the duplicate body will go forth from the left shoulder and having consumed the object of anger, will return to go into the saint and consume him also.

SUTRA 49.

शुभं विशुद्धमव्याघाति चाहारकं प्रमत्तसंयतस्यैव ॥ ४९ ॥

Subham viśuddhamavyāghāti chāhārakampramattasamyatasyaiva.

And the Âhāraka body (is) beneficent pure and impreventible and found only in a *pramatta samyata* saint, (i. e., one in the 6th stage of spiritual development with imperfect now.)

It is (1) शुभ, Subha, (always) beneficent.

(2) विशुद्ध, Viśuddha, pure, (the product of meritorious karmas,)

and

- (3) अव्याघाति, Avyāghati, unpreventible (by anything in its course.)

The आहारक शरीर, Ahāraka body is the spiritual man like emanation that flames forth from the head of a saint when he wants to remove his doubt on some momentous and urgent point; the flaming form flashes across space, touches or sees the feet of some omniscient Lord (kevalin) or a saint with perfect scriptural knowledge (श्रुतकेवली śruta kevalin, like भद्रबाहु, Bhadrabāhu, the preceptor of चन्द्रगुप्त, Chandragupt Maurya) and thus having removed the doubt re-enters the saint's head.

All this is done, of course, with lightning rapidity; but it never takes more than one antarmūhurta, i. e., 48 minutes, minus one instant.

SŪTRA 50.

नारकसम्मूर्च्छिनो नपुंसकानि ॥ ५० ॥

Nārakasammūrchhino napumsakāni.

The hellish beings (and those who are) (सम्मूर्च्छिन, sammūrchhana) spontaneously generated (are of) a common or neuter sex.

SŪTRA 51.

न देवाः ॥ ५१ ॥

Na devāh.

The celestial beings never (have a common sex. They are always masculine or feminine.)

SŪTRA 52.

शेषास्त्रिवेदः ॥ ५२ ॥

Saṣastrivedāh.

The remaining (beings, i. e., those born of an embryo, have) 3 sexes, (i. e., they can be masculine, feminine or common).

लिङ्ग, Liṅga or sex is of 2 kinds:—

द्रव्यलिङ्ग, Dravya liṅga, objective sex, differentiating organs of the sexes ;

भाव लिङ्ग, Bhāva liṅga, subjective sex, thought-activity relating to sexual inclinations,

SŪTRA 53.

अपपादिकचरमोत्तमदेहाःसंख्येयवर्षायुषोऽनपवर्त्यायुषः ॥५३॥

Aupapādikacharamottamadehāsamkhyeyavarṣāyusaṇapavartyayusaḥ.

(Those who are) born by instantaneous rise, (*i. e.*, hellish नारकाः, and celestial beings देवाः, (those who are in their) last (incarnation चरमदेहacharama body) with the highest (kind of) physical body, (and those whose) age is innumerable years, (*e. g.* human and sub-human beings in भोगभूमि, bhoga bhūmi, enjoyment-land, *i. e.*, in a condition of life where there is all enjoyment and no labour like agriculture, etc., (these three live the full span of) their life. (It can) never (be) cut short (by themselves or others.)

The remaining beings, *i. e.*, human and sub-human beings in कर्मभूमि, karma bhūmi, work-land, *i. e.*, the condition of life where agriculture, etc., are necessary for sustenance, can have their lives cut short, by external causes, as accident, suicide, disease, etc., etc.

CHAPTER III.

SŪTRA 1.

रत्नशर्करावालुकापङ्कधूमतमोमहातमःप्रभोभूमयोचनाम्बु-
वाताकाशप्रतिष्ठाःसप्ताधोऽधः ॥ १ ॥

Ratnaśarkarāvālukāpankadhūmatamomahātamahprabhābhūmayogha-
nāmbuvātākāśapratisthāsaptādhodhah.

[NOTE.—To understand this chapter it is necessary to consider maps I and II of Loka (लोक) and the 2½ Dvipas (द्विप) with their explanations.]

There are 7 earths, (lying parallel to each other and with an intervening space separating one from the other. Beginning from the earth which we inhabit, these earths are situated, each one) lower than the other. (Each one is surrounded and) supported by (3 atmospheres of)

घनवात, Ghana vāta, gross air atmosphere.

अम्बुवात, Ambuvāta, vapour atmosphere ;

तनुवात, Tanuvāta, thin air atmosphere ;

(and is enveloped by) space. (These) 7 earths (are :)

1. रत्नप्रभा, Ratna prabhā, in hue like jewels (16 varieties of which are found in it as diamond, ruby, etc., etc.)
2. शर्कराप्रभा, Sarkarā prabhā, in hue like sugār.
3. वालुकाप्रभा, valukā prabhā, ,, ,, ,, sand.
4. पङ्कप्रभा, panka prabhā, ,, ,, ,, mire.
5. धूमप्रभा, dhūma prabhā, ,, ,, ,, smoke.
6. तमःप्रभा, Tamah prabhā, ,, ,, ,, darkness.
7. महातमःप्रभा, Mahātamah prabhā, in hue like pitch darkness.

The वातबलय, vāta valayas or atmospheres are each 20,000 योजन, yojanas thick at the bottom of the Universe.

Each one of these earths is separated from the next by an interval of one rajjū.

In each of these intervals there are the 3 atmospheres also supporting, the upper earth.

Ratna Prabhā is 1,80,000 yojanas thick. It has 3 parts. The uppermost, khara bhāga is 16,000 yojanas thick. The 16

kinds of jewels, diamond, &c., are found in it. In the middle 14,000 yojanas of these 16,000, there live all the 10 kinds of Residential (Bhavanavâsi) celestial beings except the Asura Kumâra, and all the 8 kinds of Peripatetic (Vyantara), celestial beings except the Râksasa.

The middle part is Pañka bhâga, 84,000 yojanas thick. The Asura and Râksasa live here. The lowest part is Abbahula bhâga, 80,000 yojanas thick. The first hell is situated here, i.e., only in the mobile channel (Trasa nâdī) of this part.

Sarkarâ Prabhâ is 32,000 yojanas thick. The second hell is situated in the mobile channel in this.

Valukâ Prabhâ has 28,000 yojanas and the third hell.

Pañka Prabhâ has 24,000 yojanas and the fourth hell.

Dhûma Prabhâ has 20,000 yojanas and the fifth hell.

Tamah Prabhâ has 16,000 yojanas and the sixth hell.

Mahâ Tamah Prabhâ has 8,000 yojanas and the seventh hell.

SŪTRA 2.

तासु त्रिंशत्पञ्चविंशतिपञ्चदशदशत्रिपञ्चोनैकनरकशतसह-
खाणिपञ्चचैवयथाक्रमम् ॥ २ ॥

Tâsu trinśatpanchavinsatipanchadaśadaśatripanchonaikanarakasatasahasraṇipanchachaiṇvayathākramam.

In these (earths there are the following) hells respectively :—

30 lacs (in the 1st ;)

25 „ („ „ 2nd ;)

15 „ („ „ 3rd ;)

10 „ („ „ 4th ;)

3 „ („ „ 5th ;)

99,995 („ „ 6th ;)

5 lacs („ „ 7th ;)

Total 84 lacs.

The hellish beings are born and live in these hells. These hells are really huge holes in which the hellish beings live. They are in different

layers (Pātala). The 1st to the 7th earths have 13, 11, 9, 7, 5, 3 and 1 layer for each of the 1st to the 7th hell respectively ; i.e., 49 layers in all.

In each layer there is a central hole (Indraka bila) ; and lines (Śreṇi baddha) of holes in the 4 cardinal and 4 intermediate directions.

In the first layer, there are 49 in each of the cardinal directions ; and 48 in each of the intermediate corners.

In the second layer, the numbers are 48 and 47 ; in the third, 47 and 46 ; till in the 49th layer, the number of holes is 1 and 0. Thus in the last or 49th layer there is a central hole and 4 holes in the East, West, North and South, 5 holes in all.

The rest of the holes in the 1st 6 hells are called sporadic (Prakīrṇaka). Thus there are :

49	Central (Indraka.)
9604	in the 8 directions (Śreṇi baddha.)
8390347	Sporadic (Prakīrṇaka.)
<hr/>	
84,00,000	

SŪTRA 3.

नारका नित्याशुभतरलेश्यापरिणामदेहवेदनाविक्रियाः ॥ ३ ॥

Narakā nityā śubhatara leśya parīṇāma deha vedanā vikriyaḥ.

Hellish beings always (have) very bad thought-colours, sense perceptions and their objects, bodies, feelings of pain and transformations.

Hellish beings always have the colour (लेश्या, leśyā, the paint of body and thought, i. e., द्रव्यलेश्या, dravya leśyā and भावलेश्या, bhāva leśyā) of the 3 lower leśyās, viz : कृष्ण black, नील indigo and कापोत grey.

Grey (कापोत, kāpotā) only in hells of 1st and 2nd earths ; grey (कापोत) and indigo (नील, nīla) in the 3rd ; indigo only in the 4th ; indigo and black (कृष्ण kṛṣṇa) in the 5th ; and (कृष्ण kṛṣṇa) black in the 6th, and thus the 7th द्रव्यलेश्या, dravya leśyā or body paint persists throughout life ; but bhāva leśyā changes with the character of thought-activity. One special bhāva leśyā or thought-colour does not last for more than one मुहूर्त, muhūrta, i. e., 48 minutes. Hellish beings also always have the lowest kinds of sense perceptions, i. e., the sound is harsh, touch is rough and hard, etc. Their environment, including themselves, is horrible.

Their bodies are also grotesque, e. g., हण्डक, hundaka, disproportionate,

as a small head with a huge trunk and long feet, etc. The height of the body in the first hell is 7 bows, 3 cubits and 6 fingers.

It doubles at each next hell ; till in the 7th hell it is 500 bows, as 24 fingers = 1 cubit ; and 4 cubits = 1 bow.

The pangs which they suffer are very acute and intense. They change their bodies at will, but the transformation is always of a low and cruel character, such as that of a wolf, raven, etc., etc.

All the hells in the 1st, 2nd, 3rd, and 4th hells and the upper 2 lacs in the 5th hell are all hot. All the rest are cold.

SŪTRA 4.

परस्यरोदीरितदुःखाः ॥ ४ ॥

Parasparo dīrita duḥkhāḥ.

The tortures (of hellish beings are) produced (by them for) another.

SŪTRA 5.

संक्लिष्टा सुरोदीरित दुःखाश्च प्राक्चतुर्थ्याः ॥ ५ ॥

Samkṛiṣṭā suro dīrita dukhāścha prāk chaturthyāḥ.

Before the 4th (earth i. e., in the 1st, 2nd and 3rd earths, in the hells,) the evil-minded (celestial beings called) Asura kurnāras also give torture (to the hellish beings or incite them to torture one another)

SŪTRA 6.

तेष्वेकत्रिसप्तदशसप्तदशद्वाविंशतित्रयस्त्रिंशत्सागरोपमा-
सत्त्वानां परा स्थितिः ॥ ६ ॥

Teṣveka trisapta-daśa sapta daśa dvāviṁśati trayastrinśat sāgaropamā
satvānām parā sthitiḥ.

In these (seven hells) the maximum age of (hellish) beings (of different earths is as follows :—

- | | |
|----|--|
| 1. | सागरोपमा Sāgropamā or सागर sāgara (simply) in the 1st earth. |
| 3. | " " or sāgars " " 2nd " |
| 7 | " " " " 3rd " |
| 10 | " " " " 4th " |

17 सागरोपमा Sagropama or śagara, in the 5th earth.

22 " " " " " 6th "

33 " " " " " 7th "

1 सागर Śagara = 10 × (crore × crore) of अद्हापल्य, addhâpalya.

1 अद्हापल्य, Addhâpalya = A circular pit with a diameter of 1 योजन, yojana, i. e., 2000 kosas and of an equal depth is filled with the ends of the downy-hair of a lamb of 7 days, born in the highest bhoga bhûmi उत्कृष्टभोगभूमि. One end of hair is taken out in every 100 years. The time taken to empty the pit is a व्यवहारपल्य, vyavahâra palya. Innumerable vyavahâra palyâs make one उद्धारपल्य, Uddhâra palya.

Innumerable uddhâra palyas make one अद्हापल्य, Addhâ palya.

SŪTRA 7.

जम्बूद्वीपलवणोदादयः शुभनामानो द्वीपसमुद्राः ॥ ७ ॥

Jambû-dvîpa lavaṇo dâdayah śubhanâ.nâno dvîpa samudrâh.

Jambûdvîpa Continent, Lavaṇa samudra (ocean), etc., (etc., are) the continents and oceans being pleasant names.

In the middle world (मध्यलोक mādhyaloka) there are innumerable dvîpas (द्वीपाः) continents and samudras (समुद्राः) oceans.

They all have pleasant (or auspicious) names. Their names are .—

- 1 { जम्बूद्वीप, Jambû dvîpa ; in which we live.
- 1 { लवणसमुद्र, Lavaṇa samudra ; salt ocean.
- 2 { धातकीखण्डद्वीप, Dhatakî khanda dvîpa ; then.
- 2 { कालोदधिसमुद्र, Kâledadhi samudra ; then.
- 3 { पुष्करवरद्वीप, Puṣkara vara dvîpa ; then.
- 3 { पुष्करवरसमुद्र, Puṣkara vara samudra ; then.
- 4 { वारुणिवरद्वीप, Vârûṇi vara dvîpa ;
- 4 { वारुणिवरसमुद्र, Varuṇi vara samudra ;
- 5 { क्षीरवरद्वीप, kṣîra vara dvîpa ;
- 5 { क्षीरवरसमुद्र, kṣîra vara samudra ;

- 6 { घृतवरद्वीप, Ghṛita vara dvīpa ;
 घृतवरसमुद्र, Ghṛita vara samudra ;
- 7 { इक्षुवरद्वीप, Ikṣu vara dvīpa ;
 इक्षुवरसमुद्र, Ikṣu vara samudra ;
- 8 { नन्दीश्वरद्वीप, Nandīśvara dvīpa ;
 नन्दीश्वरसमुद्र, Nandīśvara samudra ;
- 9 { अरुणवरद्वीप, Aruṇa vara dvīpa ;
 अरुणवरसमुद्र, Aruṇa vara samudra ; and others.

The last ones are :—

स्वयम्भूरमणद्वीप, Svayambhū ramaṇa dvīpa.

स्वयम्भूरमणसमुद्र, Svayambhū ramaṇa Samudra.

SŪTRA 8.

द्विद्विर्विस्कम्भाः पूर्वपूर्वपरिक्षेपिणो वलयाकृतयः ॥ ८ ॥

Dvirdvir viṣkambhah pūrva pūrva parikṣapiṇo valayâ kṛtayah.

(The oceans and continents each one have) twice the breadth (of the one immediately preceding it. Thus जम्बूद्वीप, Jambū dvīpa is 1 lac योजन, Yojanas in breadth; the लवणसमुद्र, Lavaṇa samudra is 2 lacs; the धातुकीखण्डद्वीप, Dhatukī khanda dvīpa is 4 lacs and so on.) Each one surrounds the one immediately preceding it. (They are all) anicular in form.

SŪTRA 9.

तन्मध्ये मेरुनाभिर्वृत्तो योजनशतसहस्रविष्कम्भो जम्बूद्वीपः ॥ ९ ॥

Tanmadhyemerunabhīrvṛttōyojanśatasahasraviṣkambho jambūdvīpah.

In the middle of these (concentric oceans and continents, is Jambū dvīpa which is) round (like the disc of the sun.) (In the centre of Jambū dvīpa) like the navel (in the human body, is situated) mount meru. (Jambū dvīpa is) 1 lac yojanas in breadth.

1 योजन (big) yojana=2,000 kosas.

1 योजन (small) yojanas=4 kosas.

Here the reference is to the big yojanas, 1 yojana=2,000 kosa, 500 times the small one.

SŪTRA 10.

भरतहैमवतहरिविदेहरम्यकहैरण्यवतैरावतवर्षाः क्षेत्राणि ॥१०॥

Bharatahaimavataharivideharamyakahairanya-vatairāvatavaraṣāḥkṣetrāṇi.

The divisions, Kṣettras, (of Jambū dvīpa are seven) भरत, Bharata ; हैमवत, Haimavata ; हरि, Hari ; विदेह, Videha ; रम्यक, Ramyaka ; हैरण्यवत, Hairanyavata and ऐरावत, Airāvata.

SŪTRA 11.

तद्विभाजिनः पूर्वापरायता हिमवन्महाहिमवन्निषिधनील-
रुक्मिशिखरिणो वर्षधरपर्वताः ॥ ११ ॥

Tadvibhajinabpūrvāparāyatāhimavanmahā-himavaumiṣadhañīlarukmi-
śikhariṇovaraṣadharaparvataḥ.

Dividing these (7 क्षेत्र Kṣettras there are 6) mountains. (They are :) हिमवन् Himavau, महाहिमवन् Mahā-himavan, निषिध Niṣadha, नील Nīla, रुक्म Rukmi and शिखरि Sikhari. (These mountains) run East to West.

SŪTRA 12.

हेमाञ्जुनतपनीयवैदूर्यरजतहेममयाः ॥ १२ ॥

Hemārjunatapanīyavaidūryarajatahemamayāḥ.

(The 1st mountain, i.e., हिमवन् Himavan, is) golden in colour ; (the 2nd silvery white) ; (the 3rd red, like red-hot gold ; (the 4th is) blue (like the neck of a peacock ;) (the 5th) silvery (white) ; (and the 6th) golden मया (mayā) in this sūtra means like.

SŪTRA 13.

मणिर्वाचित्रपार्श्वा उपरि मूले च तुल्यविस्ताराः ॥ १३ ॥

Maṇivichitrapārsvāuparimūlechatulyavistārāḥ.

The sides (of these 6 mountains are) studded with various jewels ; (and they are of) equal width at the foot, the top and (the middle.)

SŪTRA 14.

पद्ममहापद्मतिगिञ्छकेशरिमहापुण्डरीकपुण्डरीका
हृदास्तेषामुपरि ॥ १४ ॥

Padmamahâpadmatigañchhakesarimahâpundrîkapundarikâñradâste-
sâmupari.

On the top of these (mountains there are the following 6) lakes,
(respectively :) पद्म Palma, महापद्म Mahâpadma, तिगिञ्छ Tigañchha, केशरि
Kesari, महापुण्डरीक Mahâpundarîka, and पुण्डरीक Pundarîka.

SŪTRA 15.

प्रथमो योजनसहस्रायामस्तदर्द्धविष्कम्भो हृदः ॥ १५ ॥

Prathamoyojanasahasrayâmastadarddhaviṣkambhohradah.

The first lake (has a) length (of) 1000 yojanas (and a) breadth (of)
half of that, (i.e., 500 yojanas.)

SŪTRA 16.

दशयोजनावगाहः ॥ १६ ॥

Daśayojanâvagâhah.

(The first lake has a) depth (of) 10 yojanas.

SŪTRA 17.

तन्मध्ये योजनं पुष्करम् ॥ २७ ॥

Tanmadhyeyojanampuṣkaram.

In the centre of this (first lake there is a) lotus-like (island,) one
yojana (broad).

SŪTRA 18.

तद्विगुणद्विगुणा हृदाः पुष्कराणि च ॥ १८ ॥

Taddvigunadvigunâhradâhpuṣkarâṇi cha.

(Each of the three) lakes (up to तिगिञ्छ Tigañchha) (is) twice (in
length, breadth and depth of the lake), and (each of the 3) islands (also of)
twice (the breadth of the island in the lake immediately preceding it.)

SŪTRA 19.

तन्निवासिन्यो देव्यः श्रीह्रीधृतिकीर्तिबुद्धिलक्ष्म्यः पल्योप-
मस्थितयः ससामानिकपरिषत्काः ॥ १९ ॥

Tannivasinyodevyahsrīhṛīdhṛtikīrtibuddhilakṣmyahpalyopamasthita-
yahsasāmānikapariṣatkāh.

The goddesses residing in those (6 islands are, respectively :) श्री, Śrī ह्री, Hṛī, धृति, Dhṛti, कीर्ति, Kīrti, बुद्धि, Buddhi and लक्ष्मी, Lakṣmī. (Each one of the goddesses has a) life span (of) one (अद्दा Addha) पल्य, palya. (These goddesses live) with (celestial beings of an equal status with them, called) सामानिक, Sāmānika, (and with celestial beings who are members of their courts, called) परिषद् Pariṣad.

SŪTRA 20.

गङ्गासिन्धुरोहिद्रोहितास्याहरिद्वरिकान्तासीतासीतोदा-
नारीनरकान्तासु वर्णरूप्यकूलारक्तोदाः सरितस्तन्मध्य-
गाः ॥ २० ॥

Gaṅga sindhu rohidro hitāsyā hariddbarikāntā sītā sītodā nārī
narakāntā suvarṇa rūpya kûlā raktā raktodāh saritas tan madhyagāh.

The rivers गङ्गा, the Gaṅgā, सिन्धु, the Sindhu, रोहित, the Rohit, रोहितास्या, the Rohitāsyā, हरित् the Harit, हरि कान्ता, the Hari kanta, सीता, the Sītā, सीतोदा the Sītodā, नारी, the Nārī, नरकान्ता, the Narakāntā सुवर्णकूला, the Suvarṇakûlā, रूप्यकूला, the Rûpya kûlā, रक्ता, the Raktā, रक्तोदा, the Raktodā, flow in those (seven kṣetras ; 2 in each respectively ; i.e., Gaṅgā, and Sindhu in Bhairta, Rohit and Rohitasya in Haimvata, etc., etc.)

SŪTRA 21.

द्वयोर्द्वयोः पूर्वाः पूर्वगाः ॥ २१ ॥

Dvayordvayohpûrvâbpûrvagāh.

(These 14 rivers must be taken in groups) of 2 each. The first (of each group as named above,) flows eastwards (and falls into the ocean there.)

SŪTRA 22.

शेषास्त्वपरगाः ॥ २२ ॥

Śeṣastra paragāh.

But the others flow westwards (and fall into the ocean there.)

These rivers have their sources as follows :

Gaṅga, Sindhu and Rohâttsyâ, spring from the lake Padma.

Rohita and Harikânta „ „ Maha Padma.

Harit and Sîtodâ „ „ Tiganchha.

Sîtâ and Narkântâ „ „ Keśari.

Nâri and Rûpya kûlâ „ „ Mahâpundarîka

Suvarṇakûlâ, Raktâ and Raktodâ spring „ Pundarîka.

SŪTRA 23.

चतुर्दशनदीसहस्रपरिवृता गङ्गासिन्ध्वादयो नद्यः ॥ २३ ॥

Chaturdaśa nadî sahasra parivṛta gangâ sindhvâ dayo nadyah.

Gaṅgâ and Sindhu have 14,000 tributary rivers each and others, i.e., the next pair (Rohit and Rohitâsyâ) have twice, i.e., 28,000 each. Harit and Hari kântâ have 56,000 each. Sîtâ and Sîtodâ have 1,12,000 each. Nâri and Narkântâ have 56,000; Suvarṇakûlâ, Rûpyakûlâ 28,000 and Raktâ Raktodâ 14,000 each.

SŪTRA 24.

भरतः षड्विंशतिपञ्चयोजनशतविस्तारः षट्चैक्रेन विंशति भागा योजनस्य ॥ २४ ॥

Bharataḥ ṣaḍ viṁśati pañcha yojana śata vistârah śat chaikreṇa viṁśati bhâgâ yojanasya.

Bharata kṣetra, in its widest part, measures $526\frac{6}{19}$ yojanas.

SŪTRA 25.

तद्विगुणद्विगुणविस्तारा वर्षधरवर्षा विदेहान्ताः ॥ २५ ॥

Tadviguna dviguna vistârâ varṣadhara varṣâ videhântâh.

Each mountain and kṣetra in breadth has double the breadth of the mountain or kṣetra preceding it. (This is upto) Videha.

Thus Bharata kṣetra is $526 \frac{6}{19}$ yojanas in breadth; the Himavana mountain is double of this, i.e., $1052 \frac{12}{19}$ yojanas; and so on.

^
SŪTRA 26.

उत्तरा दक्षिणतुल्याः ॥ २६ ॥

Uttarā dakṣiṇa tulyāḥ.

To the north (of videha, the arrangement and extent of kṣetras, mountains, rivers, lakes, islands is exactly) corresponding to (those in) the south (of it.)

^
SŪTRA 27.

भरतैरावतयोर्वृद्धिहासौ षट्समयाभ्यामुत्सर्पिण्यवसर्पिणी-
भ्याम् ॥ २७ ॥

Bharatairāvatayorvṛddhihrāsau ṣaṭsamayābhaya-mutsarpīṇyavasarpīṇī-bhyām.

In Bharata and Airāvata kṣetras (in the extreme south and north of Jambūdvīpa there is) increase and decrease of (bliss, age, height, etc. of their inhabitants in the 2 æons), utsarpīṇi (उत्सर्पिणी) and Avasarpīṇi (अवसर्पिणी) (the æons of increase and decrease respectively). There are 6 ages (in each æon).

The ages in avasarpīṇi, the present æon are सुखमासुखमा, Sukhamā-sukhamā, सुखमा, Sukhama, सुखमादुःखमा, Sukhamā duḥkhamā, दुःखमासुखमा Duḥkhamā-sukhama, दुःखमा, Duḥkhamā and दुःखमादुःखमा Duḥkhamā-duḥkhamā. We are now in the Duḥkhamā or the 5th age (पंचमकाल); this began in about 523 B. C., i. e., 3 years, 8½ months after the liberation of Lord Mahāvīra, and its total duration is 21,000 years. The sequence of ages in the utsarpīṇi is the reversing of the order of the Avasarpīṇi. The 1st three of the Avasarpīṇi and therefore the last 3 of the Utsarpīṇi are ages of भोगभूमि, Bhoga-bhūmi; the rest are of कर्मभूमि, Karma-bhūmi.

Each æon is of $10 \times (1 \text{ crore} \times 1 \text{ crore})$ सागर sāgaras.

In Avasarpīṇi, the ages have their duration as follows :—

1st = $4 \times (1 \text{ crore} \times 1 \text{ crore})$ sāgara.

2nd = 3 " " "

3rd=2 × (1 crore × 1 crore) sâgara.

4th=1 „ „ „ minus 42,000 years.

5th=21,000 years.

6th=21,000 years.

Altogether 10 × (1 crore × 1 crore) sagaras, i.e., दशकोड़ाकोड़ी सागर.

SÛTRA 28.

ताभ्यमपरा भूमयोऽवस्थिताः ॥ २८ ॥

Tābhyāmaprā bhumiyo avasthitā

Excepting these two (Bharata and Airāvata), the other (five) Earths are constant. (There is no increase or decrease in bliss, age, height etc. there).

SÛTRA 29.

एकद्वित्रिपल्योपमस्थितयो हैमवतकहारिवर्षकदैव-

कुरवकाः ॥ २९ ॥

Ek dwitripalyopamasthityohaimvatakharivarshak daivakurvakāh.

(The men and animals) of Himvana, Harivarshak, Devakuru (bhoga-bhumi) are respectively of the ages of one. two. and three palyas.

SÛTRA 30.

तथोत्तराः ॥ ३० ॥

Tathottarāḥ.

(The condition of things is) the same in the north (of mount Meru मेरु,) Devakuru, Hari and Haimavata are replaced by Uttara-kuru, Ranyaka and Hairanyavata.

SÛTRA 31.

विदेहेषु संख्येयकालाः ॥ ३१ ॥

Videheṣu saṁkhyeya kālāḥ.

In videha (men have an age of) numerable (संख्येय) years, i.e., the highest is 1 crore पूर्व, pūrvas and the least is अंतर्मुहूर्त, Antara muhūrta.

84 lac years=1 pūrvāṅga (पूर्वाङ्ग).

(84 lac years 2=1 pūrva=70560000000000.

∴ 1 crore pūrva=70560000000000,000000 years.

^
SŪTRA 32.

भरतस्य विष्कम्भो जम्बूद्वीपस्य नवतिशतभागः ॥ ३२ ॥

Bharatasya viṣkambho jambūdvīpasya navatisatabhāgaḥ.

The breadth of Bharata Kṣetra (is) 190th part of the breadth of Jambū-dvīpa (= $\frac{100000}{190} = 526 \frac{6}{19}$ yojanas.)

^
SŪTRA 33.

द्विधातकीखण्डे ॥ ३३ ॥

Dvir dhatakīkhaṇḍe.

In the Dhataki-khauda (which is the next region after salt ocean, लवणमुद्र, the number of kṣetras, mountains, rivers, lakes, etc. is) double (of that in जम्बूद्वीप, Jambū-dvīpa.)

^
SŪTRA 34.

पुष्करार्द्धे च ॥ ३४ ॥

Puṣkarārdḍhe cha.

In (the nearest) half of Puṣkara-dvīpa also (the number of kṣetras, etc. is double of that in Jambū-dvīpa.)

^
SŪTRA 35.

प्राङ्मानुषोत्तरान्मनुष्याः ॥ ३५ ॥

Prāṇmānuṣottarānmanuṣyāḥ.

On this side of Mānuṣottara (alone) there are men.

In the middle of Puṣkaravara-dvīpa (पुष्कर वरद्वीप) running all round it, is the Mānuṣottara (मानुषोत्तर) mountain. It is so-called because man is neither found nor born except on this side of it.

^
SŪTRA 36.

आर्या म्लेच्छाश्च ॥ ३६ ॥

Āryā mlecchha ścha.

(The human beings in these $2\frac{1}{2}$ regions, **अदार्यद्वीप**, are of two kinds :) **आर्य**, *Ārya* and **म्लेच्छ**, *Mlechcha*; (*i. e.*, respectively those who care and do not care for religion). Human beings are of 2 kinds :

आर्य, *Ārya* ; noble, worthy, respectable.

म्लेच्छ, *Mlechcha* ; barbarian, non-*Āryan*, low, savage.

Ārya are of 2 kinds :

ऋद्धिप्राप्त, *Riddhi Prāpta*, with supernatural powers.

अऋद्धिप्राप्त, *Anriddhi prāpta*, without supernatural powers.

ऋद्धि, *Riddhi* is of 7 kinds :

1. **बुद्धि**, *Buddhi*, Enlightenment.
2. **विक्रिया** *Vikriyā*, Capacity to change the body at will.
3. **तप**, *Tapa*, Austerities.
4. **बल**, *Bala*, Miraculous strength.
5. **औषध**, *Auśadha*, Healing power.
6. **रस**, *Rasa*, Capacity of an evil eye and its opposite, etc.
7. **अक्षीय**, *Akṣīṇa*, Capacity of making stores, place, etc., in-exhaustible

There are 64 sub-classes of these 7.

अनऋद्धिआर्य, *Anriddhi Āryas* are of 5 kinds :

1. **क्षेत्र**, *Kṣetra*, born in *Āryakhanda*, one of the 6 divisions of *Bharatakṣetra*.
2. **जाति**, *Jāti*, born in high families like *Ikṣvāku*, *Suryavaṇśa*, *Nātivāṇśa*, etc., etc.
3. **कर्म**, *Karma*, *Ārya* by pursuit of, military, Literary, Agriculture, Trade, Arts, Service.
4. **चारित्र**, *Chāritra*, *Ārya* by right conduct.
5. **दर्शन**, *Darsāna*, *Ārya* by right belief.

म्लेच्छाः, *Mlechchas* are of 2 kinds :

1. **कर्मभूमिज**, *Karma-bhūmija*, *i. e.*, born in the 5 *Mlechchacha* divisions each of the 5 *Bharatakṣetra*, and 5 *Airāvata*, and 800 in the *Videhas*. The total divisions are $5 \times 5 + 5 \times 5 + 800 = 850$.
2. **अन्तर्द्वीपज**, *Antara-dvipaja*, *i. e.*, inter-continental *Mlechchas*. There are 24 islands in **लवणोदधि**, *Lavaṇodadhi*, the first ocean round the first continent, *Jambū-dvīpa*.

These islands are peopled by grotesque creatures, with boars, elephants, horses, and head on a human body, or with long ears, one leg; and similar grotesque formations of the body. Their age is one palya पल्य, and they live on fruits, etc. of trees.

500 yojanas from the circumference of Jambû-dvîpa, these 24 islands are situated in a circle in the लवणसमुद्र, Lavaṇa Samudra. The islands in the 4 cardinal directions are 100 yojanas in breadth. The 4 corner ones are 55 yojanas; and the remaining 16 are 50 yojanas in breadth. These 16 are 550 (instead of 500) yojanas from the circumference of Jambû-dvîpa.

SŪTRA 37.

भरतैरावतविदेहाः कर्मभूमयोऽन्यत्र देवकुरुत्तरकुरुभ्यः ॥ ३७ ॥

Bharatairāvata videhâh karmabhûmayo nyatra devakurûttra kurubhyah.

Bharata, Airāvata and Videha kṣetras, except Deva Uttara-kurûs (are the only regions where we find) Karma-bhûmi, (i.e., agriculture, etc., for sustenance.) This is also the region of piety and place from where liberation can be attained.

SŪTRA 38.

नृस्थिती परावरे त्रिपल्योपमान्तमुहूर्ते ॥ ३८ ॥

Nṛ sthitiḥ parāvare tripalyopamântar muhûrta.

The age of human beings (ranges from) a maximum of 3 Palyas to a minimum of one Antara-muhûrtâ.

Infinite × infinite atoms	= 1 Utsanjñâsanjñâ (उत्संज्ञासंज्ञा)
8 Utsanjñâsanjñâ	= 1 Sanjñâsanjñâ (संज्ञासंज्ञा)
8 Sanjñâsanjñâ	= 1 Tuṣi-reṇu (तुड रेणु)
8 Tuṣi-reṇu	= 1 Trasa-reṇu (त्रसरेणु)
8 Trasa ,,	= 1 Ratha ,, (रथरेणु)
8 Ratha ,,	= 1 hair-point of a hairbin highest enjoyment-land (उत्कृष्टभोगभूमि).
8 Such Hair points	= 1 hair point middle (मध्यम) enjoyment-land.
8 ,, ,,	= 1 ,, ,, lowest (जघन्य) Enjoyment-land ,

8 such hair-points	= 1 hair-point enjoyment-land, action-land (कर्मभूमि).
8 „ „	= 1 Liṣa nit (young louse or egg of a louse).
8 Nits	= 1 Yūka louse.
8 Lice	= 1 Yava-madhya barley-seed (in its diameter.)
8 Barley-seeds,	= 1 Utseda Angula, उत्सेधअंगुल (small finger) in its breadth.
[500 Utseda Angulas	= 1 Pramāna Angula, प्रमाणअंगुल, (big finger.)]
6 Angula	= 1 Pāda (पद)
2 Pāda	= 1 Vitasti (span) विलस्ति.
2 Vitasti	= 1 Lātha (cubit) हाथ,
2 Cubits	= 1 Kiku किकु,
2 Kikus	= 1 Dhanuśya (bow) धनुष्य.
2,000 Bows	= 1 Kosa कोश
4 Kosas	= 1 Yojana योजन

[∴ A big or Pramāna = 500 small yojanas
= 2,000 kosas.]

By the Pramāna Angula प्रमाणअंगुल or 500 times of the ordinary measure, continent, oceans, &c. are measured.

जगत्त्रेण, Jagat Sreṇi = 7 Rājūs राजू this is the length of the Universe at its lowest point.

जगत्प्रतर, Jagat Pratara = 7 Rājūs × 7 Rājūs = 49 square Rājūs, the area of the base of the Universe.

जगत् घन (लोक) Jagat-ghana or Loka = (7 Rājūs)³ = 343 cubic Rājūs, the volume of the Universe.

SŪTRA 39.

तिर्यग्योनिजानां च ॥ ३९ ॥

Tiryagyoni-janam cha.

For the 21 kinds of numbers and further numerical details see *Jaina Gem Dictionary*, (Central Jaina Publishing House, Arrah).

The sub-human beings also (have the same range of age :)

		Maximum age.	Minimum age.
Earth bodied	=	22,000 years.	
Vegetable bodied	=	10,000 "	
Water bodied	=	7,000 "	
Air bodied	=	3,000 "	
Fire bodied	=	3 days.	
2 sensed	=	12 years.	
3 "	=	49 days.	
4 "	=	6 months.	
5 " fish, etc.	=	1 crore pûrvâs years.	
Mongoose	=	9 pûrvangas "	
Serpent	=	42,000 years.	
Birds	=	72,000 "	
Quadrupeds	=	3 Palyas.	

one antara-
muhûrta.

CHAPTER IV.

SŪTRA 1.

देवाश्चतुर्णिकायाः ॥ १ ॥

Devâśchaturṇi Kâyâḥ.

Celestial beings (are of) four orders, groups or classes :

भवनवासी, Bhavana-vâsî, Residential.

उच्यंतर, Vyantara, Peripatetic.

ज्योतिष्क, Jyotiṣka, Stellar.

वैमानिक, Vaimânika, Heavenly.

SŪTRA 2.

आदितस्त्रिषु पीतान्तलेश्याः ॥ २ ॥

Aditastrīṣu pītānta leśyâḥ.

From the first to the third (have 4) leśyâs or prints up to yellow, i. e.,

कृष्णा, Black, लीज, Indigo, कपोत, Grey and पीत, Yellow.

SŪTRA 3.

दशाष्टपञ्चद्वादशविकल्पाः कल्पोपपन्नपर्यन्ताः ॥ ३ ॥

Daśaṣṭa pancha dvadaśa vikalpâḥ kalpopapanna par्यantâḥ.

भवनवासी (Residential celestial beings are of 10 classes.

उच्यंतर Peripatetic 8 ,,

ज्योतिष्क, Stellar 5 ,,

कल्पवासी, Heavenly 12 ,,

Total ... 35 Classes.

(All these kinds are) born up to the Kalpa (the 16 heavens). Beyond that 16th heaven, they are all alike : there are no classes. The Heavenly have 12 classes, because there are 12 Indras in 16 heavens.

SŪTRA 4.

इंद्रसामानिकत्रायस्त्रिंशपारिषदात्मरक्षलोकपालानीकप्र-
कीर्णकाभियोग्यकिल्बिषिकाश्चैकशः ॥ ४ ॥

Indra sāmânika trāyastriṃśa pâriṣadâtma rakṣa loka pâlâ nîka prakirnakâ
bhiyogya kilbiṣikâ śchaikaśaḥ.

Every classes (has) 10 (grades) :

Indra ... Powerful and of Supreme authority, like a king.

Sâmânika ... ,, but not authoritative like Indra ; like father, teacher.

Trâyastrins... Like minister or priest, so-called because they are 33 in number.

Pâriṣad ... ,, Courtiers.

Âtma-rakṣa... ,, Body-guards.

Loka-pâla ... ,, The police ; the protectors of the people.

Anika ... ,, The army.

Prakîrṇaka ... ,, The people.

Âbhiyogya ... ,, That grade of celestial beings who form themselves into conveyances as horse, lion, swan, etc., etc. for the other grades.

Kilbiṣika... ,, The servile grade.

SÛTRA 5.

त्रायस्त्रिंशलोकपालवर्ज्या व्यन्तरज्योतिष्काः ॥ ५ ॥

Traystrîśa lokapâla varjyâ vyantara jyotiṣkâh.

But the Peripatetic and Stellar celestial beings, the grades of Trâyastrîṣa, like Minister or Priest, and Lokapâla like the police, are denied.

SÛTRA 6.

पूर्वयोर्द्विन्द्राः ॥ ६ ॥

Pûrvayor dvîndrâh.

In the first two, (i. e., Residential and Peripatetic orders, there are) two Indras (or kings in each of them-10 and 8 classes respectively.)

SÛTRA 7.

कायप्रवीचाराऽऽऐशानात् ॥ ७ ॥

Kâya pravîchârâ Ââaîsanât.

Up to Îśâna (or the 2nd heaven, celestial beings which include all Residential, Peripatetic and Stellar celestial beings,) have bodily sexual enjoyment (like human beings).

SŪTRA 8.

शेषाःस्पर्शरूपशब्दमनःप्रवीचाराः ॥ ८ ॥

Sesah sparśa rūpa śabda manah pravīcharāḥ.

The others have the sexual enjoyment by means of touch sight of beauty, sound and mind (as follows :)

In 3rd and 4th heavens by touch only.

„ 5, 6, 7 and 8th „ „ sight only.

„ 9, 10, 11 and 12th „ „ sound only as songs, etc.

„ 13, 14, 15, and 16th „ „ mind only.

SŪTRA 9.

परेऽप्रवीचारा ॥ ९ ॥

Pare pravī chārāḥ.

The remaining (celestial beings are) without sexual desire. (There are no goddesses there. Beyond the 16th heaven there is only the male sex.)

SŪTRA 10.

भवनवासिनोऽसुरनागबिद्युत्सुपर्णाग्निवातस्तनितोदधि
द्वीपदिकुमाराः ॥ १० ॥

Bhavana vāsino surnāga vidyut suparṇagvi vāta stanito dadhi dvīpa
dikkumārāḥ.

(The 10 classes of) Residential celestial beings (are :)—Asurakumāra, Nāgā, Vidyuta, Suparṇa, Agni, Vāta, Stanita, Udadhi, Dvīpa and Dik Kumāra.

They are called Kumāras, because their lives and habits are like these of youths of under 20, who are called kumāras.

The Residentials (भवनवासी) live as follows :—In the first earth, Ratna-prabā, there are three strata, one above the other with an interval of 1000 yojanas. The first is called kharabhāga (खरभाग) ; this is the abode of 9 classes of Residentials, i. e., of all except Asura Kumāras. The Asuras reside in the 2nd stratum called panka-bhāga, (पंकभाग) In the third or lowest stratum, called Abbahula-bhāga (अबहुलभाग), there is situated the 1st hell.

SŪTRA 11.

व्यन्तराः किन्नरकिम्पुरुषमहोरगगंधर्वयक्षराक्षसभूतिपशा

चोः ॥ ११ ॥

Vyantarāḥ kinnara kimpuruṣa mahoraga gandharva yakṣa rākṣasa
bhūta piśachāḥ.

The (classes of) Peripatetics (are :)

1. Kinnara.
2. Kimpuruṣa.
3. Mahoraga.
4. Gandharva.
5. Yakṣa.
6. Rākṣasa.
7. Bhūta.
8. Piśācha.

Some of these live in the innumerable Oceans and Continents. 7 classes, i. e., all except the Rākṣasa, live in the khara-bhāga or first uppermost stratum of the first earth Ratnaprabhā. The Rākṣasas live in the 2nd or paṅka-bhāga of the same.

SŪTRA 12.

ज्योतिस्काः सूर्याचन्द्रमसौग्रहनक्षत्रप्रकीर्णितारकाश्च ॥ १२ ॥

Jyotiṣkāḥ sūryā chandramasau graha nakṣatra prakīrṇaka tārakāścha.

The classes of stellars are :

1. Sūrya, the sun.
2. Chandramā, the moon.
3. Graha, the planets.
4. Nakṣatra, the constellations.
5. Prakīrṇaka tāraka, scattered stars.

The stellars begin at a height of 790 yojanas (each of 2000 koṣas) from the level of the earth on which we are. The lowest are the stars. 10 yojanas above them are the suns. 80 yojanas above the suns are the moons. 4 yojanas above the moons are the 27 nakṣatras.

4 yojanas above the nakṣatras
 are the Budha, the planet mercury 3 „ „ them.
 The Sukra „ Venus ; 3 „ „ „
 The Vṛhaspati „ Jupiter ; 3 „ „ „
 The Mangala or Angāraka, the planet Mars ; 3 yojanas above them.
 The Sanaiśchara, the planet Saturn .

Thus up to 900 yojanas from the earth-level upwards are found the stellar order of celestial beings. The yojana here is of 2,000 kosas.

^A
SŪTRA 13.

मेरुप्रदिक्षणानित्यगतयोन्लोके ॥ १३ ॥

Meru pradikṣaṇā nitya gatayo nr̥loke.

In the human regions, (i.e., the 2½ dvīpas, the stellars) always move round (their respective) Mount Meru, (but their nearest orbit to the Central Meru in Jambū-dvīpa has a radius of 1121 yojanas. That is, they never appear in a circle of 1121 yojana-radius, round the Central Meru.)

^A
SŪTRA 14.

तत्कृतःकालविभागः ॥ १४ ॥

Tatkṛtaḥ kāla vibhāgaḥ.

Divisions of time (are) caused by those (movements of the stellars.)

^A
SŪTRA 15.

बहिर्वास्थिताः ॥ १५ ॥

Bahira vasthitāḥ.

(The stellars) outside the 2½ dvīpas, i.e., beyond Mānuṣottara mountain in the middle of Puṣkaravara dvīpa, are) fixed. (They never move.)

^A
SŪTRA 16.

वैमानिकाः ॥ १६ ॥

Vaimānikāḥ.

(Now we go on to) the Heavenly beings.

SÛTRA 17.

कल्पोपपन्नाः कल्पातीताश्च ॥ १७ ॥

Kalpopapannâkalpâtitaścha.

(There are of 2 kinds :)

Kalpopapanna, born in the 16 heavens, and with 10 grades. These alone have 10 classes.

Kalpâtita, born beyond the 16 heavens. They have no grades or classes. They are called Ahamindra अहमिन्द्र (lit. 'I am Indra'), and are all alike.

SÛTRA 18.

उपर्युपरि ॥ १८ ॥

Uparyupari.

The 16 heavens are situated in pairs, one (pair) above the other. (The graineyakas, are also one above the other beyond the 16 heavens.)

SÛTRA 19.

सौधर्मैशानसानत्कुमारमाहेन्द्रब्रह्मब्रह्मोत्तरलान्तव-
कापिष्ठशुक्रमहाशुक्रसतारसहस्रारेष्वानतप्राणतयोरारणा-
च्युतयोर्नावसु ग्रैवेयकेषुविजयवैजयन्तजयन्तापराजितेषुस-
र्वार्थसिद्धौच ॥ १९ ॥

Saudharmaisâna sânatkumâra mâhendra brahma brahmottara lântava
kâpiṣṭha śukra mahâ śukra śâtâra sahasrâre ṣvânata prâṇatayo râraṇâ
chyutayor navasu graiveyakeṣu vijaya vaijayanta jayantâ parâjiteṣu
sarvârthe siddhau cha.

(They कल्पवासी live) in :—

सौधर्म Saudharma, 2 ईशान, Îśâna, 3 सानत्कुमार Sânatkumâra, 4
माहेन्द्र Mâhendra, 5 ब्रह्म Brahma, 6 ब्रह्मोत्तर Brahmottara, 7
लान्तव Lântava, 8 कापिष्ठ Kâpiṣṭha, 9 शुक्र Śukra, 10 महाशुक्र
Mahâśukra, 11 सतार Śâtâra, 12 सहस्रार Saahasrâra, 13 आनत
Ânat, 14 प्राणत Prâṇata, 15 आरण Âraṇa and अच्युत Achyuta,

(Above these 16 heavens, the abodes of अहमिन्द्राः Ahamindrās are :—)

9 गैवेयक Graiveyaka (heavens;)

9 अनुदिश Anudiśa (,,)

5 अनुत्तर, Anuttara (heavens, i.e.,)

विजय, Vijaya, वैजयन्त, Vaijayanta ; जयन्त, Jayanta ;
अपराजित, Aparājita ; सर्वार्थसिद्धि, Sarvārtha-siddhi.

Above the Sarvārtha-siddhi, is the सिद्धक्षेत्र, Siddha-kṣetra, the place of Liberated souls.

The first heaven सौधर्म Saudharma is the nearest, because its central heavenly car or abode (विमान Vimāna) is only one hair's breadth from the top of the Central Meru, (सुदर्शनमेढ). This Meru is 1,00,040 yojanas high, 1,000 yojanas of it are embedded in the earth, the rest is above, the top being 40 yojanas.

The कल्पवासी Heavenly have 12 classes because there, are 12 Indras in the 16 heavens as follows :—

The 1, 2, 3, 4	heavens have one Indra each i.e., 4 Indras	named after their heavens.
5, 6	,, ,, ,, only, i.e., 1	Brahmendra.
7, 8	,, ,, ,, ,, 1,	Lāntava.
9, 10	,, ,, ,, ,, 1,	Śukra.
11, 12	,, ,, ,, ,, 1,	Śatāra
The 13, 14, 15, 16	,, ,, ,, ,, 4,	named after their heavens.

Total Indras...12.

The 16 heavens have 52 layers (Paṭala), i.e., 31, 7, 4, 2, 1, 1 respectively for 1st, 2nd, 3rd, 4th, 5th, and 6th pairs of heavens ; and 6 for the 7th and the 8th pairs.

There are 9 for the 9 Graiveyakas ;

1 ,, ,, 9 Anudiśa ;

1 ,, ,, 5 Anuttara.

In all there are 63 layers (Paṭala).

SŪTRA 20.

स्थितिप्रभावसुखद्युतिलेश्याविशुद्धीन्द्रियावधिविषय-
तोऽधिकाः ॥ २० ॥

Sthiti prabhāva sukha dyuti leśyā viśuddhīndriyāvadhi viṣayato
dhikāh.

Age, power, enjoyment, brilliance, purity of leśyā (paint and thought colour) sense-faculties, visual knowledge—(all) these go on increasing (as we go from the lower to the higher heavens.)

SŪTRA 21.

गतिशरीरपरिग्रहाभिमानतोहीनाः ॥ २१ ॥

Gati śarīra parigrahā bhimānato hīnāh.

Moving from place to place, height of body, attachment to world by objects, pride—these (go on) decreasing (as we go up to the higher heavens.)

E. g. in 1 and 2 heavens, stature is 7 hands (cubits).

3 and 4 „ „ „ 6 „

5 and 6, 7 and 8 „ „ „ 5 „

9 and 10, 11 and 12 „ „ „ 4 „

13 and 14 „ „ „ 3½ „

15 and 16 „ „ „ 3 „

In the 1, 2, 3 ग्रैवेयक, graiveyaka stature is 2½ hands.

In the 4, 5, 6 „ „ „ 2 hands.

In the 7, 8, 9 „ „ „ 1½ hands.

In the 9 अनुदिश, Anudīśa „ „ 1½ hands.

In the 5 अनुत्तरविमान, Anuttara Vimāna „ „ 1 hand.

SŪTRA 22.

पीतपद्मशुक्ललेश्याद्वित्रिशेषेषु ॥ २२ ॥

Pīta padma śukla leśyā dvitri śeṣeṣu.

(There are) पीत, yellow, पद्म pink, and शुक्ल white, लेश्या leśyā in 2, 3 (pairs, and) the remaining (heavens).

Yellow (पीत) in 1 and 2 heavens }
 Yellow-pink in 3 and 4 ,, } i. e., 2 pairs.
 Pink in 5 and 6, 7 and 8, and 9 and 10.
 Pink-white in 11 and 12 heavens.
 White in the rest of the heavens and higher regions.

SŪTRA 23.

प्राग्गैवेयकेभ्यः कल्पाः ॥ २३ ॥

Praggraiveyakebhyah kalpāh.

(The heavens) before (we reach). The Graiveyakās (are called) kalpās.

SŪTRA 24.

ब्रह्मलोकालयालौकान्तिकाः ॥ २४ ॥

Brahma lokālayā laukāntikāh.

(Having) Brahma-loka (as) abode (are) Laukāntikas. The Laukāntika heavenly beings live in the highest parts of the 5th heaven, called Brahma-loka.

These are so called because their connection with loka has come to an end, i. e., in their next incarnation they shall be born as human beings and shall attain Liberation.

SŪTRA 5.

सारस्वतादित्यवह्न्यरुणगर्दतोयतुषिताव्याघ्राधारि-
 ष्टाश्च ॥ २५ ॥

Sârasvatâditya vahnyaruna gardatoya tuṣitâ vyâbâdhâ riṣtâścha.

(These Laukāntikas are of the following 8 classes:)

सारस्वत् Sarâswat, आदित्य Âditya, वह्नि Vahni, अरुण Aruna, गर्दतोय Gardatoya, तुषिति Tuṣitâ, व्याघ्राधाय Avyâbâdha, and अरिष्ट Ariṣṭa.

There are 16 more classes, 2 in the 8 intervals formed by the above 8 classes. In all, there are 24 classes. The names of their heavens take after them.

They are all alike and independent; and without sexual desire and therefore called देवर्षि Devarṣi. They descend and attend to the Tirthankaras, when the latter make up their minds to renounce the world.

The number of Lankāntika celestial being is 4,07,806.

SÛTRA 26.

विजयादिषुद्विचरमाः ॥ २६ ॥

Vijayâdiṣu dvicharmâh.

In the (4 अनुत्तर Anuttara heavens, *i.e.*,) Vijaya, etc., (*i.e.*, Vajayanta, Jayanta, Aparâjita, and the 9 अनुदिश Anudîśas, those heavenly beings are born, who shall attain Liberation at the most after having) incarnated (as a human being) twice.

[All these are beings with right belief (सम्यग्दर्शन)]

SÛTRA 27.

औपपादिकमनुष्येभ्यःशेषास्तिर्यग्योनयः ॥ २७ ॥

Aupapâdika manuṣyebhyah śeṣâ stiryagyonayah.

Other than those born by instantaneous rise, (*i.e.*, hellish and celestial beings) and human beings, are sub-human beings, *i.e.*, Tiryakcha (तिर्यक्).

Fine, one-sensed sub-humans are found everywhere in the Universe. Gross-one-sensed are also in the whole Universe, but not everywhere like the fine one-sensed ones. The sub-humans from 2 to 5 sensed beings are only in the Mobile Channel (Trasa-nâdî).

SÛTRA 28.

स्थितिरसुरनागसुपर्णद्वीपशेषाणां सागरोपमत्रिपल्यो-
पमार्द्धहीनमिता ॥ २८ ॥

Sthitir asura nâga suparnâ dvîpa śeṣâṇaṃ sâgaropama tripalyo-
pamârdha hîna mitâh.

The (maximum) age of :—

असुर Asura, measures	1	Sâgara, सागर ;
नाग Nâga, ,,	3	Palya पल्य ;
सुपर्ण Suparnâ, ,, $\frac{1}{2}$ less, (<i>i.e.</i> , $2\frac{1}{2}$) ,,	,,	,,
द्वीप Dvîpa ,,	2	,,
and of the other (6 classes) $1\frac{1}{2}$,,	,,	,,

SŪTRA 29.

सौधर्मैशानयोःसागरोपमेऽधिके ॥ २९ ॥

Saudbarmai śānayoh sâgaropame dhike.

In the Saudharma and Isâna (*i e.*, 1st and 2nd heavens, the maximum age is) a little over 2 Sâgaras.

SŪTRA 30.

सानत्कुमारमाहेन्द्रयोःसप्त ॥ ३० ॥

Sânatkumâra mahendrayoh sapta.

In the Sânatkumâr and Mâhendra, (*i e.*, 3rd and 4th heavens, the maximum age is a little over) 7 sâgaras.

SŪTRA 31.

त्रिसप्तनवैकादशत्रयोदशपञ्चदशभिरधिकानितु ॥ ३१ ॥

Tri sapta navaikâdaśa trayodaśa panchadaśa bhi radhikâni tu.

And 3, 7, 9, 11, 13, and 15 added to (7 sâgaras make up the maximum age of others.

In the 5th and 6th heavens, it is a little over 10 Sâgaras,

„ „ 7th „ 8th „ „ „ „ „ 14 „

„ „ 9th „ 10th „ „ „ „ „ 16 „

„ „ 11th „ 12th „ „ „ „ „ 18 „

In the 13th and 14th heavens it is 20 sâgaras.

„ „ 15th „ 16th „ „ „ 22 „

SŪTRA 32.

आरणाच्युतादूर्ध्वमेकैकेन नवसु ग्रैवेयकेषुविजयादिषु-
सर्वार्थसिद्धौच ॥ ३२ ॥

Âraṇachyutâ dârdhâhva mekaikinâ navasu graiveyakeṣu vijayâdiṣu
sarvarthasiddhau cha.

Above Âraṇa and Achyuta, in the 9 Graiveyakâs (it is) more and more by one sâgara, (*i e.*, it is 23-31 sâgaras respectively.) In the 9 Añdiṣas, (it is 32 sâgaras and) in Vijaya, etc., (in the 5 Anuttaras it is 33 sâgaras.

But) in (the last Anuttara, i. e.,) Sarvārthasiddhi, (it is never less than 33 sāgaras.)

SŪTRA 33.

अपरापल्योपममधिकम् ॥ ३३ ॥

Aparāpalyopama madhikam.

(In the Saudharma and Īśāna, the) minimum (age is) a little over one palya.

SŪTRA 34.

परतःपरतःपूर्वापूर्वानन्तराः ॥ ३४ ॥

Parataḥ parataḥ Pūrvāpūrvā nantarāḥ.

Further (and) further (on), the former (or maximum age becomes the minimum age for the next. As for the rest, the maximum age for) the immediately preceding (region is the minimum for the next above it.)

SŪTRA 35.

नारकाणां च द्वितीयादिषु ॥ ३५ ॥

Nārakāṇamcha dvitīyādiṣu.

The same (rule applies to the ages) of hellish beings, (i.e., the maximum age of the 1st is the minimum) of the 2nd and so on.

SŪTRA 36.

दशवर्षसहस्राणिप्रथमायाम् ॥ ३६ ॥

Daśavarṣa sahasrāṇi prathamāyām.

(The minimum age of beings) in the 1st (hell is) 10,000 years.

SŪTRA 37.

भवनेषुच ॥ ३७ ॥

Bhavaneṣuḥ.

(The minimum age) of Residentials भवनवासो (is also) the same, (i. e., 10,000 years.)

SŪTRA 38.

व्यन्तराणांच ॥ ३८ ॥

Vyantarāṇamcha.

The same for Peripatetics, (i. e., the minimum is 10,000 years.)

SŪTRA 39.

परापल्योपममधिकं ॥ ३९ ॥

Parā palyopama madhikam.

The maximum (age for Peripatetics is) a little over one palya.

SŪTRA 40.

ज्योतिष्काणांच ॥ ४० ॥

Jyotiṣkāṇām cha.

The stellars also (have a maximum of a little over one palya.)

SŪTRA 41.

तदष्टभांगोऽपरा ॥ ४१ ॥

Tadaṣṭa bhāgo parā.

The minimum (for the stellars is) $\frac{1}{8}$ of that, (i. e., a palya.)

SŪTRA 42.

लौकान्तिकानामष्टौ सागरोपमाणि सर्वेषाम् ॥ ४२ ॥

Laukāntikānāmaṣṭau sāgaropamāṇi sarveṣām.

(The age) of the Laukāntikās (is) 8 sāgaras. (It is the same) for all.

CHAPTER V.

SŪTRA 1.

अजीवकाया धर्मधर्माकाशपुद्गलाः ॥ १ ॥

Ajīva kâyâ dharmâ dharmâkâśa pudgalâh.

The non-soul extensive (substances are :)

धर्म Dharma, medium of motion to soul and matter ;

अधर्म Âdharmâ, „ „ rest „ „ „

आकाश Akâśa, space ; and

पुद्गल Pudgala, matter.

काय Kâya means extensive, i. e., having extent like the body, i. e., occupying more than one प्रदेश prâdeśa, spatial unit, or point. काल kâla, time has no extent, because its innumerable points, kâlânus are packed full like a heap of jewels in Universal space, but are never united one with the other.

SŪTRA 2.

द्रव्याणि ॥ २ ॥

Dravyâṇi.

(They are also called) dravyas, substances.

6 Dravyas : The basic distinction is one. It is seen, it is undeniable. It is the distinction between the (the I) and the chair on which I sit. Technically it is the distinction between Jīva and Ajīva. It is perfect in Logic, and universally observable in experience.

Grouped round both of these and making these two, knowable and describable are time and space. Time and space are not one. Similarly the motion or rest—which are also observable in men and matter—are not one, though there is nothing which is neither at rest, nor in motion. Every condition is a condition of rest or motion.

Thus we get Jīva, soul, Ajīva, non-soul, including matter, time, space, and media of motion and of rest.

Substance is a group of attributes which are never separable one from the other. It is like a lump of sugar, every atom of which has all the attributes of sugar, sweetness, crystallisation, whiteness etc.

There are 6 such groups.

There is no attribute outside of these 6 groups.

Every substance has an infinity of attributes in it.

The full attributes of no substance can be given.

Attributes are in all the parts and modifications of a substance, i. e., of a group of attributes.

सामान्यगुण Sāmānya-guṇa, or common attributes are found in all substances; these are the attributes which are necessary for the existence of the group as a group.

These are infinite but 6 are principal :

अस्तित्व ... 1. Astitva, Isness; Indestructibility; permanence; the capacity by which substance cannot be destroyed.

वस्तुत्व ... 2. Vastutva, Functionality; capacity by which substance has a function.

द्रव्यत्व ... 3. Dravyatva, Changeability, capacity by which it is always changing its modifications.

प्रमेयत्व ... 4. Prameyatva, Knowability; capacity of being known by some one or of being the subject-matter of knowledge.

अगुरुलघुत्व ... 5. Agurulaghutva, Individuality; capacity by which one attribute or substance does not become another, and the substance does not lose its attributes whose grouping forms the substance itself.

प्रदेशत्व ... 6. Pradeśatva, Spatiality, capacity of having some kind of form.

चैतन्यत्व ... Chetanatva, Consciousness } are common attributes of
अमूर्तत्व ... Amūrtatva, Immateriality } the class of substance or group
of attributes, called soul.

अचैतन्यत्व ... Achetanatva, Unconsciousness } are common to space, mo-
अमूर्तत्व ... Amūrtatva, Immateriality } tion and rest and time.

अचैतन्यत्व ... Achetanatva, Unconsciousness } are common to Matter.
मूर्तत्व ... Mūrtatva, Materiality }

विशेषगुण Viśeṣa guṇa, or special attributes of a particular substance.

These are the attributes which distinguish one group from the others.

Modifications occur only in attributes.

Substance and Attribute are distinguishable according to their name, number, differentia and function, (*i. e.*, respectively, Sanjñâ, Sankhyâ, Lakṣaṇa, Prayojana) (संज्ञा, संख्या, लक्षण, प्रयोजन,)

The bottom reality is attributes. But always in 6 groups.

काया, Kâya is that which has extent, *i. e.*, many प्रदेशाः, Pradeśas, *i. e.*, occupies more than one unit of space. Kâla, time, alone does not do so. Therefore is not kâya, or extensive the units of time, *i. e.*, Kâlâṇus, कालाणु, are packed in Loka like a heap of jewels (रत्नराशि के समान.)

विशेषगुण, Viśeṣa-guṇa or special attributes of each substance are :

- (1) जीव, Jiva-soul—1. Knowledge (ज्ञान). (In its full form it arises only in the absence of knowledge-obscuring karma.)
 2. Conation (दर्शन) (In its full form it arises only in the absence of Conation obscuring karma)
 3. Bliss (सुख). (In its full form it arises only in the absence of all the 4 destructive karma)
 4. Power (वीर्य). (In its full form it arises only in the absence of obstructive karmas, etc.)
 5. Right Belief (सम्यग्दर्शन)
 6. Right Conduct (सम्यक्चारित्र)
- { In its full form it arises only in the absence of deluding karma.
7. अविनाश, Avyâvâdha, Undisturbable, due to the absence of Vedanîya; (Feeling) karma; neither pleasure nor pain.
 8. अवगाह, Avagâha, due to the absence of body karma.

9. अगुरुलघुत्व, Agurulaghutva, due to the absence of family-karma.

10. सूक्ष्मत्व, Sûkṣmatva, due to the absence of age.

The first 6 are अनुजीवी, Anujivî, attributes, which co-exist in and constitute the substance.

They arise fully only on the destruction of 4th destructive karmas; conation and knowledge obscuring; Deluding; and obstructive.

The last 4 are Pratijivâ (प्रतिजीवी), attributes, which merely indicate the absence of their opposites.

They arise fully on the destruction of the 4 अघातिया non-destructive karmas: वेदनीय, Vedaniya, Feeling; आयु, age, गोत्र family and नाम body karmas.

(2) पुद्गल, Pudgala, matter. Special attributes are :—

1. Touch, स्पर्श ;
2. Taste, रस ;
3. Smell, गन्ध ; and
4. Colour, वर्ण.

(3) धर्म, Dharma, medium of motion.

(4) अधर्म, Adharma, medium of Rest.

(5) आकाश, Akāśa, space ; its function is to give place to others.

(6) काल Kāla, Time ; it brings about modifications.

SŪTRA 3.

जीवाश्च ॥ ३ ॥

Jivâścha.

Jivas (or souls are) also (substances and extensive ones.)

SŪTRA 4.

नित्यावस्थितान्यरूपाणि ॥ ४ ॥

Nityâ vasthitānya rūpāṇi.

(The above 5 extensive substances are) permanent in their nature, (and with काल Kala, time, are) fixed (as the sole constituents of the Uni-

verse,) (and are) devoid of touch, taste, smell and colour, (*i. e.*, are अरूपी Arûpî.)

SŪTRA 5.

रूपिणः पुद्गलाः ॥ ५ ॥

Rûpiṇah pudgalāḥ.

(But) matter (is) Rûpî, (*i. e.*, has touch, taste, smell and colour.)

[NOTE.—In Sûtras 3 and 5, the plural is used to indicate that souls are infinite and distinct, so are also the particles of matter.]

SŪTRA 6.

आ आकाशादेकद्रव्यणि ॥ ६ ॥

Ā ākāśā deka dravyāṇi.

Up to space, (*i. e.*, Dharma, Adharma and Ākāśa are) one substance each. (They are indivisible wholes.)

SŪTRA 7.

निष्क्रियाणि च ॥ ७ ॥

Niṣkriyāṇi cha.

(These three are) not (capable of) moving (from place to place.)

Time substance also is incapable of motion. It is also Niṣkriya.

SŪTRA 8.

असंख्येयाः प्रदेशाः धर्माधर्माकजीवानाम् ॥ ८ ॥

Asankhyeyāḥ pradeśā dharmādharmāika jivānām.

(There are) innumerable Pradeśas of Dharma, Adharma and each soul. (A Pradeśa is the unit of space occupied by an atom of matter.) The number of Pradeśas in Dharma Adharma, a Soul, and Lokākāśa, *i. e.*, the Universe, (*i. e.*, all except pure space) is the same, *i. e.*, it is innumerable (in all.)

The soul fills the whole Universe only in Omniscient overflow. Otherwise it is in extent equal to its mundane body, except in the Overflow (Samudghāta). See Dravya Samgraha Gāthā, 10, Vol. I. S. B. J. 28-31.

SŪTRA 9.

आकाशस्यानन्ताः ॥ ९ ॥

Ākāśasyā-nautāh.

(The Pradeśas) of space (are) infinite.

SŪTRA 10.

संख्येयासंख्येयाश्च पुद्गलानाम् ॥ १० ॥

Sankhyeyā, sankhyeyāścha pudgalānām.

(The atoms) of matter (are) numerable, (संख्येया Sankhyāta), innumerable (असंख्येया Asankhyāta), and अनन्त Ananta, infinite (according to their different molecular compositions).

One atom of matter, if free, occupies a unit of space, *i. e.*, a Pradeśa. Infinite atoms will imply infinite Pradeśas of matter in Lokākāśa. But this only if they are all free, *i. e.*, the whole matter of the Universe exists only in atomic form. This it does not. Therefore there is no real contradiction between this and the 8th Sūtra, because a molecule of, *e. g.*, 3 atoms of matter may occupy less space than is represented by 3 Pradeśas, which would be necessary for the 3 atoms in their free condition. The material atoms have the capacity of compressing an infinite number of themselves into one molecule which may not occupy more than one Pradeśa.

This may be illustrated roughly. A saccharin pill compresses the sweetness of many lumps of sugar in it. In the form of the pill, those lumps occupy much less space than otherwise. As the space in a room may be occupied by the light of one lamp and also by 50 other lamps, if they are brought there.

SŪTRA 11.

नाणोः ॥ ११ ॥

Nāṇoh.

(There are) no (numerable Pradeśas) of an atom.

An atom occupies always one Pradeśa. It follows from the definition of Pradeśa.

SŪTRA 12.

लोकाकाशेऽवगाहः ॥ १२ ॥

Lokākāśavagāhah.

The place (of these substances is only) in the Lokākāśa, Universe.

This division into universe and non-universe (loka and aloka) is based on Dharma and Adharma. Souls and matter move on and rest up to the confines of the Universe only.

SŪTRA 13.

धर्माधर्मयोः कृत्स्ने ॥ १३ ॥

Dharmādharmayoh kṛtsne.

Of Dharma and Adharma (the place is) in the whole (Universe).

SŪTRA 14.

एकप्रदेशादिषु भाज्यः पुद्गलानाम् ॥ १४ ॥

Eka pradeśaḍiṣu bhajyah pudgalânām.

In one pradeśa space (in 2 pradeśas-space, in 3 pradeśas-space), etc., (upto loka-space, i.e., the universe, only 1, 2 or 3, etc., atoms) of matter (will find) distribution of place (if they are in a free condition, but in a molecular form any number of atoms can occupy any one of those spaces.)

SŪTRA 15.

असंख्येयभागादिषु जीवानाम् ॥ १५ ॥

Asankhyeya bhāgāḍiṣu jīvânām.

[The soul even in its lowest condition occupies innumerable pradeśas. This is not in conflict with the saying that (लोकाकाश) Lokākāśa has innumerable pradeśas, because innumerable may apply to a large number and to a still larger and larger number. So if the Universe (Lokākāśa) is divided into innumerable parts, each part also has got innumerable pradeśas.] (The place) of souls (is) in one or more of (these) innumerable parts.

Souls have five (सूक्ष्म sūkṣma) or dense (बादर bādara) bodies. Fine bodies can pass through dense bodies. And the space occupied by one dense-bodied soul, gives place to an infinite number of fine-bodied souls.

SŪTRA 16.

प्रदेशसंहारविसर्पाभ्यां प्रदीपवत् ॥ १६ ॥

Pradeśa samhāra visarpābhyāṃ pradīpavat.

By the contraction and expansion of the pradeśās (the soul, although it always has innumerable pradeśās, occupies space) like the light from a lamp. (e.g., a soul can occupy the space represented by an ant or an elephant or even the महामच्छ Mahāmachchha found in the स्वयंभूरमण Svayambhūramana, the outermost ocean of our Universe and of which the length is 1000 yojanas. This is the biggest body in existence. The smallest is that of a fine nīgoda soul which is aparyāpta, i.e., incapable of full development. The souls that occupy this body die and are reborn 18 times in the time taken by one beat of the average human pulse. Thus it is like a lamp which lights a small room and also a larger one. Light vibrations expand more in the larger than in the small room.)

SŪTRA 17.

गतिस्थित्युपग्रहौ धर्माधर्मयोरुपकारः ॥ १७ ॥

Gati sthityupagrahau dharmādharmayorupakārah.

Supporting the motion and rest (of soul and matter, is) the function of Dharma and Adharma respectively.

SŪTRA 18.

अकाशस्यावगाहः ॥ १८ ॥

Ākāśasyāvagāhah.

(The function) of Space (Ākāśa; is to give) place (to all the other substances).

SŪTRA 19.

शरीरवाङ्मनः प्राणपानाः पुद्गलानाम् ॥ १९ ॥

Śarīra vaṅmanah prāṇapānāḥ pudgalānām.

(The function) of matter (is to form the basis of the) bodies, speech and mind and respiration of souls.

There are 23 kinds of molecules or vargaṇās. The 5 bodies are made of 3, and speech and mind each of one, kinds. See Jiya Kanda. 606-7.

SŪTRA 20.

सुखदुःखजीवितमरणोपग्रहाश्च ॥ २० ॥

Sukha dukha jīvitā maraṇopagrahāścha.

(The function of matter is) also to make possible in the soul worldly enjoyment, pain, life (and) death. [This must be so, as all karmas are material.] Matter also affects matter. Therefore उपग्रह Upagraha, is used in the Sūtra.

SŪTRA 21.

परस्परौपग्रहो जीवानाम् ॥ २१ ॥

Parasparopagraho jīvānām.

(The function) of souls, (i.e., mundane souls is to) support each other. This is obvious. We all depend upon one another. The peasant provides corn to humanity ; the weaver clothes ; and so on.

SŪTRA 22.

वर्तनापरिणामक्रियाः परत्वापरत्वे च कालस्य ॥ २२ ॥

Varṇanāprināmakriyāḥ paratvāparatve cha kâlasya.

And (the function) of Time (is to help substances in their) being (in their continuing to exist, i.e., in the continuous change in their attributes at every moment) (in their) modifying, (in their) movement, (and in their) long and short duration.

The being or continuing to exist is done by निश्चयकाल Nischaya-kâla, i.e., real time substance.

The other three functions are the basis of व्यवहारकाल Vyavahâra-kâla, i.e., of time, from a practical point of view which is based upon the motion of matter sun, moon, earth, &c., in space.

SŪTRA 23.

स्पर्शरसगन्धवर्णवन्तः पुद्गलाः ॥ २३ ॥

Sparsarasagandhavarnāvantah pudgalâh.

Material (substances) are possessed of touch, taste, smell and colour—matter is in the form of an atom (Āṇu), or a molecule (Skandha). Touch, taste, smell and colour are respectively of 8, 5, 2, and 5 kinds. An atom

has only 5 of these 20 at a time, *i.e.*, one each of taste, smell and colour and 2 of touch, hot or cold and smooth or rough. A molecule has 7 ; one each of taste, smell and colour, and 4 of touch, hot or cold, smooth or rough, hard or soft, and heavy or light.

SŪTRA 24.

शब्दबन्धसौक्ष्म्यस्थौल्यसंस्थानभेदतमश्छायातपोद्योत-

वन्तश्च ॥ २४ ॥

Sabdabandhasaukṣmyasthauilyasansthānabhedatamaśchâyâtapodyotavantaścha.

And they (material substances) are possessed of, (*i.e.*, their manifestations take the form of :)

शब्द, Sabda, sound ; like vocal sounds, music, etc.

NOTE:—Sound is produced by one group of molecules striking against another group as a hand striking the stretched skin on a kettle drum, this is the external cause of sound, but the sound affects the vocal molecules which fill the whole universe, they are set in motion and bring the sounds to our sense of hearing, it is the internal cause.

Sound is of two kinds :—

- (1) वैश्वेष्टिक Vaisṛēṣika—produced by nature alone as thunder, roar of ocean, thunder of clouds, etc.
- (2) प्रायोगिक Prâyogika—produced in connection with men, etc.

Sound is also divided into two—

- (1) अभ्यात्मक Abhaśatmaka—unspoken, or which is not uttered by mouth. This is—

- (1) प्रायोगिक Prâyogika—caused by men, etc.

as (1) तत Tata—sounds from stringed instruments as vinâ, etc.

(2) वितत Vitata—sounds from drum, kettle-drum, etc.

(3) घन Ghana—sound from cymbals, kartala, etc.

(4) सुषिर Suṣira—sound from flute, etc.

and (5) वैश्वेष्टिक Vaisṛēṣika—caused by nature spontaneously as thunder, etc.

- (2) भाषात्मक Bhaśatmaka—spoken or speech uttered with the mouth, speech.

It is of two kinds:—

1. अक्षरात्मक Anaṣarātmaka—non-alphabetical or the speech of animals having 2 or more senses.
2. अक्षरात्मक Akṣarātmaka—alphabetical as Sanskrit, prakṛita and various other Aryan or non-aryan languages.

NOTE:—For further details Vide Dravya Samgraha Vol I of S. B. J. Appendix page lviii.

बन्ध, Bandha, union caused by man or otherwise; like chemical changes in clouds, electricity, etc.

सौक्ष्म्य, Saukṣṇya, fineness; like light compared with a table;

स्थूल्य, Sthaulya, grossness, *e. g.*, iron or wood compared with water;

संस्थान, Saṁsthāna, figure; geometrical and other diagrams;

भेद, Bheda, partibility; like split peas flour or gold leaf from gold, etc.

तम, Tama, darkness;

छाया, Chhaya, shade;

आतप, Ātapa, sun-shine; and

उद्योत, Udyota, moon light.

SŪTRA 25.

अणवः स्कन्धाश्च ॥ २५ ॥

Aṇava skandhāścha.

(Matter has 2 chief forms :) atom and molecule.

SŪTRA 26.

भेदसङ्घातेभ्य उत्पद्यन्ते ॥ २६ ॥

Bhedasanghātebhya utpadyante.

(Molecules) are formed (in 3 ways :)

- (1) By division; (as a penny cut into its smallest possible pieces. Each piece will retain the composition of the matter of the penny.)
- (2) By fusion; (as a drop of water, from 2 parts of hydrogen and one of oxygen.)

- (3) By both, (i. e., a mixed process of division and fusion ; as in cooking.)

SŪTRA 27.

भेदादणुः ॥ २७ ॥

Bhedāṇuh.

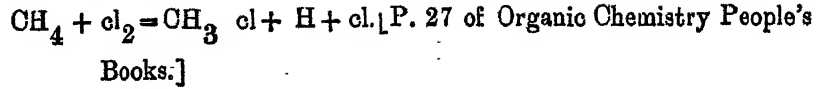
Atom (is obtained only) by division (to an infinite extent.)

SŪTRA 28.

भेदसंघाताभ्यां चाक्षुषः ॥ २८ ॥

Bhedasanghātabhyām chākṣuṣah.

(Molecules can sometimes be decomposed) into (their) visible parts by division and union, *e. g.*, marsh gas treated with chlorine gives methyl chloride and hydrochloric acid. The formula is :—



SŪTRA 29.

सद्द्रव्यलक्षणम् ॥ २९ ॥

Saddravyalakṣaṇam.

The differentia of substance (is) sat, being or isness.

SŪTRA 30.

उत्पादव्ययध्रौव्ययुक्तं सत् ॥ ३० ॥

Utpādayayadhrauvyayuktam sat.

Sat (is a) simultaneous possession.

(of) उत्पाद, Utpāda, coming into existence, birth ;

व्यय, Vyaya, going out of existence, decay ; and

ध्रौव्य, Drauvya, continuous sameness of existence, permanence.

The meaning is that the substance remains the same, but its condition always changes, *e.g.*, a man is in anger and forgiveness supervenes, his angry soul is replaced by a forgiving one, *i.e.*, the forgiving condition

comes into existence at the same time as anger goes out of existence ; and all through the soul continues the same. उत्पाद Utpâda and व्यय Vyaya are of 2 kinds :—

स्वनिमित्त Svanimitta, in the pure substance itself due to modification in the attribute of individuality, अगुरुलघुत्व Agurulaghutva, on account of the substance Time ; and परनिमित्त Paranimitta, modification in the impure substance with the auxiliary help of another substance, e.g., in धर्म Dharma and अधर्म Adharma, आकाश Akâśa and काल Kâla, which have only स्वनिमित्त Svanimitta kind of Utpâda and Vyaya. The maturity of karmas is the paranimitta (by the shedding of some karmic matter) of a change in the thought-activity of the soul.

^
SŪTRA 31.

तद्भावाव्ययं नित्यम् ॥ ३१ ॥

Tadbhâvâvyayam nityam.

'Permanence' (means) indestructibility of the essence (or quality) of the substance.

^
SŪTRA 32.

अर्पितानर्पितसिद्धेः ॥ ३२ ॥

Arpitânarpitasiddheh.

The determination (of substances is done by) giving prominence (to their indestructible essence and giving a) secondary place (to their changeable condition as it is necessary for their full consideration, because the permanent and the changeable aspects, though existing simultaneously, cannot be described simultaneously.

Similarly in other pairs of contradictory characteristics, one must receive primary and the other secondary consideration.

^
SŪTRA 33.

स्निग्धरूक्षत्वाद्बन्धः ॥ ३३ ॥

Snigdhârûkṣatvâdbandhah.

(The atoms of matter) unite (or become one to form a molecule,) in virtue of their qualities of smoothness and roughness. Smooth can unite with smooth ; rough with rough ; or smooth and rough with each other.

^
SŪTRA 34.

न जघन्यगुणानाम् ॥ ३४ ॥

Na jaghnyagunânâm.

(There is) no (union of atoms) with an atom with the minimum degree (of smoothness or roughness to form a molecule.)

^
SŪTRA 35.

गुणसाम्ये सदृशानाम् ॥ ३५ ॥

Gunasâmye sadrîśânâm.

(Atoms) with equal degree (of smoothness or roughness) of the same (condition, i.e., smoothness or roughness, cannot unite with an atom of their own or of the opposite condition.)

^
SŪTRA 36.

द्व्यधिकादिगुणानां तु ॥ ३६ ॥

Dvyadhikâdi guṇânâm tu.

But (atoms) of 2 or more degrees can unite.)

An atom will unite when there is a difference of 2 degrees of smoothness or roughness between it; and the atom with which it can unite. Thus an atom with 2 degrees can unite with an atom with 4 degrees of smoothness or roughness, but neither less nor more. Thus it cannot unite with an atom with 3 or 5 or more degrees; of course, it cannot unite with an atom with 2 degrees or are degree under Sûtras 35 and 34 respectively.

^
SŪTRA 37.

बन्धेधिकौ पारिणामिकौ च ॥ ३७ ॥

Bandhedhikau pâriṇamikau cha.

In the union (the atom) with a higher degree (of smoothness or roughness) absorbs (the one with the lower degree into itself.)

^
SŪTRA 38.

गुणपर्ययवद्रव्यम् ॥ ३८ ॥

Guṇaparyaya-vaddravayam.

Substance is possessed of attributes and modifications.

गुण, Attributes, are अनवयी Anvayi, i.e., they co-exist with substance ;

पर्याय, Modifications are व्यतिरेकी Vyatirekī, i.e., they succeed each other.

^A
SŪTRA 39.

कालश्च ॥ ३९ ॥

Kālaścha.

Kāla or Time (is) also (a substance.)

^A
SŪTRA 40.

सोऽनन्तसमयः ॥ ४० ॥

So nuntasamayah.

That (Time has) infinite Samāyas. Samāya is the modification of time. A समय Samāya is the time taken by the smallest particle of matter in going from one point of time to the next point called कालाणु Kālāṇu.

^A
SŪTRA 41.

द्रव्याश्रया निर्गुणा गुणाः ॥ ४१ ॥

Dravyāśrayā nirguṇā guṇāḥ.

(Guṇās or) attributes depend upon substance (and are never without it. An attribute as such) cannot be the subtratum of another attribute, (although, of course, many attributes can co-exist in one and the same substance at one and the same time and place.) There cannot be an attribute of an attribute.

^A
SŪTRA 42.

तद्भावः परिणामः ॥ ४२ ॥

Tadbhāvaḥ pariṇāmaḥ.

The becoming of that (is) modification. परिणाम Pariṇāma or modification of a substance is the change in the character of its attributes.

CHAPTER VI.

SŪTRA 1.

कायवाङ्मनःकर्म योगः ॥ १ ॥

Kāyavāṇmanahkarma yogah.

Yoga (is the name of vibrations set in the soul by) the activity of body, speech or mind.

योग, Yoga is the name of a faculty of the soul itself, to attract matter, under the influence of past karmas. The activity of mind, body and speech brings this faculty into play.

काययोग, Kāya-yoga is caused by the क्षयोपशम Kṣayopśama destruction-subsidence of वीर्यान्तराय Vīryāntarāya, power-obstructive karmas, and by the support of material molecules of the different kinds of bodies.

वचनयोग, Vachana yoga is caused by the operation of the body-karma, and by the destruction-subsidence of power-obstructive and knowledge-obscuring-karmas, and by the support of vocal molecules.

मनयोग, Manayoga is caused by the destruction-subsidence of knowledge-obscuring and obstructive karmas ; and by the support of the molecules, which go to form mind.

SŪTRA 2.

स आस्रवः ॥ २ ॥

Sa āsravaḥ.

This (Yoga) is (the channel of) Āsrava (or inflow of karmic matter into the soul.)

SŪTRA 3.

शुभः पुण्यस्याशुभः पापस्य ॥ ३ ॥

Subhah puṇyasyāśubhah pāpasya.

(Āsrava is of 2 kinds :) शुभ Śubha or good (which is the inlet) of virtue or meritorious karmas ; अशुभ Aśubha or bad (which is the inlet) of vice or demeritorious karmas).

SŪTRA 4.

सकषायोकषाययोः साम्परायिकेर्यापथयोः ॥ ४ ॥

Sakaṣāyakaṣāyayoh sâmparâyikeryapathayoh.

(Souls) affected with the Passions (have) साम्परायिक Sâmparâyika or mundane (inflow, i.e., inflow of karmic matter which causes the cycle of births and rebirths. Those) without the Passions (have) ईर्यापथ, Iryapatha, transient or fleeting (inflow.) Mundane inflow is in the first ten, and transient inflow in the 11th, 12th and 13th stages (Gūṇasthâna). There is no inflow in the 14th stage.

SŪTRA 5.

इन्द्रियकषायाव्रतक्रियाः पञ्चचतुःपञ्चपञ्चविंशतिसंख्याः
पूर्वस्य भेदाः ॥ ५ ॥

Indriyakaṣāyâvratakrīyâḥ panchachatuhpanchapanchvinśatisankhyâḥ pûrvasya bhedâḥ.

The kinds of the first, (i.e., mundane inflow are 39 in) number:

- (5 Caused by the activity of the) 5 Senses इन्द्रिय ;
- (4 " " " " ") 4 Passions कषाय ;
- (5 " " " " ") 5 (Kinds of) vowlessness अव्रत ;
- (25 " " ") 25 (kinds of) activity क्रिया (as follows :—)

- (1) सम्यक्त्वक्रिया, Samyaktva-kriyâ, that which strengthens right belief, ; e.g., worship, etc.;
- (2) मिथ्यात्वक्रिया, Mithyâtva-kriyâ, that which strengthens wrong belief, e.g., superstition, etc.;
- (3) प्रयोगक्रिया, Prayoga-kriyâ, bodily movement ;
- (4) समादानक्रिया, Samâdâna-kriyâ, tendency to neglect vows, after having taken them.
- (5) ईर्यापथक्रिया, Iryâpatha-kriyâ, walking carefully by looking on the ground (for living beings which may be trod upon and thus injured).
- (6) प्रादोषिकीक्रिया, Prâdoṣikî-kriya, tendency to accuse others in anger ;

- (7) कायिकीक्रिया, Kāyikī-kriyā, a wicked man's readiness to hurt others ;
- (8) अधिकरणिकीक्रिया, Adhikaranikī-kriyā, having weapons of hurtfulness ;
- (9) पारितापिकीक्रिया, Pāritapikī-kriyā, any thing which may cause mental pain to one self or others ;
- (10) प्राणातिपातिकीक्रिया, Prāṇātipātikī-kriyā, depriving another of vitalities of age, sense-organs, powers and respiration ;
- (11) दर्शनक्रिया, Darśana-kriyā, infatuated desire to see a pleasing form ;
- (12) स्पर्शनक्रिया, Sparsana-kriyā, frivolous-indulgence in touching.
- (13) प्रात्ययिकीक्रिया, Prātyayikī-kriya, inventing new sense-enjoyments ;
- (14) समन्तापातनक्रिया, Samantāpātana-kriyā, answering call of nature in a place frequented by men, women, and animals ;
- (15) अनाभोगक्रिया, Anābhoga-kriya, indifference in dropping things or throwing oneself down upon the earth, i. e., without seeing whether it is swept or not
- (16) स्वहस्तक्रिया, Svahasta-kriya, undertaking to do by one's own hand, what should be done by others ;
- (17) निसर्गक्रिया, Nisarga kriyā, admiration of hurtful or unrighteous things ;
- (18) विदारणक्रिया, Vidāraṇa-kriya, proclaiming other's sins ;
- (19) आज्ञाव्यापादिकीक्रिया, Ajñā-vyāpādiki-kriyā, misinterpreting the scriptural injunctions, which we do not want to follow ;
- (20) अनाकांक्ष क्रिया, Anāñkāṅkṣ-kriyā, disrespect to scriptural injunctions out of vice or laziness ;
- (21) प्रारम्भक्रिया, Prārambha-kriya, engaging in harmful activities or expressing delight in other's misdeeds ;
- (22) पारिग्रहिकीक्रिया, Prāyigrāhikī-kriyā, trying to persevere in one's attachment to worldly belongings ;
- (23) मायाक्रिया, Māyā-kriya, deceitful disturbance of some one's right knowledge and faith ;
- (24) मिथ्यादर्शनक्रिया, Mithyā-darśana-kriyā, praising actions due to wrong belief ; and

- (25) अप्रत्याख्यानक्रिया, Apratyākhyāna-kriyā, not renouncing what ought to be renounced.

Note that the Senses, Passions and Vowlessness are the causes and the 25 kinds of activity are their effects.

SŪTRA 6.

तीव्रमन्दज्ञाताक्षातभावाधिकरणवीर्यविशेषेभ्यस्तद्विशेषः ॥ ६ ॥

Tīvramandajñatājñātābhāvādhikaraṇavīryaviśeṣebhyastadvīśeṣaḥ.

The differences in inflow (in different souls caused by the same activity arise) from differences in (the following :))

- (1) तीव्रभाव, Intensity of desire or thought-activity.
- (4) मन्दभाव, Mildness.
- (3) ज्ञातभाव, Intentional character (of the act.)
- (4) अज्ञातभाव, Unintentional character (of the act.)
- (5) अधिकरण, Dependence.
- (6) वीर्य, (one's own position and) power (to do the act.)

SŪTRA 7.

अधिकरणं जीवाऽजीवाः ॥ ७ ॥

Adhikaraṇam jīvājivāḥ.

The "Dependence" (relates to) the souls (and) the non-souls.

SŪTRA 8.

आद्यं संरम्भसमारम्भयोगकृतकारितानुमतकषायविशेषै-
स्त्रिंशच्चतुश्चैकशः ॥ ८ ॥

Ādyam samrambhasamārambhāyogakṛtakāritānumatakaṣāya
viśeṣaiśtrīścchatuschāi-kaśaḥ.

The first जीवाधिकरण, (i. e., dependence on the souls is of 108) kinds (due to) differences (in the following :))

1. संरम्भ, Samrambha, Determination (to do a thing.)
2. समारम्भ, Samarambha, Preparation (for it), i. e., collecting materials for it.

3. आरम्भ, Ārambha, commencement (of it.)

(These) three (can be done by the) three योग yogas, (i. e., activity of mind, body and speech, thus there are $3 \times 3 = 9$ kinds. Each one of the 9 kinds can be done in) three (ways, i. e.,) by doing oneself, or having it done by others, or by approval or acquiescence. (Thus we get 27 kinds. Each one of the 27 may be due to) the 4 Passions. (That gives us $27 \times 4 = 108$ kinds. Thus the Jaina rosary has 108 beads, one for each of these 108 Jivādhikaranas.

These 108 kinds can become of 432 kinds, if we consider each Passion in its 4 aspects of अनन्तानुबन्धो Error-feeding, अप्रत्याख्यान Partial-vow-preventing, प्रत्याख्यान Total-vow-preventing and संज्वलन Perfect-right conduct-preventing.)

SUTRA 9.

निर्वर्तनानिक्षेपसंयोगनिसर्गा द्विचतुर्द्वित्रिभेदाः परम् ॥ ९ ॥

Nirvartanānikṣepasamyoganisargā dvichaturdvitribhedāḥ param.

The other अजीवाधिकरण, (i. e. Dependence on the non-soul is of the following 11 kinds :)

2 (kinds of) निर्वर्तना, Production [(1) मूलगुण Mūlaguṇa, of the body, speech, mind and respiration, (2) उत्तरगुण Uttaraguṇa, of books, pictures, statues, etc.]

4 (kinds of) निक्षेप, Putting down [a thing (1) अप्रत्यक्ष वेक्षित Apratyakṣa Vekṣita, without seeing, (2) दुःप्रमृष्ट Duḥpramṛṣṭa, petulantly, peevishly, (3) सहसा Sahasā, hurriedly and (4) अनाभोग Anābhoga, where it ought not to be put.]

2 (kinds of) संयोग mixing up [(1) भक्तपान Bhakta-pāna food and drink, (2) उपकरण Upakaraṇa, mixing up of things necessary for doing any act]

3 (kinds of) निसर्ग, movement [by (1) काय Kāya body, (2) वाङ्मय Vāṅmā speech, and (3) मन Man mind.]

11 Total.

SŪTRA 10.

तत्प्रदोषनिहवमात्सर्यान्तरायासादनोपघाता ज्ञानदर्श-
नावरणयोः ॥ १० ॥

Tatpradoṣa ninhava mātṣaryāntarāyāsādanopaghāta jñānadarsanā-
varanayoh.

The inflow of ज्ञानावरण, दर्शनावरण, knowledge and cognition-obscuring
(karmic matter, is caused by the following :—)

- (1) प्रदोष, Depreciation of the learned (in the scriptures.)
- (2) निहव, Concealment of knowledge.
- (3) मात्सर्य, Envy ; jealousy. Refusal to impart knowledge out of
envy.
- (4) अन्तराय, Obstruction. Hindering the progress of knowledge.
- (5) आसादना, Denying the truth proclaimed by another, by body
and speech.
- (6) उपघात, Refuting the truth, although it is known to be such.

SŪTRA 11.

दुःखशोकतापाक्रन्दनवधपरिदेवनान्यात्मपरोभयस्था-
न्यसद्वेदस्य ॥ ११ ॥

Duḥkhaśokatāpākṛandanabhadhaparidevanānyātmaparobhayasthānya-
sadvedyasya.

(The inflow) of pain bringing-feeling (असातावेदनोय Asāta-vedanīya)
karmic matter (is due to the following :)

- (1) दुःख Duḥkha pain. (2) शोक śoka sorrow. (3) ताप tāpa
repentance, remorse. (4) आक्रन्दन Ākrandana, weeping. (5)
वध badha, depriving of vitality. (6) परिदेवना paridevana,
piteous or pathetic moaning to attract compassion.

(These 6 can be produced) in one's own self, in another, or both (in
oneself and another. Thus there are 18 forms of this inflow.)

SŪTRA 12.

भूतव्रत्यनुकम्पादानसरागसंयमादियोगः क्षान्तिःशौचमिति
सद्वेदस्य ॥ १२ ॥

Bhûtavratyanu-kampâdânasârâgasamyamâdiyogah kṣantih śaṅchamiti
sadvedyasya.

(1) भूतानुकम्पा Bhûtanukampâ, compassion for all living beings, (2) व्रत्यानुकम्पा vratyanukampâ, compassion for the vowers, (3) दान dâna, charity, (4) सरागसंयम, sarâga-samyama, self-control with slight attachment ; etc., [i. e., (5) संयमासंयम, samyamâsamyama, restraint by vows of some, but not of other passions, (6) अकामनिर्जरा, akâma-nirjarâ, equanimous submission to the fruition of karma, (7) बालतप, Bâlatapa, austerities not based upon right knowledge] (8) योग Yoga, contemplation, (9) क्षान्ति Kṣânti, forgiveness, and (10) शौच Saucha, contentment—these (are the causes of inflow) of pleasure-bearing feeling karmic matter, (सतावेदनोय, Sâtâ-vedaniya.)

SŪTRA 13.

केवलिश्रुतसङ्घधर्मदेवावर्णवादो दर्शनमोहस्य ॥ १३ ॥

Kevaliśrutasaughadharmadevâvarṇavâdodarsanamohaḥya.

(The inflow) of दर्शनमोहनीय (Darśanamohaniya), right-belief-deluding karmic matter (is caused by) अवर्णवाद avarṇavâda, defaming the Omniscient Lord अरहत् Arhat, (i. e., केवलि) Kevali, the Scriptures (श्रुत) Śruta, the Saint's brother-hoods, (सङ्घ) Saṅgha, the truereligion, (धर्म) Dharma, and the Celestial beings, (देवाः devaḥ), e. g., saying that the celestial beings take meat or wine, etc., and to offer these as sacrifices to them.

SŪTRA 14.

कषायोदयात्तीव्रपरिणामश्चारित्रमोहस्य ॥ १४ ॥

Kaśâyodayâttîvrapariṇamaśchâritramohusya.

(The inflow) of चारित्रमोहनीय right-conduct-deluding karmic matter (is caused by the) intense thought-activity produced by the rise of the passions (and of the quasi-passions no-kaśâya).

E. g., Joking about Truth, etc, disinclination to take vows, etc, indulging in evil society, etc.

[^]
SŪTRA 15.

बह्वारम्भपरिग्रहत्वं नारकस्यायुषः ॥ १५ ॥

Bahvârambhaparigrahatvam nârakasyâyuṣah.

(As to the age-karma) the inflow of नारकायुक्तं nârakâyukarma, hellish-age karma (is caused by too) much worldly activity (and) by attachment to (too) many worldly objects or by (too) much attachment.

E. g., committing breaches of the first five vows of non-killing, truth, non-stealing, chastity, non-attachment to worldly possessions.

[^]
SŪTRÂ 16.

माया तैर्यग्योनस्य ॥ १६ ॥

Mâyâ tairyagyonasya.

(The inflow) of तिर्यग्योनि tiryagyonî, sub-human-age-karma (is caused by) माया Mâyâ, deceit.

E. g., cheating others, preaching the false doctrine, etc.

[^]
SŪTRA 17.

अल्पारम्भपरिग्रहत्वं मानुषस्य ॥ १७ ॥

(The inflow) of मानुषाय manuṣyâyu, human-age-karma (is caused by) slight worldly activity and (by) attachment to a few worldly objects or (by) slight attachment.

[^]
SŪTRA 18.

स्वभावमार्दव च ॥ १८ ॥

Svabhâva mârdayanča.

Natural humble disposition (is) also the cause of human-age-karma (मनुष्यायुक्तं).

[^]
SŪTRA 19.

निःशीलव्रतत्वं च सर्वेषाम् ॥ १९ ॥

Vowlessness (and) sub-vowlessness with (slight worldly activity and slight attachment), (is cause of inflow) of all (kinds of age-karmas).

Not taking the vows of laymen and not adopting the restrictions

(शील śīla), but having slight attachment to the world and activity in it, can be the cause of the inflow of age-karmic matter of all four kinds.

SUTRA 20.

सरागसंयमसंयमासंयमाकामनिर्जराबालतपां सिदैवस्य ॥ २० ॥

Sarâgasamsamasamyamâ-samyamâkâmanirjarâbâlatapâmsi daivasya.

(The inflow) of देवायु celestial-age-karma (is caused by :—)

- (1) सरागसंयम Sarâga-samyama, self-control with slight attachment [found in monks only].
- (2) संयमासंयम Samyamâsamyama, restraint of vows of some, but not of other passions, [found in laymen only.]
- (3) अकामनिर्जरा Âkâma-nirjarâ, equanimous submission to the fruition of karma.
- (4) बालतप Bâlatapa, austerities not based upon right knowledge.

SUTRA 21.

सम्यक्त्वं च ॥ २१ ॥

Samyaktvam cha.

Right-belief (is) also (the cause of celestial-age-karmas, but only of the heavenly order. It applies to human and sub-human only. A celestial or hellish right-believer binds the human age-karma. Note also that if a human or sub-human being has bound a particular age-karma before gaining right belief, he must enjoy that. See also Jiva Kanda, 292, 527, 645. Karma Kanda 158.

SUTRA 22.

योगवक्रता विसंवादनं चाशुभस्य नाम्नः ॥ २२ ॥

Yogavakratâ visamvâdanam châśubhasya nâmnah.

(The inflow) of अशुभनाम Aśubhanâma, a bad body-making karma (is caused by a) non-straight-forward (or deceitful working) of the mind, body or speech (or) by (विसंवाद Visâmvada), wrangling, etc. (Wrong-belief, Envy, Back-biting, Self-praise, Censuring and others, &c.)

SŪTRA 23.

तद्विपरीतं शुभस्य ॥ २३ ॥

Tadviparītam śubhasya.

(The inflow) of शुभनाम good-body-making karma (is caused by the causes) opposite of the above ; (*viz.* by straight-forward dealings with body, mind and speech ; by avoiding disputes, &c., right-belief, humility, admiring praiseworthy people, &c.)

SŪTRA 24.

दर्शनविशुद्धिर्विनयसम्पन्नता शीलव्रतेष्वनतीचारे-
ऽभीक्ष्णज्ञानोपयोगसंवेगौ शक्तितस्त्यागतपसी साधुसमा-
धिर्वैयावृत्यकरणमर्हदाचार्यबहुश्रुतप्रवचनभक्तिरावश्यकपरि-
हाणिमार्गप्रभावनाप्रवचनवत्सलत्वमिति तीर्थकरत्वस्य ॥२४॥

Darśanaviśuddhirvinayasampannatā śīlavrateṣvanatichārobhikṣajñā-
opayogasamvegau śaktitastyāgatapesi sādhusamādbirvaiyāvṛtṭyakaraṇam-
arhadāchāryabahuśrutapravachanabhaktirāvaśyakāparihānirmārgaprabhā-
v-anāpravachanavatsalatvamiti tīrthakaratvasya.

(The inflow) of तीर्थकरकर्म Tīrthamkara, bodymaking karma [is caused by meditation (भावना Bhāvanā) of the following 16 matters :]

1. दर्शन विशुद्धि Darśana-viśuddhi, Purity of right-belief.

Pure right belief is with 8 Aṅgas or the following 8 qualities :—

1. निश्चङ्कित Niśśaṅkita. Free from all doubt.
2. निष्काङ्क्षत Niṣkaṅkṣita. Free from worldly desire.
3. निर्विचिकित्सित Nirvichikitsita. Free from repulsion from anything.
4. असूक्ष्मदृष्टि Amūḍhadṛiṣṭi. Free from superstitious belief.
5. उपब्रूहणं Upabrināṇam or (more popularly), उपगूहन Upagūhana. Free from a tendency to proclaim the faults of others.
6. स्थितिकरण Sthitikaraṇa. To help oneself or others to remain steady in the path of truth.
7. वात्सल्य Vātsalya. Tender affection for one's brothers on the path of Liberation.

8. प्रभावना Prabhâvanâ. Propagation of the path of Liberation.
- 2 विनयसम्पन्नता Vinaya-sampannatâ. Reverence for means of Liberation and for those who follow them.
3. शीलव्रतेस्वनतिवार Śīlavratesvanatichâra. Faultless observance of the 5 vows, and a faultless subdual of the passions.
4. अभिक्षणज्ञानोपयोग Abhikṣaṇa-jñānopayoga. Ceaseless pursuit of right knowledge.
5. संवेग Saṃvega. Perpetual apprehension of mundane miseries.
6. शक्तितस्त्याग Śaktitastyâga. Giving up (for others of knowledge etc.) according to one's capacity.
7. शक्तितस्तपः Śaktitastapaḥ. The practice of austerities, according to one's capacity.
8. साधुसमाधिः Sâdhu-samâdhi. Protecting and reassuring the saints or removing their troubles.
9. वैयावृत्यकरण Vaiyâvṛittyâ-karaṇa. Serving the meritorious.
10. अर्हद्भक्ति Arhadbhakti. Devotion to Arhats or Omniscient Lords.
11. आचार्यभक्ति Âchâryabhakti. Devotion to Âcharyas or Heads of the orders of saints.
12. बहुश्रुतभक्ति, Bahuśrutabhakti. Devotion to Upâdhyâyâs (उपाध्याय) or teaching saints.
13. प्रवचनभक्ति Pravachanabhakti. Devotion to Scriptures.
14. आवश्यकापरिहाणि Âvaśyakâparihâṇi. Not neglecting one's (6 important daily) duties.
15. मार्गप्रभावना Mârgaprabhâvanâ. Propagation of the path of Liberation.
16. प्रवचनवत्सलत्व Pravachana-vatsalatva. Tender affection for one's brothers on the path of Liberation.

Even one of these if properly contemplated and with right belief, brings about the inflow of Tirthakara-body-making karma.

SŪTRA 25.

परान्दिनाप्रशंसे सदसद्गुणोच्छादनोद्भावने च
नीचैर्गोत्रस्य ॥२५॥

Parâtmanindâpraśamse sadasadguṇoḥchchhadanodbhâvane cha nîch-airgotrasya.

(The inflow) of नीचगोत्र low-family-determining karma (is caused by:)

1. परनिन्दा Paranindâ, speaking ill of others ;

2. आत्मप्रशंसा Âtmaprasānsa, praising oneself ;
3. सद्गुणोच्छादन Sadguṇoচ্ছādana, concealing the good qualities of others ; and
4. असद्गुणोद्भावन Asadguṇodbhāvan, proclaiming in oneself the good qualities which one does not possess

SÛTRA 26.

तद्विपर्ययो नीचैर्वृत्यनुत्सेकौ चोत्तरस्य ॥ २६ ॥

Tadviparyayo nīchairvṛtyanutsekaḥ chottarasya.

(The inflow) of the next, (i.e., उच्चगोत्र, high-family-determining karma is caused by) the opposite of the above, (i.e., by :)

1. पदप्रशंसा Paraprasānsā, praising others ;
2. आत्मनिन्दा Âtmaninda, denouncing one's self ;
3. सद्गुणोद्भावन Sadguṇodbhāvana, proclaiming the good qualities of others ;
4. असद्गुणोच्छादन Asadguṇoच्छādana, not proclaiming one's own ; and
5. नीचैर्वृत्ति Nichairvṛtite, an attitude of humility towards one's betters, and
6. अनुत्सेक Anutseka, not being proud of one's own achievements or attainments.

SÛTRA 27.

विघ्नकरणमन्तरायस्य ॥ २७ ॥

Vighnakarṇamantrāyasya.

(The inflow) of obstructive (अन्तराय Antarāya) karma (is caused by) disturbing others (in दान charity ; लाभ gain ; भोग enjoyment of consumable things ; उपभोग enjoyment of non-consumable things ; and वीर्य making use of their powers.)

NOTE.—The inflow of 7 karmas, i.e., of all except the age-karma, is going on always, in souls influenced by the Passions, and of the age-karma also on special occasions. But the predominance of the above causes will determine the intensity of fruition (Anubhāga) of their particular inflow.

The special occasions of age-karma are 8 in one man's life, as follows :—Supposing a man's life is to be 81 years long. The first will be on his passing $\frac{1}{3}$ of it, *i.e.*, when he is 54. The second on his passing $\frac{1}{3}$ of the remainder, *i.e.*, when he is 72. The third on his passing $\frac{1}{3}$ of the remainder, *i.e.*, when he is 78. The fourth on his passing $\frac{2}{3}$ of the remainder again, *i.e.*, when he is 80. And similarly the fifth when he is 80 years, 8 months. The sixth at 80 years, 10 months and 20 days. The seventh at 80 years, 11 months, 16 days and 16 hours. The eighth at 80 years, 11 months, 25 days, 13 hours and 20 minutes. If not then the ninth is the last moment.

CHAPTER VII.

SŪTRA 1.

हिंसाऽनृतस्तेयाब्रह्मपरिग्रहेभ्यो विरतिर्व्रतम् ॥ १ ॥

Himsanṛtasteyābrahma-parigrahebhyo viratirvratam.

व्रत Vrata or vow is to be free from :—

- (1) हिंसा Himsā, injury ;
- (2) अनृत Anrita, falsehood ;
- (3) स्तेय Steya, theft ;
- (4) ब्रह्म Abrahma, unchastity ; and
- (5) परिग्रह Parigraha, worldly attachment ; (or worldly objects).

SŪTRA 2.

देशसर्वतोऽणुमहती ॥ २ ॥

Deśasarvatoṇumahatī.

(Vows are of 2 kinds :)

1. अनुव्रत, Anuvrata, partial vow (that is, limited abstention from the five faults given above) ;
2. महाव्रत, Mahāvratā, full vow, (i. e., total abstention.)

SŪTRA 3.

तत्स्थैर्यार्थं भावनः पञ्च पञ्च ॥ ३ ॥

Tatāsthairyārtham bhāvanāḥ pañch pañch.

For the fixing of these (5 vows in the mind, these are) 5 (kinds of) meditation (भावन, bhāvanā, for) each (of the vows.)

SŪTRA 4.

वाङ्मनोगुप्तीर्यादाननिक्षेपणसमित्यालोकिपानभोजनानि पञ्च ॥ ४ ॥

Vaṅgmanoguptīryādānaikṣepaṇasamityā lokitapānabhojanānīpancha.

The 5 (meditations for the vow against injury are :)

1. वाङ्गुप्ति, Vāggupti, Preservation of speech ;

2. मनोगुप्ति, Manogupti, Preservation of mind ;
3. ईर्या, Īrya, Care in walking ;
4. आदान निक्षेपण समिति, Ādāna-nikṣepaṇa-samiti, Care in lifting and laying down things ;
5. आलोकितपान भोजन, Ālokitapāna-bhojan, thoroughly seeing to one's food and drink.

SŪTRA 5.

**क्रोधलोभभोरुत्वहास्यप्रत्याख्यानान्यनुवीचि भाषणं च
पञ्च ॥ ५ ॥**

Krodhalobhabhīrutvahāsyapratyākhyānānyanuvīchi bhāṣaṇam-
cha pancha.

And five (meditations for the vow against falsehood :))

1. क्रोध प्रत्याख्यान, Krodha-pratyakhyana, Giving up anger ;
2. लोभ, Lobha, ,, ,, ,, ,, greed ;
3. भीरुत्व, Bhīrutva, ,, ,, ,, cowardice or fear ;
4. हास्य प्रत्याख्यान, Hāsyā ,, ,, Giving up of frivolity ;
5. अनुवीची भाषण, Anuvīchi-bhāṣaṇa, Speaking in accordance with scriptural injunctions.

SŪTRA 6.

**शून्यांगारविमोचितावासपरोपरोधाकरणभैक्षशुद्धि
सधर्माऽविसंवादाः पञ्च ॥ ६ ॥**

Sūnyāgāravimochitāvāsaparoparodhākaraṇa bhaikṣasuddhisaddharmā-
visamvādāḥ panch.

(For the vow against theft, the) five (meditations are :))

1. शून्यांगार, Sūnyāgāra, Residence in a solitary place, like a mountain cave, etc. ;
2. विमोचितावास, Vimochitāvāsa, Residence in a deserted place ;
3. परोपरोधाकरण, Paroparodhākaraṇa, Residence in a place where one is not likely to be prohibited by others, nor where one should be likely to prohibit others ;

4. भैक्ष्यशुद्धि, Bhaikṣya-śuddhi, Purity of alms, according to the scriptures ;
5. सद्धर्मविवेकवाद, Sadharmāvisamvāda, Not disputing with one's co-religionists, as to "mine" and "thine."

^
SŪTRA 7.

स्त्रीरागकथाश्रवणतन्मनोहराङ्गनिरीक्षणपूर्वरतानु
स्मरणवृष्येष्टरसस्वशरीरसंस्कारत्यागाः पञ्च ॥ ७ ॥

Strīrāgakathāśravaṇatanmanoharāṅganirīkṣaṇapūrvaratānusmarāṇa-
vṛṣyēṣṭarasaśvāśarīrasamskāratyāgāḥ pancha.

For the vow against unchastity, the five (meditations are :)

1. स्त्रीरागकथाश्रवणत्याग, Strīrāgā-kathā-śravaṇatyāga, Renouncing of (reading or) hearing stories exciting attachment for women ;
2. तनमनोहराङ्गनिरीक्षणत्याग, Tanmanoharāṅga-nirīkṣāna-tyāga, Renouncing of seeing their beautiful bodies ;
3. पूर्वरतानुस्मरणत्याग, Pūrvaratānusmarāṇa-tyāga, Renouncing of thinking over, (remembrance of) past enjoyment of women ;
4. वृष्येष्टरसत्याग, Vṛṣyēṣṭarasa-tyāga, Renouncing of exciting and aphrodisiac drinks ; and
5. स्वशरीरसंस्कारत्याग, Svāśarīrāsanskāra-tyāga, Renouncing of beautifying one's own body ; self-adornment.

^
SŪTRA 8.

मनोज्ञामनोज्ञेन्द्रियविषयरगद्वेषवर्जनानि पञ्च ॥ ८ ॥

Manojñāmanojñendriyaviṣayarāgadveṣavarjanāni pancha.

(For the vow against worldly attachment, the 5 (meditations are :)
giving up or self-denial of love, and hatred (रगद्वेष Rāga-dveṣa) in the
pleasing (and) displeasing (worldly) objects of the (five) senses.

^
SŪTRA 9.

हिंसादिष्विहामुत्रापयावददर्शनम् ॥ ९ ॥

Himsādiṣvīhāmutrāpāyāvadyadarsanam.

The destructive or dangerous (and) censurable (character of the

5 faults,) injury, etc., in this (as also) in the next world (ought to be) meditated upon.

[^]
SŪTRA 10.

दुःखमेव वा ॥ १० ॥

Duḥkha-meva vā.

(One must also meditate, that the five faults, injury, etc. are) pain personified, (as they themselves are the veritable wombs of pain.)

[^]
SŪTRA 11.

मैत्रीप्रमोदकारुण्यमाध्यस्थानि च सत्त्वगुणाधिक-
क्लिश्यमानाऽविनयेषु ॥ ११ ॥

Maitrīpramodakāruṇyamādhyasthānichasattvagunādhikakliṣyā-
mānāvīnayeṣu.

And (we must meditate upon the 4 following :)

1. मैत्री, Maitri, Benevolence (for) सत्त्वेषु Satveṣu, all living beings;
2. प्रमोद, Pramoda, Delight (at the sight of beings) गुणाधि केषु
Guṇādhikeṣu, better qualified (or more advanced than
ourselves on the path of liberation :)
3. कारुण्य, Kāruṇya, Pity, Compassion (for) क्लिश्यमानेषु Klisyamā-
neṣu, the afflicted ;
4. माध्यस्थ, Mādhyastha, Tolerance or indifference (to those who
are) अविनयेषु Avīnayeṣu, uncivil or ill-behaved.

[^]
SŪTRA 12.

जगत्कायस्वभावौ वा संवेगवैराग्यार्थम् ॥ १२ ॥

Jagatkāyasvabhāu vā uvasamvegavairāgyārtham.

For संवेग Samvega, the apprehension of the miseries of the world and
वैराग्य Vairāgya, non-attachment to sense-pleasures, (we should meditate
upon) the nature of the world and of our physical body. The world is
transitory and not fit for love ; and the body is impure and hampering in
spiritual progress and therefore should be subordinated to the soul.

[^]
SŪTRA 13.

प्रमत्तयोगात्प्राणव्यपरोपणं हिंसा ॥ १३ ॥

Pramattayogâtpṛāṇavyaparopañamhimsā.

By (प्रमत्तयोग), passionnal vibrations, (प्राणव्यपरोपणं), the hurting of the vitalities, (is) (हिंसा) injury.

Injury on himsā is to hurt the प्राणाः Prāṇas or vitalities, through प्रमत्तयोग Pramattayoga, i.e., vibration due to the Passions, which agitate mind, body or speech.

[^]
SŪTRA 14.

असदभिधानमनृतम् ॥ १४ ॥

Asadabhidhānamanṛtam.

Falsehood (is) to speak hurtful-words (through प्रमत्तयोग Pramattayoga, passionnal vibrations.)

[^]
SŪTRA 15.

अदत्तादानं स्तेयम् ॥ १५ ॥

Adattādānam steyam.

Theft (is) to take anything, which is not given, (through Pramattayoga)

[^]
SŪTRA 16.

मैथुनमब्रह्म ॥ १६ ॥

Maithunamabrahma.

Unchastity is coition (or sexual contact, through Pramattayoga.)

[^]
SŪTRA 17.

मूर्च्छा परिग्रहः ॥ १७ ॥

Mûrchhâ parigrahah.

Worldly attachment is मूर्च्छा Mûrchhâ, infatuation (or intoxication through Pramattayoga, in the living or non-living objects of the world.)

Worldly objects are said to be Parigraha, because they are the external causes of internal attachment.

SŪTRA 18.

निःशल्यो व्रती ॥ १८ ॥

Niśśalyo vratī.

A व्रती Vratī, or a vower should be without (blemish which is like a) thorn (शल्य Salya, which makes the whole body restless.)

This शल्य Salya or blemish is of 3 kinds :—

1. मायाशल्य, Mâyâ-salya, the thorn of deceit.
2. मिथ्याशल्य, Mithyâ-salya, the thorn of wrong-belief.
3. निदान, Nidāna, the thorn of Desire for future sense-pleasures.

SŪTRA 19.

अगार्यऽनगारश्च ॥ १९ ॥

Agāryanagârśacha.

(Vowers are of 2 kinds :) अगारी Agâri, house-holders (laymen) and अनगार Anagâra, house-less (ascetics.)

SŪTRA 20.

अणुव्रतोऽगारी ॥ २० ॥

Aṇuvratogârī.

(One whose five) vows (are) partial (is) a house-holder.

The house-holder's life has 11 प्रतिमा Pratiimās or stages :—

1. दर्शन प्रतिमा, Darśana-pratīma. A true Jainā must have perfect and intelligent belief in Jainism: He must have a good knowledge of its doctrines and their applications. He must give up meat, wine and honey. He must have a belief free from defects. He must more or less observe the 5 vows.
2. व्रतप्रतिमा Vrata-pratīma. He must observe the 5 Anuvratas without defect; the 3 guṇavratas, and 4 Sikṣāvratas. To give details, he must not destroy life, must not tell a lie, must not make unpermitted use of another man's property, must be chaste and must limit his possessions for life (the 5 Anuvartas); he must make a perpetual and

a daily vow to go in certain directions and to certain distances only, must avoid useless talk, act or thought of sinful things (the 3 Guṇavaratas) ; and he must limit the articles of his diet and enjoyment for the day, must worship at fixed times in morning, noon and evening, must keep fast on certain days, and must give charity in the way of knowledge, money, etc., every day (the 4 Siksāvratas). He must try not to transgress the last seven vows also.

3. सामायिक प्र०, Sāmāyika P.—He must meditate faultlessly, regularly, and for fixed hours at mid-day, evening and morning, not less than 48 minutes every time.
4. प्रोषधोपवास प्र०, Proṣādhopavāsa P.—He must fast faultlessly on the 8th and 14th day of every lunar fortnight.
5. सचित्तत्याग प्र०, Sachittatyāga P.—He must not take Animate vegetable and water. He must follow this faultlessly.
6. रत्रि-भुक्त-त्याग प्र०, Rātri-bhukta-tyāga P.—He must not take or give food, or drink at night, this must be faultless.
7. ब्रह्मचर्य्य प्र०, Brahma-charyya P.—He must give up sexual intercourse even with his wife. This must be faultless.
8. आरम्भत्याग प्र०, Ārambha-tyāga P.—He must give up his means of livelihood, cooking, etc.
9. परिग्रहत्याग प्र०, Parigraha-tyāga P.—He must give up his desire for the objects of the world and be contented with abandoning all his property, except a few clothes and utensils.
10. अनुमत्तित्याग प्र०, Anumati-tyāga P.—He must not even advise on any worldly activity.
11. उद्धिष्ट त्याग प्र०, Uddiṣṭa-tyāga P.—He will beg his food, and refuse what is specially prepared for him. He may be Kṣullaka, with a small sheet and loin-cloth ; or an Ailaka, with only a loin-cloth ; and dining only off his hands. They both carry a pot of water, and a peacock brush. The former carries an alms bowl also.

^
SŪTRA 21.

**दिग्देशानर्थदण्डविरतिसामायिकप्रोषधोपवासोपभोग
परिभोगपरिमाणातिथिस्त्रिविभागव्रतसम्पन्नश्च ॥ २१ ॥**

Digdeśanarthadandaviratisāmāyikaproṣadhopavāśopabhogaparibhog-
aparimāṇātithisamvibhāgavratasampannaścha.

(The house-holder) must be with (the following 7 supplementary
vows) also :—

1. दिग्व्रत, Digvrata, (Taking a life-long vow) to limit (his worldly activity to fixed points in all the 10) directions, (i.e., East, West, North, South, South-east, East-north, North-west, and West-south, and up and down.)
2. देशव्रत, Deśavrata. (Taking a vow to) limit (the above also for a) shorter (period of time, e. g., for one's weekly or daily worldly activity).
3. अनर्थदण्ड व्रत, Anarthadanda-vrata, (Taking a vow) not to commit purposeless sin ; (It has 5 kinds :)
 - (1) अपध्यान, Apadhyana, Thinking ill of others ;
 - (2) पापोपदेश, Pāpopadeśa, Preaching of sin (to others)
 - (3) प्रमाद चारित्र, Pramāda-chāritra. Thoughtless or inconsiderate conduct (as breaking the boughs of trees, etc., without any purpose.)
 - (4) हिंसादान, Himsādāna, Giving objects of offence (to others.)
 - (5) दुःश्रुति, Duḥśruti, (reading or) hearing bad (books.)

The above 3, (i.e., Digvrata, Deśavrata and Anarth-dandavrata) are called गुणव्रत Guṇavratās, multiplicative vows, because they raise the value of the 5 vows (Ahiṃśa, etc)

4. सामायिक, Sāmāyika, (Taking a vow to devote so much time everyday, (once, twice or three times, at sunrise, sunset and noon to) contemplation of the self (for spiritual advancement.)
5. प्रोषधोपवास, Proṣadhopavāśa, (Taking a vow to) fast (on 4 days of the month, viz., the two अष्टमी 8th and the two चतुर्दशी 14th days of every lunar fort-night.)

(Fast means abstention from food and drink, and devoting one's time to religious study and contemplation, etc.)

6. उपभोग-परिभोग परिमाण Upabhoga-paribhogaparimāṇa. (Taking a vow every day) limiting one's enjoyment of consumable and non-consumable things.
7. अतिथि संविभाग Atithi-samvibhāga. (Taking a vow to take one's food (only after) feeding the ascetics with a part (of it.)

If ascetics are scarce, another person may be fed in their place, if he is observing the vows of a house-holder or is possessed of right belief; or any afflicted or poor person.

These last 4, (i.e., Sāmāyika, Proṣādhopavāsa, Upabhoga-paribhoga-parimāṇa and Atithi-samvibhāga) are called शिक्षाव्रत Sikṣāvratas, disciplinary vows, so called because they are preparatory for the discipline of ascetic's life.

SŪTRA 22.

मारणान्तिकीं सल्लेखनां जोषिता ॥ २२ ॥

Māraṇāntikīm sallekhanām joṣitā.

(The house-holder is also) the observer in the last moments of his life, (of the process of) सल्लेखना Sallekhanā, peaceful death (which is characterised by non-attachment to the world and by a suppression of the passions)

Thus the house-holder's vows are 12, with the last or peaceful death as their supplement.

SŪTRA 23.

शङ्काकाङ्क्षा विचिकित्सान्यदुष्टिप्रशंसानस्तवाः सम्य-
ग्दृष्टे रतिचाराः ॥ २३ ॥

Śaṅkākaṅkṣā vicchikitsā-nyadr̥ṣṭipraśaṁsāsamstavāḥ samyagdr̥ṣṭirati-
chārāḥ.

(There are 5) defects or partial transgressions (अतिचाराः) (which should not be found) in a man of right belief :—

1. शङ्का, Śāṅkā, Doubt, Scepticism;

2. काङ्क्षा, Kanksâ, Desire of sense-pleasures ;
3. विचिकित्सा, Vichikitsâ, Disgust at anything, *e. g.*, with a sick or deformed person ;
4. अन्यदृष्टिप्रशंसा, Anyadṛṣṭiprasâṁsa, Thinking admiringly of wrong believers ;
5. अन्यदृष्टि संस्तव, Anyadṛṣṭi-sanstava, Praising wrong believers.

^
SUTRA 24.

व्रतशीलेषु पञ्च पञ्च यथाक्रमम् ॥ २४ ॥

Vrata śīleṣu pancha pancha yathākramam.

(There are) 5 (defects) respectively in each (of the 5) व्रत Vrata, vows, and (7) शील Sila, supplementary vows, (which should be avoided)

^
SUTRA 25.

बन्धवधच्छेदातिभारारोपणान्नपाननिरोधः ॥ २५ ॥

Bandha badhachchhedâti-bhârâ ropâṇa nnapâna nirodhâh.

(The partial transgressions of the first vow अहिंसा अणुव्रत are :)

1. बन्ध, (Angrily or carelessly) tying up (an animal or human being.)
2. वध, (Angrily or carelessly) beating (an animal or human being.)
3. छेद, ,, ,, ,, mutilating ,, ,, ,, ,,
4. अतिभारारोपण, Angrily or carelessly overloading ,, ,,
5. अन्नपाननिरोध, ,, ,, ,, with-holding food or drink from an animal or human being.

^
SUTRA 26.

**मिथ्योपदेशरहोभ्याख्यानकूटलेखक्रियान्यासापहार-
साकारमन्त्रभेदाः ॥ २६ ॥**

Mithyopadeśa rahobhyâkhyâna kûta lekha kriyâ nyâsâpahâra sâkâra mantrabhedâh.

(The partial transgressions of the second vow सत्याणुव्रत, Satyâṇuvrata are :)

1. मिथ्योपदेश, Mithyopadeśa, Preaching false doctrines.
2. रहोभ्याख्यान, Rahobhyâkhyâna, Divulging the secret (actions of man and woman.)

3. कूटलेखक्रिया, Kûtalekhakriyâ, Forgery (and perjury.)
4. न्यासापहार, Nyâsâpahara, Unconscientious dealing by means of speech, *e. g.*, A deposits £ 1,000 with B ; and then thinking that he has deposited only £ 900, demands £ 900. B says : Yes, take whatever you deposited and gives him £ 900. This is nyâsâpahâra.
5. साकारमंत्रभेद, Sâkâramantrabheda, Divulging what one guesses by seeing the behaviour or gestures of others, who are consulting in private.

SÛTRA 27.

स्तेनप्रयोगतदाहृतादानविरुद्धराज्यातिक्रमहीनाधिकमानोन्मानप्रतिरूपकव्यवहाराः ॥ २७ ॥

Stena prayoga tadâhṛtâdânaviruddha rajyâtikrama hînâdhikamânon-mânapratirûpaka vyavahârâh.

(The partial transgressions of the third vow अचौर्याणुव्रत, Achawryâṇuvrata, are :)

1. स्तेनप्रयोग, Stenaprayoga, Abetment of theft.
2. तदाहृतादान, Tadahritâdana, Receiving stolen property.
3. विरुद्धराज्यातिक्रम, Viruddharajyâtikrama, Illegal traffic, (*e. g.*, by selling things at inordinate prices in time of war, or) to alien enemies, etc.
4. हीनाधिकनानोन्मान, Hînâdhika-manonmana, False weights and measures.
5. प्रतिरूपकव्यवहार, Pratirûpaka-vyavahâra, Adulteration.

SÛTRA 28.

परविवाहकरणेत्वरिकापरिग्रहीतापरिग्रहीतागमनानङ्गक्रीडाकामतीव्राभिनिवेशाः ॥ २८ ॥

Paravivâhakarane'tvarikâparigrhîtâparigrhîtâgamanânangakrîdâ
kâmativrâbbhiniveśâh.

(The partial transgression of the fourth vow ब्रह्मचर्य are :)

1. परविवाहकरण, Paravivaha-karâṇa, Bringing about the marriage of people who are not of one's own family.

2. इत्वरिकापरिग्रहीतागमन, Itvarikaparigrahitagamana, Intercourse with a married immoral woman.
3. इत्वरिकाअपरिग्रहीतागमन, Itvarikadyaparigrahitagamāna, Intercourse with an unmarried immoral woman.
4. अशङ्क्रीडा, Anangakridā, Unnatural sexual intercourse.
5. कामतीव्रभिनिवेश, Kāmatibrobbhīvēśas, Intense sexual desire.

SUTRA 29.

**क्षेत्रवास्तुहिरण्यसुवर्णधनधान्यदासीदासकुप्यप्रमाणा-
तिक्रमाः ॥ २९ ॥**

Kṣetravāstuhiranyasuvarṇadhanadhanyadāsīdāsakupyapramāṇātīkramāḥ
Transgressing the limit of fields, houses, silver, gold, cattle, corn, female and male servants, clothes.

NOTE.—The partial transgressions of the fifth vow परिग्रहपरिमाणव्रत, Parigrahaparimāṇavrata, arise when a man limits the quantity of say two kinds of things, but then changes the proportion of those things, although the quantity remains the same, *e. g.*, he limits his land-possessions to 4 fields and 2 houses. Then wanting a house more, he acquires 3 houses and reduces the fields by one. Thus though the number and possibly the value of his possessions may remain the same, still the limit of his vow is partially transgressed. This sort of transgression may be between 5 pairs of possessions as follows :—

1. { क्षेत्र, Fields.
वास्तु, Houses.
2. { हिरण्य, Silver.
सुवर्ण, Gold.
3. { धन, Cattle.
धान्य, Corn.
4. { दासी, Female-servant.
दास, Male-servant.
5. { कुप्य, Clothes, etc, (*i. e.*, things of toilet, etc)
(भाण्ड, Bhāṇḍa, crockery or utensils.)

SÛTRA 30.

ऊर्ध्वधस्तिर्यग्व्यतिक्रमक्षेत्रवृद्धिस्मृत्यन्तराधानानि ॥ ३० ॥

Urdhvâdhastiryagvyatikramakṣetravṛddhi smṛtyanta-vâdhânâni.

(The partial transgressions of the first गुणव्रत guṇavrata, i. e., दिग्ब्रत, digvrata, are :—)

1. ऊर्ध्वव्यतिक्रम, Urdhavyatikrama, (In passion or negligence to go up) higher than your limit (in the vow.)
2. अधःव्यतिक्रम, Adhahvyatikrama, (In passion or negligence to go down) lower than your limit (in the vow.)
3. तिर्यग्व्यतिक्रम, Tiryag-vyatikrama, (In passion or negligence to go in the) other 8 directions, beyond your limit (in the vow.)
4. क्षेत्रवृद्धि, Ksetravṛddhi (In passion or negligence) to increase (in one and decrease in the other direction), the boundaries (of the distance which is the limit in the vow.)
5. स्मृत्यन्तराधान, Smṛtyantarâdhâna, Forgetting the limit in the vow (but still to go on recklessly. This transgression will arise even if the limit vowed is not exceeded.)

SÛTRA 31.

आनयनप्रेष्यप्रयोगशब्दरूपानुपातपुद्गलक्षेपाः ॥ ३१ ॥

Ānayanapreṣyaprayogaśabdarūpānupātapudgalakṣepāḥ.

(The partial transgressions of the second Guṇavrata, i. e., देशव्रत, desavrata, are :—)

1. आनयन, Ānayana, sending for something from beyond the limit.
2. प्रेष्यप्रयोग, Preṣyaprayoga, sending some one out beyond the limit.
3. शब्दानुपात, Śabdanupata, sending one's voice out beyond limit, e. g., by telephone.
4. रूपानुपात, Rūpānupata, making signs for persons beyond the limit; as the morse code with flags, etc.
5. पुद्गलक्षेप, Pudgalakṣepa, Throwing something material beyond the limit.

SŪTRA 32.

कन्दर्पकौत्कुच्यमौखर्याऽसमीक्ष्यधिकरणोपभोगपरि-
भोगानर्थक्यानि ॥ ३२ ॥

Kandarpakantkuchyamankharyâsamikṣyâdhikaraṇspabhogaparibhogâ
narthakyâni.

(The partial transgression of the "Third Guṇavṛata," i. e., अनर्थदशद्वयत
anarthadandavṛata, are :—)

1. कन्दर्प, Kandarpa, Poking fun at another.
2. कौत्कुच्य, Kautkuchya, Gesticulating, and mischievous practical
joking.
3. मौखर्य, Maukharya, Gossip ; garrulity.
4. असमीक्ष्यधिकरण, Asamikṣyâdhikarâṇa, Overdoing a thing.
5. उपभोगपरिभोगानर्थक्य, Upabhogoparibhoganarthakya, Keeping too
many consumable and non-consumable objects.

SŪTRA 33.

योगदुःप्रणिधानानादरस्मृत्यनुपस्थानानि ॥ ३३ ॥

Yogaduṣpraṇidhânânâdarasmṛtyanupasthânâni.

(The partial transgressions of the first शिक्षाव्रत Sikṣâvṛata, i. e., सामा-
यिक Sâmayika, are :)

1. मनोदुष्प्रणिधानम्, Manoduṣpraṇidhanam, Misdirection of mind
(during meditation.)
2. कायदुष्प्रणिधानम्, Kâyaduṣpraṇidhanam, Misdirection body of (dur-
ing meditation.)
3. वाक्दुष्प्रणिधानम्, Vâkduṣpraṇidhanam, Misdirection of speech
during meditation.
4. अनादर, Anâdara, Lack of interest.
5. स्मृत्यनुपस्थान, Smṛtyanupasthâna, Forgetting of due formal-
ties.

SŪTRA 34.

अप्रत्यवेक्षिताप्रमार्जितोत्सर्गादानसंस्तरोपक्रमणा-
नादरस्मृत्यनुपस्थानानि ॥ ३४ ॥

Apratyavekṣitâpramârjitotsargâdânasamstaropakramaṇânâdarasmṛtya-
nupasthânâni.

(The partial transgression of the second शिक्षाव्रत Sikṣâvṛata, i. e.,
प्रोषधोपवास, Proṣadhopavâsa, are :)

1. अप्रत्यवेक्षिताप्रमार्जितोत्सर्ग, Apratyaveksitâpramârjita utsarga, To excrete in a place without inspecting and without sweeping it.
2. अप्रत्यवेक्षिताप्रमार्जितादान, Apratyaveksitâpramârjita âdanâ, To take up or lay down things in a place, without inspecting and without sweeping it.
3. अप्रत्यवेक्षिताप्रमार्जितसंस्तरोपक्रमण, Apratyaveksitâpramârjita Santaropakramana, To spread a mat or seat in a place, without inspecting and without sweeping it.
4. अनादर, Anâdara, Lack of interest.
5. स्मृत्यनुपस्थान, Smṛtyanupasthâna, Forgetting of due formalities.

SŪTRA 35.

सचित्तसम्बन्धसम्मिश्राभिषवदुःपक्वाहाराः ॥ ३५ ॥

Sachittasambandhasammiśrâbhiṣavaduḥpakvâhârâha.

(The partial transgression of the third शिखाव्रत Śikṣâvrata, i.e., उपभोग-परिभोगपरिमाणव्रत, Upbhogaparibhagaparimâṇvrata, are :)

1. सचित्ताहार, Sachittâhâra, Taking living things, e.g., green vegetables.
2. सचित्तसम्बन्धाहार, Sachittasambandha Âhâra, Taking anything connected with a living thing, e.g., using a green leaf as a plate.
3. सचित्तसम्मिश्राहार, Sachittasammisra Âhâra, Taking a mixture of living and non-living things ; e.g., hot with fresh water.
4. अभिषवाहार, Abiṣavâhâra, Taking aphrodisiacs, or strengthening or exciting food.
5. दुःपक्वाहार, Duḥpakvâhâra, Taking badly cooked food.

SŪTRA 36.

सचित्तनिक्षेपापिधानपरव्यपदेशमात्सर्यकालातिक्रमाः ॥ ३६ ॥

Sachittanikṣepâpidhânaparavyapadeśamatsarya kalatikramâh.

(The partial transgression of the fourth शिखाव्रत Śikṣâvrata, i.e., अतिथिसंविभागव्रत, Atithisambibhagavrata, are :)

1. सचित्तनिक्षेप, Sachittanikṣepa, Placing the food on a living thing, e.g., on a green plantain leaf.

2. सचित्तापिधान, Sachittâpidhâna, Covering the food with a living thing.
3. परव्यपदेश, Paravyupadeśa, Delegation of host's duties to another.
4. मान्सर्य, Mâtsarya, Lack of respect in giving, or envy of another donor.
5. कालातिक्रम, Kâlâtikrama, Not giving at the proper time.

SŪTRA 37.

जीवितमरणाशंसा मित्रानुरागसुखानुबन्धनिदानानि ॥३७॥

Jivitamaranāśamsāmitrânurāgasukhanubandhanidānāni.

(The partial transgression of सल्लेखना Salllekhanâ (peaceful death) are :)

1. जीविताशंसा, Jivitaśānsā, Desire to prolong one's life.
2. मरणाशंसा, Marṇāśānsa, Desire to die soon.
3. मित्रानुराग, Mitrânurāga, Attachment to friends.
4. सुखानुबन्ध, Sukhānubandha, Repeated remembrance of past enjoyments.
5. निदान, Nidāna, Desire of enjoyments in the next world.

SŪTRA 38.

अनुग्रहार्थं स्वस्यातिसर्गो दानम् ॥ ३८ ॥

Anugrahārtham syasyâtisargo dānam

Charity (is) the giving of one's belongings for the good (of one's self and of others.)

SŪTRA 39.

विधिद्रव्यदातृपात्रविशेषात्तद्विशेषः ॥ ३९ ॥

Vidhidravvyadâtrpâtraviśeṣâttadviśeṣah.

(The fruition of charity is) different (according to) the difference in :)

1. विधि, Vidhi, Manner.
2. द्रव्य, Dravya, Thing given
3. दातृ, Datri, Person who gives ; and

4. पात्र, Pātra, Person to whom it is given.

The manner of giving is of 9 kinds :—

1. संग्रह, Sangraha, Respectful reception of an ascetic. The usual formula is : “ Welcome ! welcome. Food and drink are pure here.”
2. उच्चस्थान, Uchchasthāna, Seating him on a exalted seat.
3. पादोदक, Pādodaka, Washing his feet.
4. अर्चन, Archana, Worshipping him.
5. प्रणाम, Pranāma, Bowing to him.
- 6—8. वाक्कायमनःशुद्धि, Vākkāyamanahśuddhi, Being pure in speech, body and mind.
9. एषणशुद्धि, Eṣaṇāśuddhi, Faultless way of giving food.

The thing given must be helpful in study and austerities.

The person who gives must have 7 qualities :—

1. ऐहिकफलानपेक्षा, Aihikafalānapekṣā, Must not wish any gain in this world in its exchange.
2. क्षान्ति, Kṣānti, Must give calmly without anger.
3. मुदित, Mudita, Must be happy at giving.
4. निष्कपटता, Niṣkapaṭata, Without deceit.
5. अन्वयत्व, Anasuyatva, Without envy.
6. अविषादित्व, Aviṣāditava, Without repentence ; and
7. निरहंकारित्व, Nirahankāritva, Without pride.

The person to whom it is given must be one of the three kinds :—

1. उत्तमपात्र, Uttamapātra, Ascetics ;
2. मध्यमपात्र, Madhyamapātra, Laymen with vows ;
3. जघन्यपात्र, Jaghanyapātra, Layman with right belief, but not with vows.

These three with right belief are called सुपात्र Supātrās, good donees ; and those who are with proper external conduct but without real right belief are कुपात्र Kupātrās, deficient donees. Unworthy donees (Apātras)

are those who have neither proper external conduct nor real right belief. There is no merit in giving them anything.

There is also a कर्णदान Karuṇâ-dâna, or the gift of compassion to anyone—Jaina or non-Jaina, human or sub-human being,—who is in need of it. This charity is of 4 kinds :—

1. आहार, Âhâra, Food.
2. औषधि, Auṣadhi, Medicine.
3. अभय, Abhaya, Reassuring the frightened, or removing their cause of fear.
4. विद्या, Vidyâ, Knowledge.

CHAPTER VIII.

SŪTRA 1.

मिथ्यादर्शनाविरतिप्रमादकषाययोगा बन्धहेतवः ॥ १ ॥

Mithyādarśanāvratipramādaḥkṣāyayogā bandha hetavah.

The causes of (बंध) Bandha or bondage are :—

1. मिथ्यादर्शन Mithyādarśana, Wrong belief. It is of 5 kinds.

- (1) एकान्त Ekānta. Taking only one aspect of a many-sided thing, *e.g.*, man is mortal and un-mortal, regarded from the point of view of body and soul respectively. Taking only one view is Ekānta.
- (2) विपरीत Viparita. Perverse belief, *e.g.* Animal sacrifices lead to heaven.
- (3) संशय Saṃśaya. Doubt, scepticism, hesitation, *e.g.*, as to path to Liberation.
- (4) विनय Vinaya, Veneration. Taking all religions and gods to be equally worthy of pursuit.
- (5) अज्ञान Ajñāna. Wrong belief caused by ignorance. Indiscrimination of good and bad. It is caused by :—
निसर्ग, Nisarga, inborn error ; or by अधिगम Adhigama, preaching of another.

The last is of 4 kinds :—

क्रियावादी Kriyāvādi, belief in Time, soul, etc., as causing everything in the world.

अक्रियावादी Akriyāvādi, opposite of the last.

अज्ञानिक Ajñānika, Agnostic.

वैनेयिक Vaineyika, Religion is identical with veneration of parents, king, etc., *e.g.*, Confucianism.

All these four together form 363 varieties of wrong belief (or पाषण्ड), *i.e.*, 180, 84, 67 and 32 respectively.

निसर्गज Nisargaja is also called अग्रहीत Agrahita ; अधिगमज Adhigamaja, ग्रहीत Grahita.

2. अविरति Avirati, Vowlessness. Non-renunciation.

It is of 12 kinds :—

Lack of compassion for 6 classes of embodied souls ; and lack of restraint of 5 senses and 1 mind.

3 प्रमाद Pramāda, Carelessness. This is of 15 kinds :

Four kinds of कथा Katha, talk, about :—

- 1 Food (भोजनकथा Bhojana-Katha).
- 2 Women (स्त्रीकथा, Strī-Katha),
- 3 Politics (राज्यकथा Rajya-Katha).
- 4 Scandal (देशकथा Deśa-Katha).
- 5 Senses (इन्द्रिय).
- 4 Passions (कषाय).
- 1 Affection (स्नेह).
- 1 Sleep (निद्रा).

15 Each together bring 80 भंग bhaṅga, divisions :—

As: 1 Katha × 1 sense × 1 passion × 1 Sneha × 1 Nidra
= one.

So: 4 kinds of talk × 5 senses × 4 passions × 1 affection × 1 sleep = 80.

4. कषाय Kaṣāya. Passions, given below (सूत्र Sūtra 9).

5. योग Yoga. Vibrations in the soul, through mind, body and speech. They are of 15 kinds :—

4 of mind :

- (1) सत्यमन Satyamana, true mind.
- (2) असत्यमन Asatyamana, false mind.
- (3) उभयमन Ubhayamana, mixed true and false mind.
- (4) अनुभयमन Anubhaya-mana, neither true nor false.

4 of speech :—

- (1) सत्यवचन Satya-vachana. True
- (2) असत्यवचन Asatya-vachana. False.
- (3) उभयवचन Ubhaya-vachana. Both.

(4) अनुभववचन Anubhaya-vachana. None.

7 of body :—

- (1) औदारिक Audârika, physical.
- (2) औदारिकमिश्र Audârika-miśra, i.e., physical with karmic.
- (3) वैक्रियक Vaikriyaka. Fluid.
- (4) वैक्रियकमिश्र Vaikriyaka-miśra. Fluid with karmic.
- (5) आहारक Âhâraka.
- (6) आहारकमिश्र Âhâraka-miśra, i.e. Âhâraka with physical.
- (7) कार्मण Karmâṇa. Karmic.

[NOTE.—The तैजस Taijasa, electric body, is always found with the karmic body, never has independent yoga (योग). The electric molecules are drawn like the karmic molecules by the vibrations set in the soul by yoga of any kind.]

As to these 5 causes of bondage :—

In the 1st, 2nd and 3rd गुणस्थान Gunasthânas, Stages of Spirituality, all the causes are found, though in the second the first is absent for a very short time.

In the 4th Gunasthânâ, all but the 1st are found.

In the 5th and 6th Gunasthânâs, all but the first 2 are found.

In the 7th, 8th, 9th and 10th Gunasthânâs, all but the first 3 are found.

In the 11th, 12th and 13th Gunasthânâs, all but the first 4 are found.

In the 14th Gunasthânâ none.

These 5 are collectively called प्रत्यय Pratyaya.

(See कुन्दकुन्दाचार्यकृत समयसारप्रामृतम्, Kundakundâchârya's Samaya Sâra Prâbhratam.)

SŪTRA 2.

सकषायत्वाज्जीवःकर्मणो योग्यान्पुद्गलानादत्ते स

बन्धः ॥ २ ॥

Sakaṣayatvâjjīvaḥ karmaṇo yogyān pudgalā nâdatte sa bandhaḥ.

The soul, owing to its being with passion, assimilates matter which is fit to form karmas. This (is) बन्ध bondage.

SŪTRA 3.

प्रकृतिस्थित्यनुभागप्रदेशास्तद्विधयः ॥ ३ ॥

Prakṛti sthityanubhaga-pradeśāstadvidhayah.

(There are 4) kinds of that (bondage) according to—

1. प्रकृति Prakṛti. Nature of karmic matter, *e.g.* ज्ञानावरणी knowledge-obscuring, or दर्शनावरणी conation-obscuring, etc.
2. स्थिति Sthiti. Duration of the attachment of karmic matter to the soul.
3. अनुभव Anubhava. The fruition being strong or mild, (also called अनुभाग Anubhāga).
4. प्रदेश Pradeśa. The number of karma vargaṇas or karmic molecules, which attach to the soul.

The first and the last are caused by योग yoga, vibratory activity of the soul and the middle two by कषाय passions.

SŪTRA 4.

आद्यो ज्ञानदर्शनावरणवेदनीयमोहनीयायुर्नामगोत्रा-
न्तरायाः ॥ ४ ॥

Ādyo jñānadarśanāvaraṇavedānīyamohaniyāyurnāmagotrāntarāyāḥ.

The main divisions of the nature of karmic matter are 8 :—

1. ज्ञानावरण, Jñānavaraṇa, knowledge-obscuring.
2. दर्शनावरण, Darśanāvaraṇa, conation-obscuring.
3. वेदनीय, Vedānīyī, Feeling-karma.
4. मोहनीय, Mohanaya, Deluding.
5. आयु, Āyu, Age.
6. नाम, Nama, Body-making.
7. गोत्र, Gotra, Family-determining.
8. अन्तराय, Anataraya, Obstructive.

SŪTRA 5.

पञ्चनवद्वयष्टाविंशतिचतुर्द्विचत्वारिंशद्विपञ्चभेदा यथा-

क्रमम् ॥ ५ ॥

Panchanavadyaṣṭavinsatichaturdvichatvāriṁśadvipañchabhedā yathā
kramam.

(They are of) 5, 9, 2, 28, 4, 42, 2, 5 classes respectively.

This 42 has been classified into 93, so total sub-classes come to 148.

SŪTRA 6.

मतिश्रुतावधिमनःपर्ययकेवलानाम् ॥ ६ ॥

Mati śrutavadhi manah paryaya kevalānām.

(ज्ञानावरण Jñānāvaraṇa, knowledge-obscuring is of 5 kinds, according, as it is :—)

1. मति (ज्ञानावरण), Mati Jñānāvaraṇa, Sensitive, (knowledge-obscuring)
2. श्रुत (ज्ञानावरण), Sruta-jñānāvaraṇa, Scriptural (knowledge-obscuring.)
3. अवधि (ज्ञानावरण), Avadhi-jñānāvaraṇa, Visual (knowledge obscuring.)
4. मनःपर्यय (ज्ञानावरण), Manahparyaya-jñānāvaraṇa Mental (knowledge-obscuring.)
5. केवल (ज्ञानावरण) Kevala-jñānāvaraṇa, Perfect (knowledge-obscuring.)

SŪTRA 7.

चक्षुरचक्षुरवधिकेवलानां निद्रानिद्रानिद्राप्रचलाप्रचला-

प्रचलास्त्यानगृद्धयश्च ॥ ७ ॥

Chakṣura chakṣura-vadhi kevalānām nidrānidrānidrāprachalāprachalā-
tyānagṛddhayaścha.

(दर्शनावरण Darśanāvaraṇa Conation-obscuring is of 9 kinds according as it) obscures :—

1. Ocular-obscuring, (चक्षुदर्शनावरण) Chakṣu Darśanāvaraṇa.
2. Non-ocular-obscuring, (अचक्षुदर्शनावरण) Achakṣu ,,

3. Visual-obsouring, (अवधिदर्शनावरण) Avadhi Darśanâvarṇa.
 4. Perfect-conation-obsouring, (केवलदर्शनावरण) Kevala ,,
- (And 5 kinds of sleep :)

1. Sleep, (निद्रा) Nidrâ.
2. Deep sleep, (निद्रानिद्रा) Nidrâ Nidrâ.
3. Drowsiness, (प्रचला) Praohalâ.
4. Heavy-drowsiness, (प्रचलाप्रचला) Prachalâ Prachalâ and
5. Somnambulism, (स्त्यानगृद्धि) Styângrddhi.)

स्त्यानगृद्धि Styângrddhi is so called because the activity of the person is manifested in sleep. This is always associated with painful or undesirable conditions of mind. According to Jainism, it is attended with a kind of monomania, *i. e.*, with अर्तध्यान Ârta-dhyâna and with unrighteous or wicked concentration, *i. e.*, with रौद्र ध्यान raudra-dhyâna.

SÛTRA 8.

सदसद्वेदे ॥ ८ ॥

Sadasadvedye.

वेदनीय Vedaniya or feeling (is of 2 kinds :)

1. सातावेदनीय Sâtâvedaniya, Pleasure-bearing, and
2. असातावेदनीय Asâtâvedaniya, Pain-bearing.

SÛTRA 9.

दर्शनचारित्रमोहनीयाकषायकषायवेदनीयाख्यास्त्रि-
द्विनवषोडशभेदः सम्यक्त्वमिथ्यात्वतदुभयान्यकषायकषायौ
हास्यरत्यरतिशोकभयजुगुप्सास्त्रीपुन्रपुंसकवेदा अनन्तानुब-
न्ध्यप्रत्याख्यानप्रत्याख्यानसंज्वलनविकल्पाश्चैकशः क्रोधमा-
नमायालोभाः ॥ ९ ॥

Darśanachâritramohanīyākṣāyavedanīyākhyāstrīdvīnavṣoḍaśa bhe-
dâhsamyaktvamīthyâtvatadubhayânya kṣāyākṣāyauhâsyaṛatyaratīśokabh-
ayajugupsâstripuṇṇa punsaka veda anantānubandhya pratyākhyānapratyāk-
hyānapratyākhyānasamjvalana vikalpāśchāikaśahkrodhamāna māyā lobhâh.

मोहनीय Mohaniya, Deluding (is of 28 kinds. The Primary divisions are two :)

1. दशनमोहनीय Darśanmohaniya, Right-belief-deluding.

2. चारित्रमोहनीय Charitramohaniya, Right-conduct-deluding.

(Right-conduct-deluding is of 2 kinds :)

1. अकषायवेदनीय Akāṣāya-vedaniya or नोकषाय Nokaṣāya, with slight passions.

2. कषायवेदनीय Kaṣāya-vedaniya, with passions.

(They are of) 3, 2, 9, 16 (kinds respectively :)

(Right-belief-deluding दर्शनमोहनीय is of 3 kinds :)

1. मिथ्यात्व Mithyātva, Wrong-belief.

2. सम्यक्मिथ्यात्व Samyakmithyātva, mixed wrong and right belief.

3. सम्यक्प्रकृतिमिथ्यात्व Samyak-prakṛiti-mithyatva, Right-belief with a slight defect, i. e., clouded by slight wrong belief.

(Akāṣāya-vedaniya or no-kaṣāya is of 9 kinds :)

1. हास्य Hasya, Risible, laughter-producing.

2. रति Rati, Indulgence.

3. अरति Arati, Ennui, Dis-satisfaction, langour.

4. शोक Śoka, Sorrow.

5. भय Bhaya, Fear.

6. जुगुप्सा Jugupsā, Disgust.

7. स्त्रीवेद Striveda, Feminine inclinations.

8. पुंवेद Pumveda, masculine inclinations.

9. नपुंसकवेद Napunsakaveda, Common inclinations.

(कषायवेदनीय Kaṣāya-vedaniya is of 16 kinds :)

(4 Passions of) क्रोध Anger; मान Pride; माया Deceit; लोभ Greed.
Each of these is of 4 kinds.

1. अनन्तानुबन्धो Anantānubandhi. Error-feeding or wrong-belief assisting. These passions are so called because they keep the soul bound in संसर Samśara, which is called अनन्त "Ananta" and in which the soul is kept wandering by these passions feeding its erroneous belief. Ananta also means wrong belief. And these Passions are called Anantanubandhi, because they nourish or feed wrong belief. It is very lasting (like a stone-engraving.)

2. अप्रत्याख्यान Apratyakhyāna, Partial-vow-preventing. It is less lasting (as a furrow.)
3. प्रत्याख्यान Pratyākhyāna, Total-vow-preventing. It is mild (as a line in dust.)
4. संज्वलन Samjvalana, Perfect-right-conduct-preventing. It is very mild (as a line in water.)

[Thus we get 16, i. e., (4×4) kinds.]

The 16 are exemplified as follows :

Anger is deep like a furrow in stone ;

„ „ earth ;

line „ dust ;

„ „ water.

Pride is unbending, like a mountain ; bone ; wood ; cane.

Deceit is crooked, like a bamboo-root ; horn of a ram ; stream of cow-water ; hoof-mark.

Greed is fast, like crimson colour ; wheel-dirt ; body-dirt ; turmeric colour.

See Gommatasāra Jīva Kāṇḍa Gāthā., 283-286.

SŪTRA 10.

नारकतैर्यग्योनमानुषदैवानि ॥ १० ॥

Nārakatairyagyonamānuṣadaivāni.

(आयु Âyu. Age-karma bondage is of 4 kinds,) according as it determines :—

- The (1) नरक Naraka, Hellish ;
 (2) तिर्यक् Tiryak, Sub-human ;
 (3) मनुष्य Manuṣya, Human ; and
 (4) देव Deva, Celestial (character of the soul's life.)

आयु Âyu is so-called, because the soul ऐति Eti, comes to enter a new condition of existence.

SUTRA 11.

गतिजातिशरीराङ्गोपाङ्गनिर्माणबन्धनसङ्घातसंस्थान-
संहननरुपर्शरसगन्धवर्णानुपूर्यागुरुलघूपघातपरघाततपो-
द्योतोच्छ्वासविहायोगतयः प्रत्येकशरीरत्रससुभगसुस्वर-
शुभसूक्ष्मपर्याप्तिस्थिरादेययशःकीर्तिसेतराणि तीर्थकरत्वं
च ॥ ११ ॥

Gatijatisarirāṅgopāṅga nirmāṇ-bandhana saṅghāta samsthāna sam-
hanana sparsa rasagandha varṇanupūrvyā guru laghūpaghāta paraghāta
tapo dyoto chohhvāsa vihayo gatayah pratyeka śarīra trasā subhaga susvara
śubha sūkṣma paryāpti sthirā deya yaśah kīrti setarāṇi tīrthakaratvam
cha.

(The नामकर्म Nāmakarma. Body-making bondage is of 42, i. e., with
sub-classes of 93 kinds, as they bring about their respective effect.)

4. गति Gati, Condition of existence:—

- (1) नरक Naraka, Hellish.
- (2) तिर्यच Tiryañcha, Sub-human.
- (3) मनुष्य Manuṣya, Human.
- (4) देव Deva, Celestial.

Gati is so-called, because by the operation of this karma,
the soul गच्छति Gachchhati goes from one to another
condition of existence.

5. जाति Jāti, Genus of beings:—

- (1) एकेन्द्रिय Ekenndriya, one-sensed.
- (2) द्विन्द्रिय Dvi-indriya, two-sensed.
- (3) त्रिन्द्रिय Tri-indriya, Three-sensed.
- (4) चतुरिन्द्रिय Chatur-indriya, four-sensed.
- (5) पंचेन्द्रिय Panch-indriya, Five-sensed.

Jati is a karma by the operation of which a soul is born
in a class, in which other souls, of a similar condition,
are also grouped.

5. शरीर Sarīra, Bodies:—

- (1) औदारिक Audārika, Physical.
- (2) वैक्रियिक Vaikriyika, Fluid.
- (3) आहारक Âhāraka, Âhāraka.
- (4) तैजस Taijasa, Electric.
- (5) कर्मण Kārmaṇa, Karmic.

Sarīra is the karma, by the operation of which material molecules are set moving to form a particular body.

6. आङ्गोपाङ्ग Aṅgopāṅga, Limbs and minor-limbs:—

- (1) औदारिक Audārika, In physical bodies.
- (2) वैक्रियिक Vaikriyika, In fluid bodies.
- (3) आहारक Ahāraka, In âhāraka bodies.

1. निर्माण Nirmāṇa, Proper formation of limbs and minor limbs in relation to their situation (स्थाननिर्माण Sthāna-nirmāṇa) and Dimensions (प्रमाणनिर्माण Pramāṇa-nirmāṇa).

5 बन्धन Bandhana. 5 kinds of molecular bondage, according as the body is:—

- (1) औदारिक Audārika, Physical.
- (2) वैक्रियिक Vaikriyika, Fluid.
- (3) आहारक Âhāraka, Âhāraka.
- (4) तैजस Taijasa, Electric.
- (5) कर्मण Kārmaṇa, Karmic.

5 संघात Sanghāta. Interfusion of molecules of different kinds of bodies in weaving them with the soul. It takes place in:—

- (1) औदारिक Audārika, Physical.
- (2) वैक्रियिक Vaikriyika, Fluid.
- (3) आहारक Âhāraka, Âhāraka.
- (4) तैजस Taijasa, Electric, and
- (5) कर्मण Kārmaṇa, Karmic bodies.

6 संस्थान Samsthāna. Figure of the body:—

- (1) समचतुरस्र संस्थान Sama-chaturasra-samsthāna. Perfect proportion all round.

- (2) न्यग्रोधपरिमण्डलसंस्थान Nyagrodhaparimandala-samsthâna.
Like a banyan tree, short in the lower extremities
and large in the upper body.
- (3) स्वाति संस्थान Svâti-samsthâna. It is the reverse of the
last.
- (4) कुब्ज संस्थान Kubja-samsthâna. Hunch-back.
- (5) वामन संस्थान Vâmana-samsthâna. Dwarf.
- (6) हुण्डक संस्थान Huṇḍaka-samsthâna. Quite disproportionate
6. संहनन Samhanana. 6 kinds of skeleton or osseous structure :—
- (1) वज्र क्षपण नाराच संहनन Vajra kṣabha nârâcha samhanana.
Adamantine nerves, joints (or amphiarthrodial articu-
lation, when the bones are slightly moveable and
united by an intervening substance) and bones.
- (2) वज्रनाराचसंहनन Vajranârâchasamhanana. Adamantine
joints and bones.
- (3) नाराचसंहनन Nârâchasamhanana. Joints and bones. Ordinary
amphiarthrodial articulation and bones.
- (4) अर्धनाराचसंहनन Ardhanârâchasamhanana. Semi-joints
and bones. A form of articulation weaker than
Nârâchasamhanana.
- (5) क्लीप्त संहनन Kṛlitasamhanana. Jointed bones. Synar-
throdial articulation in which bones are unmoveable
and directly united.
- (6) असम्प्रप्तार्पणिकासंहनन Asamprâptârpaṇikâsamhanana.
Loosely-jointed bones. Diarthrodial articulation
in which bones may be more or less freely moveable,
when the articular surfaces are covered with smooth
cartilage and surrounded by a fibrous capsule. Most
of the joints of the human body are of this form.
- 8 स्पर्श Sparśa. 8 kinds of touch :—
- (1) उष्ण Uṣṇa, Hot.
- (2) शीत Śīta, Cold.
- (3) स्निग्ध Snigdha, Smooth.
- (4) कृच्छ्र Rūkṣa, Rough.

- (5) मृदु Mṛidu, Soft.
- (6) कर्कश Karkaśa, Hard.
- (7) लघु Laghu, Light.
- (8) गुरु Guru, Heavy.

5 रस Rasa. 5 kinds of taste :—

- (1) तिक्त Tikta, Pungent.
- (2) कटुक Katuka, Bitter.
- (3) कषाय Kaṣāya, Acid.
- (4) आम्ल Āmla, Sour.
- (5) मधुर Madhura, Sweet.

2 गंध, Gandha. Smells :—

- (1) सुगन्ध Sugandha, Sweet-smelling.
- (2) दुर्गन्ध Durgandha, Evil-smelling.

5 वर्ण Varṇa. Colours :—

- (1) शुक्ल Sukla, White.
- (2) कृष्ण Kṛṣṇa, Black.
- (3) नील Nīla, Indigo.
- (4) रक्त Rakta, Red.
- (5) पीत Pīta, Yellow.

4 आनुपूर्वी Ānupūrvī. The power of retaining the form of the body in the last incarnation, during the विग्रहगति Vighraha-gati, i.e., the passage of the soul from one condition of existence to another. Relating to the forms of the 4 conditions of existence, to which the soul is proceeding :—

- (1) नरकगत्यानुपूर्वी Narkagatyānupūrvī, Hellish.
- (2) तिर्यग्गत्यानुपूर्वी Trijaggatyānupūrvī, Sub-human.
- (3) मनुष्यगत्यानुपूर्वी Maṇuṣyagatyānupūrvī, Human.
- (4) देवगत्यानुपूर्वी Devagatyānupūrvī, Celestial.

Narakagatyānupūrvī means retaining form of previous life before hellish one and so on.

अगुरुलघु Agurulaghu. Neither too heavy to move nor too light to have stability.

उपघात Upaghâta. The possession of a self-destructive limb or organ which becomes the cause of one's own death. As a kind of stag with horns, which when they become too heavy, cause his death.

परघात Paraghâta. Possessed of a limb or organ fatal to others, *e.g.*, the sting of a scorpion, etc.

आतप Âtapa. Radiant heat. Possessed of a body which is brilliant and bearable to the owner but intolerable and heating for the others. Such as the gross earth-bodied souls in the Sun, from which sunshine comes.

[Hot light like Sun-shine.]

उद्योत Udyota. Phosphorescence. An illuminated body like that of the fire-fly. Such as the earth-bodied souls in the moon.

[Cold light like Moon-shine.]

उच्छ्वास Uchchhvâsa. Respiration.

2 विहायोगति Vihâyogati. Capacity of moving in आकाश, space.

This is of 2 kinds :—

(1) शुभविहायोगति Subhavihâyogati, Graceful, like that of a swan.

(2) अशुभविहायोगति Aśubhavihayogati, Awkward.

प्रत्येक शरीर Pratyekśarīra. A body possessed and enjoyable by one soul only ; as a mango.

साधारण शरीर Sādhāraṇaśarīra. One body possessed and enjoyable by many souls ; as a potato, etc.

त्रस Trasa. Mobile. Having a body with 2, 3, 4, 5 senses.

स्थायर Sthāvara. Im-mobile. Having a body with one sense only, *i.e.*, touch.

सुभग, Subhaga. Amiable personality, even though not beautiful.

दुर्भग, Durbhaga. Unprepossessing, even though beautiful.

सुस्वर, Susvara. Sweet-voiced. Pleasing toned ; with musical voice.

दुःस्वर, Duhsvara. Harsh-voiced.

सुभ, Subha. Beautiful body.

अशुभ, Aśubha. Ugly-body.

सूक्ष्म, Sūkṣma. Fine body, uncuttable, all-pervasive.

बादर, Bādara. Gross-body.

पर्याप्ति, Paryāpti. Within one अन्तर्मुहूर्त Antarmuhūrta, the gaining by the soul of the capacity to develop fully the characteristics of the body into which it incarnates. The developments are of 6, kinds; 1st 4 only in one-sensed souls; 1st 5 in 2, 3, 4, and 5-sensed souls, but only in 5 sensed souls without mind (असंज्ञी Asañjī) all the 6 in others.

1. आहारपर्याप्ति, Âhāra Paryāpti. In taking of the molecules to make the body.
2. शरीरपर्याप्ति, Sarīra-Paryāpti. Development of body.
3. इन्द्रियपर्याप्ति, Indriya-Paryāpti. Development of sensed organs.
4. प्राणायानपर्याप्ति, Prāṇāpāna-Paryāpti. Development of respiratory organs.
5. भाषापर्याप्ति, Bhāṣa-Paryāpti. Development of vocal organs.
6. मनपर्याप्ति, Mana-Paryāpti. Development of the organs of the mind.
- अपार्याप्ति, Aparyāpti. To die within one अन्तर्मुहूर्त Antar-muhūrta, without gaining the above.

स्थिर Sthira. Steady circulation of blood, bile, etc., *e. g.*, among men. Steady circulation, etc., relates to 7 kinds of धातु Dhātu, primary physiological matter; *i. e.* :—

- (1) रस, Rasa, Juice.
- (2) रक्त, Rakta, Blood.
- (3) मांस, Māṃsa, Flesh.
- (4) मेद, Meda, Fat.
- (5) अस्थि, Asthi, Bone.
- (6) मज्जा, Majjā, Marrow.
- (7) शुक्र, Sukra, Semen virile.

The nutrition taken in, is transformed into these 7 gradually in 30 days. From one to the other the transformation takes $\frac{3}{7} = 4 \frac{2}{7}$ days.

The 7 kinds of उपधातु Upadhātu or secondary physiological matter are :—

- (1) वात, Vāta. Wind.
- (2) पित्त, Pitta. Bile.
- (3) श्लेष्म, Slesma. Phlegm.

- (4) शिरा, Sirā, A tubular vessel of the body, as vein.
- (5) स्नायु, Snāyu, Muscle.
- (6) चर्म, Charma, Skin.
- (7) उदराग्नि, Udarāgni, Digestive fire of the stomach ; gastric fluid.

All these remain steady where they ought to be, by the operation of स्थिरनामकर्म Sthira-nāma-karma.

अस्थिर, Asthira. Unsteady circulation of blood, bile, etc., *e. g.*, among women.

आदेय, Âdeya. Radiant appearance, so as to effect others.

अनादेय, Ânâdeya. Dull appearance.

यशःकीर्ति, Yaśahkīrti. Bringing good fame.

अयशःकीर्ति, Âyaśahkīrti. Bringing, bad name even if he does good actions.

तीर्थंकर, Tīrthakara. Â Tirthankara's career, with all its grandeur, when He preaches and completes His ministry.

SŪTRA 12.

उच्चैर्नोच्चैश्च ॥ १२ ॥

Uchchhairn'uchchaiścha.

(गोत्रकर्म, Gotra or Family-determining karma is of 2 kinds:—

- (1) उच्चगोत्र, Uchchagotra, High ; and
- (2) नीचगोत्र, Nichagotra, Low.

SŪTRA 13.

दानलाभभोगोपभोगवीर्याणाम् ॥ १३ ॥

Dānalābbhaghogopabhogavīryāṇam.

(अन्तरायकर्म Antarāya or Obstructive karma is of 5 kinds, as it obstructs :)

- (1) दानान्तराय, Dānantarāya, Charity.
- (2) लाभान्तराय, Lābbhāntarāya, Gain.
- (3) भोगान्तराय, Bhogāntarāya, Enjoyment of consumable things.

(4) उपोभगान्तराय, Upabhogāntarāya, Enjoyment of non-consumable things.

(5) वीर्यान्तराय, Vīryāntarāya, Exercise of one's capacities ; power.

NOTE.—The प्रकृति, Prakṛti or nature of the bondage is finished here. Now we go on to consider the duration of the bondage.

[^]
SŪTRA 14.

आदितस्तिसृणामन्तराय च त्रिंशत्सागरोपमकोटी-
कोट्यः परा स्थितिः ॥ १४ ॥

Aditastisṛṇāmantarāyasya cha trīṣaṭsaśāgaropamakotīkotyah parā sthiti.

The maximum duration of the 3 from the first, (i. e. ज्ञानावरणीय knowledge-obscuring, दर्शना बरणीय Conation-obscuring and वेदनीय Feeling karmas,) and of अन्तराय Obstructive-karmas, is 30 crore × crore सागर Sagaras.

This is possible in a rational 5 sensed, fully developed (पर्याप्त paryāpta) soul, and having wrong belief (मिथ्यात्व Mithyātva.)

[^]
SŪTRA 15.

सप्ततिर्मीहनीयस्य ॥ १५ ॥

Saptatirmohanīyasya.

(The maximum duration) of मोहनीय Deluding-karma (is) :—70 (crore × crore saṅgarās.)

[^]
SŪTRA 16.

विंशतिर्नामगोत्रयोः ॥ १६ ॥

Vinśatirnāmagotrāyoh.

(The maximum duration) of नाम Nāma, Body-making and गोत्र Gotra, Family-determining (karmas is) 20 (crore × crore सागर Sagaras for each.)

This is also possible as above.

[^]
SŪTRA 17.

त्रयस्त्रिंशत्सागरोपमाययायुषः ॥ १७ ॥

Trayastrīṣaṭsaśāgaropamāyāyusaḥ.

(The maximum duration) of आयु, Āy, Age karma (is) 33 सागर Sagaras.

[^]
SŪTRA 18.

अपरा द्वादशमुहूर्ता वेदनीयस्य ॥ १८ ॥

Aparādvadaśamuhūrtā vedanīyasya.

(The minimum duration) of वेदनीय, Vedaniya, Feeling karma (is) 12 मुहूर्त Muhūrtas = 12 × 48 minutes.

[^]
SŪTRA 19.

नामगोत्रयोरष्टौ ॥ १९ ॥

Namagotrāyoraṣṭau.

(That) of नाम Nāma, Body-making and गोत्र Gotra, Family-determining (is) 8 (मुहूर्त Muhūrtas.)

[^]
SŪTRA 20.

शेषाणामन्तर्मुहूर्ता ॥ २० ॥

Śeṣāṇāmantarmuhūrtā.

Of all the rest (The minimum is) one अन्तरमुहूर्त Antar-muhūrtā, (which ranges from 1 समय Samaya and 1 आवली Âvalī at the lowest to 48 minutes—1 समय Samaya.)

[^]
SŪTRA 21.

विपाकोऽनुभवः ॥ २१ ॥

Vipakonubhavaḥ.

अनुभव Anubhava (is the maturing and) fruition of karmas.

[^]
SŪTRA 22.

स यथानाम ॥ २२ ॥

Sa yathānāma.

That (fruition is) according to the name (of the karma.), e. g., ज्ञानावरणीय knowledge-obscuring karma prevents the acquisition of knowledge and so on.

[^]
SŪTRA 23.

ततश्च निर्जरा ॥ २३ ॥

Tataścha nirjarā.

After that (fruition, the karmas fall off. That is) निर्जरा Nirjarā. It is of 2 kinds:—

1. सविपाक Savipāka, where the soul in the maturity of time is, rid of the karmas by their operating and falling off from it.

2. अविपाक Avipāka, when by force of ascetic practices etc. (तप Tapa etc.) The karmas which had not yet matured to operate, are induced to fall off from the soul.

SŪTRA 24.

**नामप्रत्ययाः सर्वतो योगविशेषात्सूक्ष्मैकक्षेत्रावगाहस्थि-
ताः सर्वात्मप्रदेशेष्वनन्तानन्तप्रदेशाः ॥ २४ ॥**

Nāmapratyayāḥ sarvato yogaviśeṣātsūkṣmaikakṣetrāvagābasthitāḥ
sarvātmapradeśeṣvānantānantapradeśāḥ.

(According to the nature) caused by their names, from all round, due to the differences in the vibrations (योग Yoga) in the soul activity, not perceptible by the senses, the karmic molecules enter and become one and stay with every प्रदेश pradeśa of the soul. They come in infinite numbers, every moment, to each soul.

The particular number of the molecules actually absorbed is called प्रदेशबन्ध pradeśa-bandha.

SŪTRA 25.

सद्वेदशुभायुर्नामगोत्राणि पुण्यम् ॥ २५ ॥

Sadvedyaśubhāyurnāmagotrāṇi puṇyam.

पुण्य Punya or meritorious karmas (are the following :—)

1. सद्वेद, Sadvedya or सातावेदनीय, Sātāvedaniya, pleasure-bearing.
2. शुभायु, Subhāyu ; good age-karma.
3. शुभनाम, Subha-nāma ; good body-making karma.
4. शुभगोत्र, Subha-gotra ; high-family-determining.

Their sub-classes are 42 :—

1. सातावेदनीय, Sātā-vedaniya. Pleasure-bearing.
3. शुभायु, Subhāyu: 1. तिर्यञ्च, Tiryañcha, Sub-human.
2. मनुष्य, Manuṣya, Human.
3. देव, Deva, Celestial.

37 शुभनाम, Subhanāma :

- 2 गति Gatis : (1) Human, (2) Celestial.
- 1 जाति Jāti : 5 sensed (genus of feelings.)
- 3 शरीर Sarīra, all 5 bodies.
- 3 आङ्गोपाङ्ग Āṅgopaṅga, all 3 limbs and organs.
- 1 संस्थान Samsthāna, perfect proportion समचतुरस्रसंस्थान.
- 1 संहनन Samhanana, the highest वज्र ऋषभ नाराचसंहनन
- 1 स्पर्श, Sparsa. }
 1 रस, Rasa. } When they are Subha (शुभ)
 1 गन्ध, Gaṇḍha. }
 1 वर्ण, Varna. }
- 2 आनुपूर्वी Anupūrvī : human and celestial.
- 1 अगुरुलघु Agurulaghu.
- 1 परघात Paraghāta.
- 1 उच्छ्वास Uchchhvāsa.
- 1 आतप Ātapa.
- 1 उद्योत Udyota.
- 1 विहायोगति Vihāyogati, i. e. Subha.
- 1 त्रस Trasa.
- 1 बादर Bādara.
- 1 पर्याप्ति Paryāpti.
- 1 प्रत्येक शरीर Pratyeka-sarīra.
- 1 स्थिर Sthira.
- 1 शुभ Subha.
- 1 शुभग Subhaga.
- 1 सुस्वर Susvara.
- 1 आदेय Ādeya.
- 1 यशः कीर्ति Yaśah-kīrti.
- 1 निर्माण Nirmāṇa (Subha).

1 तीर्थकर Tīrthakar. [For the meaning of all these see Sūtra 11 above.]

1 उच्चगोत्र Uchchagotra. High family.

42 Total.

SŪTRA 26.

अतोऽन्यत्पापम् ॥ २६ ॥

Atonyatpāpam.

(The karmas) other than these (are) पाप Pāpa (or demeritorious karmās.)

CHAPTER IX.

SŪTRA 1.

अस्रवनिरोधः संवरः ॥ १ ॥

Asravanirodhah samvarah.

संवर Samvara (is) the stoppage of inflow of karmic matter into the soul.

The causes of Inflow and Bondage are given in Ch. VIII. Sūtra I.

Wrong belief (Mittādarśana) is stopped (Samvara) in the 4th spiritual stage (Guṇasthāna);

Vowlessness (Avirati) in the 5th and 6th;

Carelessness (Pramāda) in the 7th;

Passion (Kāṣāya) in the 8th, 9th and 10th;

Vibration (Yoga) in the 14th stage.

For the 14 Spiritual Stages see Ch. 10, Sūtra 2.

SŪTRA 2.

स गुप्तिसमितिधर्मानुप्रेक्षापरीषहजयचारित्रैः ॥ २ ॥

Sa guptisamitidharmānuprekṣāpariṣahajayachāritrai.

It (is produced by :)

3 kinds of गुप्ति Gupti, Preservation.

5 „ „ समिति Samiti, Carefulness.

10 „ „ धर्म Dharma, Observances; (Dharma.)

12 „ „ अनुप्रेक्षा Anuprekṣā, Meditation.

22 „ „ परिषह जय Pariṣāh-jaya, Subdual of sufferings and

5 „ „ चारित्र Chāritrā, Conduct.

SŪTRA 3.

तपसा निर्जरा च ॥ ३ ॥

Tapasā nirjarā cha.

By austerities (is caused) shedding of karmic matter, and (also stoppage of inflow.)

SŪTRA 4.

सम्यग्योगनिग्रहो गुप्तः ॥ ४ ॥

Samyagyoganigrahagupti.

गुप्ति Gupti. Prevention (is) proper control (nigraha) over mind मन, speech वचन and body काय.

SŪTRA 5.

ईर्याभाषैषणादाननिक्षेपोत्सर्गाः समितयः ॥ ५ ॥

Īryābhāṣaiṣaṇādānanikṣepostargāḥ samitayāḥ.

समिति Samiti. Carefulness (is) to take.

(सम्यक्ईर्यासमिति), Samyakīryāsamiti. Proper care in walking.

(सम्यक्भाषासमिति), Samyakbhāṣāsamiti ,, ,, ,, speaking.

(सम्यक्षण्णासमिति), Samyakesanāsamiti ,, ,, ,, eating.

(सम्यक्श्रादाननिक्षेप समिति), Samyakadānanikṣepasamiti. Proper care in lifting and laying.

(सम्यक्वत्सर्गसमिति), Samyakutsargasamiti. Proper care in excreting.

SŪTRA 6.

उत्तमक्षमामार्दवार्जवशौचसत्यसंयमतपस्त्यागाकिञ्चन्य-
ब्रह्मचर्याणि धर्मः ॥ ६ ॥

Uttamakṣanāmārdavārjavashau chasatyasanyamatapasītyāgākīñ
chanyabrahmacharyāṇidharmah.

(The दशलाक्षणीधर्म, 10) Observances are :)

उत्तमक्षमा Uttama-kṣamā, Forgiveness.

उत्तममार्दव Uttama-mārdava, Humility.

उत्तमार्जव Uttama-ārjava, Straight-forwardness, (Honesty)

उत्तमशौच Uttama-śauca, Contentment.

उत्तम सत्य Uttama-satya, Truth.

उत्तम संयम Uttama-sanyama, Restraint.

उत्तम तप Uttama-tapa, Austerities.

उत्तम त्याग Uttama-tyaga, Renunciation.

उत्तमआकिञ्चन्य Uttama-Ākiñchanya, Not taking the non-self for one's own self [non-attachment] and

उत्तमब्रह्मचर्य Uttama-brahmacharya, Chastity, all of the highest degree.

SŪTRA 7.

अनित्याशरणसंसारैकत्वान्यत्वाशुच्यास्रवसंवरनिर्जरा-
लोकत्रोधिदुर्लभधर्मस्वाख्यातत्त्वानुचिन्तनमनुप्रेक्षाः ॥ ७ ॥

Anityāśaraṇasamśarāikatvānyatvāśucyāśravasamvaranirjarāloka-
bhidurlabhadharmasvākhyātattvānuchintanamanupreksāḥ.

(The द्वादशानुप्रेक्षा 12 meditations are :—)

1. अनित्यानुप्रेक्षा, Anityanupreksā, Everything is subject to change or transitory.
2. अशरानुप्रेक्षा, Āsarānupreksā, Unprotectiveness; Helplessness. The soul is unprotected from the fruition of karmas; e. g., death, etc.
3. संसारानुप्रेक्षा, Samsārānupreksā, Mundaneness. Soul moves in the cycle of existences and cannot attain true happiness till he is out of it.
4. एकत्वानुप्रेक्षा, Ekatvānupreksā, Loneliness. I am alone the doer of my actions and the enjoyer of the fruits of them.
5. अन्यत्वानुप्रेक्षा, Anyatvānupreksā, Separateness. Otherness. The world, my relations and friends, my body and mind, they are all distinct and separate from my real self.
6. अशुच्यानुप्रेक्षा, Āśucyānupreksā, Impurity. The body is impure and dirty. Purity is of 2 kinds :—of the soul itself ; and of the body and other things. This last is of 8 kinds.
7. आस्रवानुप्रेक्षा, Asravanupreksā, Inflow. The inflow of karmas is the cause of my mundane existence and it is the product of Passions, etc.
8. संवरानुप्रेक्षा, Samvarānupreksā, Stoppage. The inflow must be stopped.
9. निर्जरानुप्रेक्षा, Nirjarānupreksā, Shedding. Karmic matter must be shed from or shaken out of the soul.
10. लोकानुप्रेक्षा, Lokānupreksā, Universe. The nature of the Universe and its constituent elements.

11. बोधिदुर्लभानुप्रेक्षा, Bodhidurlabhânuprekṣā, Rarity of Right Path. It is difficult to attain right belief, knowledge and conduct.
12. धर्मस्वाख्यातत्वानुप्रेक्षा, Dharmasvakhayâtatvanuprekṣa, Nature of Right Path. The true nature of Truth, i. e., the 3 fold path to real Liberation.

(These must be) meditated upon again and again. As to the first kind of meditation, viz., transitoriness अनित्यानुप्रेक्षा, anityânuprekṣā it must be noted that as Substance, every thing is permanent. Only पर्याय condition is transitory. Of the matter assimilated as karma and non-karma by the soul, that which is accepted by the soul is called उपात्त Upâtta. The rest is अनुपात्त, Anupâtta matter which is not taken in by the soul.

SŪTRA 8.

मार्गाच्यवननिर्जरार्थं परिषोढव्याः परिषहाः ॥ ८ ॥

Margâchyavananirjarârthampariṣodhavyâhpariṣahâh.

For the sake of now-falling-off from the path (of Liberation,) and for the shedding (of Karmic matter, whatever sufferings are) undergone (are called) the परिषहाः "Sufferings."

SŪTRA 9.

क्षुत्पिपासाशीतोष्णदंशमशकनाग्न्यारतिस्त्रीचर्यानिष-
दाशय्याक्रोशवधयाचनाऽलाभरोगतृणस्पर्शमलसत्कारपुर-
स्कारप्रज्ञाऽज्ञानाऽदर्शनानि ॥ ९ ॥

Kṣutpipāsāśītoṣṇadamśamasakanâgnyârati stricharyâniṣadyyâśayâkr-
osavadhayâchanâlâbharogatṛṇasparśamalasatkârapuraskâraprajñâjñânâda-
rśnâni.

(The 22 परिषहाः Sufferings are:)

1. क्षुत्, Hunger.
2. पिपासा, Thirst.
3. शीत, Cold.
4. उष्ण, Heat.
5. दंश मशक, Insect bites; mosquitoes, etc.
6. नाग्न्य, Nakedness.

7. अरति, Ennui, dissatisfaction, languor.
8. स्त्री, Women.
9. चर्या, Walking too much: not to feel the fatigue, but to bear it calmly.
10. निषद्या, Sitting. Not to disturb the posture of meditation, even if there is danger from lion, snake etc., etc.
11. शय्या, Sleeping. Resting on the hard earth.
12. आक्रोश, Abuse.
13. वध, Beating.
14. याचना, (or याञ्जार), Begging. (To refrain from begging even in need.)
15. अलाभ, Failure to get alms.
16. रोग, Disease.
17. तृणस्पर्श, Contact with thorny shrubs, etc.
18. मल, Dirt. Discomfort from dust, etc.
19. सत्कार पुरस्कार, Respect on disrespect.
20. प्रज्ञा, Conceit of knowledge.
21. अज्ञान, Lack of knowledge.
22. अदर्शन, Slack belief, *e.g.*, on failure to attain supernatural powers.

SŪTRA 10.

सूक्ष्मसाम्परायच्छद्मस्थवोतरागयोश्चतुर्दश ॥ १० ॥

Sūkṣmasāmparāyachhadmasthavitārāgayośchaturdaśa.

In सूक्ष्मसाम्पराय, Sūkṣmasāmparāya, (the stage of) "Slight Passions", (*i.e.*, where all the passions have subsided or are destroyed, except the slightest greed.) (In) छद्मस्थवोतराग, Chhadmasthavitārāga (उपशान्तमोह, Upaśāntamoha) where all the passions are suppressed. (In क्षीणमोह, Kṣīṇamoha where all the passions are destroyed, *i.e.*, to beings in the 10th, 11th and 12th stages of Spirituality, only) 14 (are possible, *i.e.*, all except the 8 sufferings, due to deluding karmas, *viz.*—

- (1) नाग्न्य, Nakedness.
- (2) अरति, Ennui, dissatisfaction, etc.

- (3) स्त्री, Women.
- (4) निषदा, Sitting or posture.
- (5) आक्रोश, Abuse.
- (6) याचना, Begging.
- (7) सत्कारपुरस्कार, Respect and disrespect.
- (8) अदर्शन, Slack belief.

SUTRA 11.

एकादश जिने ॥ ११ ॥

Ekādaśa jine.

To जिन, Jina, Arhat, (i.e., in the 13th गुणस्थान, Guṇasthāna, spiritual stage the 4 घातियाकर्म, Ghātiyākarmas, destructive karmas having been destroyed, only) 11 (sufferings are possible. They are due to वेदनीय, Vedaniya karma. They are :).

- (1) Hunger.
- (2) Thirst.
- (3) Cold.
- (4) Heat.
- (5) Insect-bites.
- (6) Walking.
- (7) Hard earth-bed.
- (8) Beating.
- (9) Disease.
- (10) Contact with thorny shrubs, etc.
- (11) Dirt.

But as a rule, because the मोहनीय, Mohanīya Deluding and अन्तराय, Antarāya, Obstructive Karmas are destroyed, these sufferings hardly ever arise.

SUTRA 12.

वादरसाम्पराये सर्वे ॥ १२ ॥

Vādarasāmparāye sarve.

To वादरसाम्पराय, Vādarasāmparāya, the saints (who are below the 10th stage गुणस्थान, i.e., who are in the 6th, 7th, 8th or 9th stages of Spiritu-

ality, and) with slightly gross passions, all (the 22 परिषदाः Sufferings are (possible.)

SŪTRA 13.

ज्ञानावरणे प्रज्ञाज्ञाने ॥ १३ ॥

Jñānāvarane prajñāne.

प्रज्ञा, Conceit and अज्ञान, Lack of knowledge sufferings (are caused) by (the operation of) ज्ञानावरणीय, Knowledge-obscuring Karmas.

SŪTRA 14.

दर्शनमोहान्तराययोरदर्शनालाभौ ॥ १४ ॥

Darśanamohāntarāyayora darsanā lābhau.

अदर्शन, Slack-belief (by) दर्शनमोहनीय, right-belief-deluding; and failure to get alms by अन्तराय Obstructive, karma.

SŪTRA 15.

चारित्र्यमोहे नान्यारतिस्त्रीनिषदाक्रोशयाचनासत्कार-
पुरस्काराः ॥ १५ ॥

Chāritramohenāgnyāratistriṇiṣadyākrośayāñchāsatkārapuraskārāḥ.

Nakedness, Ennui, Woman, Sitting or Posture, Abuse, Begging, Respect and disrespect (sufferings are due to) चारित्र्यमोहनीय right-conduct-deluding karmas.

SŪTRA 16.

वेदनीये शेषाः ॥ १६ ॥

Vedanīyēśeṣāḥ.

The rest (are caused) by वेदनीय, Vedanīya Karmas. (They are 11 and given in the 11th Sūtra above).

SŪTRA 17.

एकादयो भाव्या युगपदेकस्मिन्नैकोनविंशतेः ॥ १७ ॥

Ekādayohbhājyāyugapadekasminnekonaviṁśati.

From 1 to 19 at one and the same time can be possible to a saint; (but not more than 19.)

This is obvious for there are 2 sets of contradictory sufferings, which can not co-exist, as:—

Heat and Cold.

Sitting and walking and sleeping on hard earth.

^A
SŪTRA 18.

सामायिकच्छेदोपस्थापनापरिहारविशुद्धिसूक्ष्मसाम्पराय-
यथाख्यातमिति चारित्रम् ॥ १८ ॥

Sāmāyikachhedopasthāpanāparihāraśuddhisūksmasāmparāya
yathākhyātamitichāritram.

(The 5 kinds of) सम्यक् चारित्र Right conduct (are :—)

- (1) सामायिक, Equanimity.
- (2) छेदोपस्थापना, Recovery of equanimity after a fall from it.
- (3) परिहारविशुद्धि, Pure and absolute non-injury.
- (4) सूक्ष्मसाम्पराय, All but entire freedom from passion.
- (5) यथाख्यात, Ideal and passionless conduct.

परिहारविशुद्धि, Parihāra-śuddhi is found only in a man of 37 or 38 years, who has served the तीर्थंकर Tirthankar for 7 or 8 years, i. e., from the age of 30 to that of 37 or 38. He must have read the प्रत्याख्यानपूर्व Pratykhyānapūrvā See Jiva Kāṇḍa Gāthā 471-2.

^A
SŪTRA 19.

अनशनावमोदर्यवृत्तिपरिसंख्यानरसपरित्यागविविक्त-
शय्यासनकायक्लेशा बाह्यं तपः ॥ १९ ॥

Anāśanaavamōdaryyavṛitti-parisankhyānarasaparityāgaviviktaśayyāsana
kāyakhśābāhyamtapah.

(तप Tapa, austerities are बाह्य external and अभ्यन्तर internal.)

External austerities (are 6 :)

1. अनशन, Anaśana, Fasting.
2. अवमोदर्य, Avamōdaryā, Eating less, than one's fill, than one has appetite for.

3. वृत्तिपरसंख्यान, Vritti-parisankhyâna, Taking a mental vow to accept food from a house-holder, only if a certain condition is fulfilled, without letting any one know about the vow.
4. रसपरित्याग, Rasaparit்யाग, Daily renunciation of one or more of 6 kinds of delicacies, viz :—
 1. Ghee (Butter, clarified butter.)
 2. Milk.
 3. Curd.
 4. Sugar.
 5. Salt.
 6. Oil.
5. विविक्तशय्यासन, Vivikta-sayyâsana, Sitting and sleeping in a lonely place, devoid of animate beings.
6. कायक्लेश, Kâyakleśa, Mortification of the body, so long as the mind is not disturbed.

SÛTRA 20.

**प्रायश्चित्तविनयवैयावृत्तयस्वाध्यायव्युत्सर्गध्यानान्यु-
त्तरम् ॥ २० ॥**

Prâyaśchittavinayavaiyāvṛtyasvâdhyâyavyutsargadhyânânyuttaram,

The other, (i. e., Internal austerities are also 6 :—)

1. प्रायश्चित्त, Prâyaśchitta, Expiation.
2. विनय, Vinaya, Reverence.
3. वैयावृत्य, Vaiyavṛitya, Service (of the saints or worthy people.)
4. स्वाध्याय, Svâdhyâya, Study.
5. व्युत्सर्ग, Vyutsarga, Giving up attachment to the body, etc.
6. ध्यान, Dhyâna, Concentration

SÛTRÂ 21.

नवचतुर्दशपञ्चद्विभेदा यथाक्रमं प्राग्ध्यानात् ॥ २१ ॥

Navachaturdaśapañchadvibhedâyathâkramamprâgḍhyânât.

(The अन्त्यन्तर तप, Internal austerities) previous to ध्यान Concentration (are, respectively of) 9; 4, 10, 5, and 2 kinds.

SUTRA 22.

आलोचनाप्रतिक्रमणतदुभयविवेकव्युत्सर्गतपश्छेदप-
रिहारोपस्थापनाः ॥ २२ ॥

Ālochanapratikramanātadubhayavivekavyutsarga tapaschhedaparihâro pa-
sthâpanâh.

(The 9 kinds of प्रायश्चित्त expiation are :—)

1. आलोचन, Ālochana, Full and voluntary confession to the head of the order.
2. प्रतिक्रमण, Pratikramana, Self-analysis and repentance for faults.
3. तदुभय, Tadubhaya, Doing both.
4. विवेक, Viveka, Giving up a much-beloved object, as a particular food or drink.
5. व्युत्सर्ग, Vyutsarga, Giving up attachment to the body.
6. तप, Tapa, Austerities of a particular kind prescribed in a penance.
7. छेद, Chheda, Cutting short the standing of a saint by way of degradation.
8. परिहार, Parihâra, Rustication for some time.
9. उपस्थापन, Upasthâpana, Fresh re-admission, after expulsion from the order.

Any of the above 9 penances is prescribed by the Head, according to the transgression in a particular case.

SUTRA 23.

ज्ञानदर्शनचारित्रोपचाराः ॥ २३ ॥

Jñānadarśanachâritropachârâh.

(विनय Reverence is of 4 kinds :)

1. ज्ञान विनय, Jñānavinaya, For right knowledge.
2. दर्शनविनय, Darśanavinaya, For right-belief.
3. चारित्रविनय, Châritravinaya, For right-conduct and
4. उपचारविनय, Upachâravinaya, by observing proper forms of respect, as folding the hands, bowing, etc., etc.

SŪTRA 24.

आचार्योपाध्यायतपस्विशैक्ष्यग्लानगणकुलसङ्घसाधु
मनोज्ञानाम् ॥ २४ ॥

Āchāryopādhyāyatapasvisaikṣyaglānagaṇakulasanghasādhū
manojñānām.

(वैयवृत्य Service is of 10 kinds, as it relates to the :)

1. आचार्य, Āchārya, Head of an order of saints.
2. उपाध्याय, Upādhyāya, Preceptor in an order of saints.
3. तपस्वि, Tapasvi, Saint who practises severe austerities as long fasts, etc.
4. शैक्ष्य, Saikṣya, Student saint.
5. ग्लान, Glāna, Invalid saints.
6. गण, Gaṇa, Brothers of the same order (gaṇa)
7. कुल, Kula, Fellow-disciples of the same Head.
8. सङ्घ, Sangha, Whole order as such, (i. e., all the 4 classes of which the order consists :—

- (1) ऋषि, Rīṣi, Saint with miraculous powers.
- (2) यति, Yati, Saint with control over the senses.
- (3) मुनि, Muni, Saint with Visual and Mental knowledge.
- (4) अनागार, Anāgāra, Saint, a houseless ascetic.

Or, all the 4 classes of the community, i. e. :—

- (1) यति, Yati, Monk.
 - (2) आर्यिका, Āryikā, Nun.
 - (3) श्रावक, Srāvaka, Layman.
 - (4) श्राविका, Srāvikā, Lay-woman.
9. साधु, Sadhu, Saints (of long standing.)
 10. मनोज्ञ, Manojña, Popular saint.

SŪTRA 25.

वाचनापृच्छनानुप्रेक्षांन्नायधर्मोपदेशाः ॥ २५ ॥

Vāchanāpṛcchhanānuprekṣāmnāyadharmopadeśāḥ.

(स्वाध्याय, Svādhyāya, Study is of 5 kinds :)

1. वाचना, Vāchanā, Reading.

2. पृच्छना, Prichchhanā, Questioning or Inquiry on a Doubtful point.
3. अनुप्रेक्षा, Anuprekṣa, Reflection or meditation on what is read.
4. आम्नाय, Āmnayā, Memorising and proper recitation.
5. धर्मोपदेश, Dharmopadeśa, Lecturing ; or delivering sermons.

SŪTRA 26.

बाह्याभ्यन्तरोपध्योः ॥ २६ ॥

Bāhyābhyantaropadhyoh.

(व्युत्सर्ग, Vyutsarga, giving up attachment to worldly objects, is of 2 kinds :)

1. बाह्य उपधि, Bahya Upadhi, Of external (things.)
2. अभ्यन्तर उपधि, Abhyantara-upadhi, Of internal things (as the passions, etc.)

SŪTRA 27.

उत्तमसंहननस्यैकाग्रचिन्तानिरोधो ध्यानमान्तमुहूर्त्तात् ॥ २७ ॥

Uttamasamhananasyaikāgrachintānirodho dhyānamāntarmuhūntāt,

ध्यान, Dhyāna, Concentration is confining (one's) thought to one (particular object.) (In a man) with a high-class constitution (of bone, nerves, etc., i.e., the first 3 out of the 6 संहनन Samhananas, it lasts at the most for, i. e.,) upto one अन्तमुहूर्त्त Antarmuhūrta, (i. e., 48 minutes minus one समय Samayā.)

SŪTRA 28.

आर्तौद्रधर्म्यशुक्लानि ॥ २८ ॥

Ārtarāudradharmaśuktāni.

(It is of 4 kinds :)

1. आर्तध्यान, Artadhyāna, Painful concentration ; monomania.
2. रुद्रध्यान, Rudradhyāna, Wicked concentration on unrighteous gain, etc.
3. धर्मध्यान, Dharmadhyāna, Righteous concentration.
4. शुक्लध्यान, Sukladhyāna. Pure concentration, i. e., concentration on the soul.

SÛTRA 29.

परे मोक्षहेतू ॥ २९ ॥

Pare mokṣahetū.

The last two (धर्मध्यान, शुक्लध्यान) Dharma and Sukla are the causes of Liberation. (The other two आर्तध्यान, रुद्रध्यान are the causes of mundane bondage.)

SÛTRA 30.

आर्तममनोज्ञस्य सम्प्रयोगे तद्विप्रयोगाय स्मृतिसमन्वा
हारः ॥ ३० ॥

Ârtamamanojñasyasamprayogetadviprayogâyasmr̥tisamanvāhārah.

आर्तध्यान, Painful concentration or monomania (is of 4 kinds:) The first kind of) monomania, (is अनिष्ट संयोगज Anīṣṭa saṃyogaja), On connection with an unpleasing (object,) to repeatedly think of separation from it.

SÛTRA 31.

विपरीतं मनोज्ञस्य ॥ ३१ ॥

Viparītaṃ manojñasya.

(The second monomania is its opposite, i. e., इष्टवियोगज Iṣṭaviyogaja). (On being separated from a pleasing object, to repeatedly think of reunion with it.)

SÛTRA 32.

वेदनायाश्च ॥ ३२ ॥

Vedanāyāścha.

The third monomania is:

(पीडाचिन्तवन Pīḍā chintavana.) (On being afflicted) by a disease or trouble (to be repeatedly thinking of becoming free from it.)

SÛTRA 33.

निदानं च ॥ ३३ ॥

Nidānaṃ cha.

(The fourth monomania is :—)

निदान, Nidāna. (On being over anxious to) enjoy (worldly objects and not getting them in this world, to repeatedly think of gaining them) in future.

^
SŪTRA 34.

तदविरतदेशविरतप्रमत्तसंयतानाम् ॥ ३४ ॥

Tadaviratadeśaviratapramattasamyatānām.

That (आर्तध्यान, Painful concentration is possible only to a man in any of the following stages of spirituality गुणस्थानः)

अविरत, Avirata, Vowless, i. e., in the first 4 stages.

देशीविरत, Desavirata, With partial vows, i. e., in the 5th stage.

प्रमत्तसंयत, Pramattasamyata, Monk with some carelessness, i. e., in the 6th stage.

(But in this last there can be no nidāna.) A vowless person may be a wrong believer or a right believer. Thus there are 4 kinds of souls for painful concentration; viz., wrong believer; right believer; partial vower; imperfect vower. The concentration is worst in a wrong believer and begins to be milder and milder onwards till we reach the man with all vows but which are kept imperfectly.

^
SŪTRA 35.

हिंसानृतस्तेयविषयसंरक्षणेभ्यो रौद्रमविरतदेशविरतयोः ॥३५॥

Himsanṛtasteyaviṣayasamrakṣaṇebhyoraudramaviratadeśaviratayoh.

रुद्रध्यान, Wicked concentration (is of 4 kinds:—)

1. हिंसानन्द, Hinsānanda, Delight in hurtfulness.
2. अनरितानन्द, Anṛitānanda, Delight in falsehoods.
3. स्तेयानन्द, Steyānanda, Delight in theft.
4. विषय संरक्षणानन्द, Viṣaya Sanrakṣaṇānanda, Delight in preservation of objects of sense-enjoyments.

(This is possible) in the Avirata, (i. e., the first 4 and in) Deśavirata (i. e., the 5th stages.)

The degrees are the same here as above under Sūtra 34. The wrong is the worst off.

[^]
SŪTRA 36.

आज्ञापायविपाकसंस्थानविचयाय धर्म्यम् ॥ ३६ ॥

Ājñāpayavipākasaṁsthānavichayaḍyadharmam.

धर्मध्यान, Righteous concentration (is of 4 kinds, i. e.,) contemplation of :—

1. आज्ञाविचय, Ājñāvichaya, The Principles taken on the faith of the Scriptures, as being the teachings of the Arhats.
2. अपायविचय, Apāyavichaya, As to how the universal wrong belief, knowledge and conduct of people can be removed.
3. विपाकविचय, Vipakvichaya, The fruition of the 8 kinds of karmas.
4. संस्थानविचय, Saṁsthana Vichaya, The nature and constitution of the Universe.

[This is possible from the (चतुर्थगुणस्थान) 4th to the (सप्तमगुणस्थान) 7th Spiritual stages.]

[^]
SŪTRA 37.

शुक्ले चादौ पूर्वविदः ॥ ३७ ॥

Sukle chādya pūrvavidah.

(शुक्लध्यान, Pure concentration is also of 4 kinds :) The first 2 (kinds) of Pure concentration (are only possible to saints) possessed of a knowledge of the 14 पूर्व Purvās.

(This is always present in the 8th and higher spiritual stages गुणस्थान up to 12th.)

[^]
SŪTRA 38.

परे केवलिनः ॥ ३८ ॥

Parekevalinah.

The last 2 (kinds of शुक्लध्यान Pure concentration are peculiar) to the man of perfect knowledge केवलि (kevalin.)

[^]
SŪTRA 39.

पृथक्त्वैकत्ववितर्कसूक्ष्मक्रियाप्रतिपातिव्युपरतक्रिया
निवर्तीनि ॥ ३९ ॥

Prthaktvaikatvavitarkasūksmakriyāpratipāativyuparatakriyānivartini.

(The 4 kinds of शुक्लध्यान Pure concentration are :)

- (1) पृथक्त्व वितर्क वीचार, Prthaktva vitarka vîchâra, Absorption in meditation of the SELF, but unconsciously allowing its different attributes to replace one another.
- (2) एकत्व वितर्क वीचार, Ekattva vitarka vîchâra, Absorption in one aspect of the SELF, without changing the particular aspect concentrated upon.
- (3) सूक्ष्मक्रियाप्रतिपत्ति, Sukṣmakriyâpratipatti. The very fine vibratory movements in the soul, even when it is deeply absorbed in itself, in a kevalin.
- (4) व्युपरत क्रिया निवर्ति, Vyuparatakriyanivarti, Total absorption of the soul in itself, steady and undisturbably fixed without any motion or vibration whatsoever.

SŪTRA 40.

त्र्येकयोगकाययोगायोगानाम् ॥ ४० ॥

Tryekayogakâyayogâyogânâm.

These 4 kinds of शुद्ध ध्यान, Pure Concentration inhere in:

- (The 1st पृथक्त्व, वितर्क, Prathaktvavitaraka vîchâra), in (the Saint) with 3 vibratory activities (of the soul through mind, body and speech.
- (The 2nd, एकत्व वितर्क वीचार, Ekattvavitarakavîchâra), in (the Saint) with only any one (of the 3 vibratory activities of the soul;)
- (The 3rd, सूक्ष्म क्रियाप्रतिपत्ति, Sukṣmakriyâpratipâtî) in (the सयोग केवलि, Sayogakevalin in the 13th stage, गुणस्थान The yoga is) by the body (only;)
- (The 4th, व्युपरत क्रिया निवर्ति, Vyuparatakriya Nivarti), in (the अयोग केवलि, Ayogakevalin, in the 14th stage, गुणस्थान, There is) no yoga or vibratory activity of mind, speech or body.

SŪTRA 41.

एकाश्रये सवितर्कवीचारे पूर्वे ॥ ४१ ॥

Ekâśrayesavitarkavîchârepûrve.

The first 2 (kinds of Pure concentration are) attainable by one with Scriptural knowledge and consist of meditation upon a part of the Scriptural knowledge. (In the concentration the part meditated upon, may change in character or aspect.

^
SŪTRA 42.

अविचारं द्वितीयम् ॥ ४२ ॥

Avichâram dvitîyam.

(But) the 2nd (kind of Pure concentration is) free from any such change.

^
SŪTRA 43.

वितर्कः श्रुतम् ॥ ४३ ॥

Vitarkaḥ śrutam.

वितर्क, Vitarka, means Scriptural knowledge.

^
SŪTRA 44.

वीचारोऽर्थव्यञ्जनयोगसंक्रान्तिः ॥ ४४ ॥

Vīchārorthavyañjanayogasankrānti.

वीचार, Vīchāra means संक्रान्ति Sankrānti, i.e., change in अर्थ, Artha, the object of concentration itself; in व्यञ्जन, Vyañjana, the verbal expression, or in योग, Yoga, i.e., in the vibratory activity with which the concentration is going on, i.e., mind, speech, or body.

^
SŪTRA 45.

सम्यग्दृष्टिश्चावकांवरतानन्तवियोजकदर्शनमोहक्षप-
कोपसमकोपशान्तमोहक्षपकक्षीणमोहजिनाः क्रमशोऽसंख्ये-
यगुणनिर्जराः ॥ ४५ ॥

Samyagdṛṣṭiśrāvakaṁviratānantaviyojakadarśanamohakṣapakopasāma
kopaśānamohakṣapakakṣīṇamoha jināḥ kramaśosaṁkhyeyaguṇā
nirjarāḥ.

(The अविपाक, Avipāka, voluntary) shedding of karmas (in the highest degree of each condition occurs) to an innumerable-fold extent in each of the following stages, compared with the one immediately preceding it.

(The first mention is of the condition of right belief, i.e., the 4th stage in Spiritual Development. In this the shedding is innumerable-fold, असंख्यात गुणी, compared with the condition

of the soul just before it acquired right belief. The stages as mentioned are :)

सम्यग्दृष्टि, Samyagdr̥ṣṭi. One who has right belief the 4th गुणस्थान, stage. This stage is reached by (उपशम, Upasāma). The subsidence or by (क्षयोपशम, Kṣayopasāma) Partial destruction subsidence and operation of the passions which feed wrong belief (अनन्तानुबन्धी), and of 3 kinds of दर्शनमोहनीय, right-belief deluding karmas.

आवक, Srāvaka, One who takes the layman's vows, i.e., partial vows, the 5th (देशविरत) stage. By क्षयोपशम, Kṣayopasāma of 4 Passions which obscure partial renunciation.

विरत, Virata. A saint with full vows in the 6th, (प्रमत्त), and 7th (अप्रमत्त) stages. By Kṣayopasāma of the 4 passions ग्रन्था-स्थान which obscure total renunciation.

अनन्तवियोजक, Anantaviyojaka. The same, when he transforms the karmic matter of passions which feed wrong belief, into a lower or less injurious kind of karmic matter of passions.

दर्शनमोहक्षपक, Darśanamohakṣapaka. The same when he destroys the 3 kinds of right-belief deluding karmas.

उपशमक, Upasāmak. A saint in the 8th, 9th and 10th गुणस्थान, stages, when his (चारित्र्यमोहनीय) right-conduct deluding karmas are subsiding.

उपशान्तमोह, Upaśāntamoha. In the 11th गुणस्थान, stage, when his right-conduct-deluding karmas have totally subsided.

क्षपक, Kṣapaka. A saint in the 8th, 9th and 10th stages, when he is destroying the right-conduct-deluding karmas.

क्षीणमोह, Kṣīṇamoha. In the 12th stage, when he has destroyed totally the right-conduct-deluding karmas.

जिन, Jina. In the 13th stage, when he becomes केवली, Kevalin, i.e., Omniscient, after having destroyed all the 4 चातियाकर्म, Destructive karmas, i.e., knowledge, conation, right-belief and right-conduct deluding karmas, and obstructive karmas, (ज्ञानावरणीय, दशनावरणीय, मोहनीय, अन्तराय).

In the 14th गुणस्थान, stage, the 4 अचातिया, non-destructive karmas are also totally destroyed.

SŪTRA 46.

पुलाकवकुशकुशोलनिर्ग्रन्थस्नातका निर्ग्रन्थाः ॥ ४६ ॥

Pulākavakuśakuśīlanirgranthasnālakānirgranthâh.

The Nirgranthâs, the possessionless (or saints are of 5 kinds :)

1. Pulāka, (पुलाक), Like the husk, *i.e.*, some times there is a very slight lapse in the perfect observance of their primary vows (मूलगुण, Mûlaguṇa).
2. Vakuśa, (वकुश) They are still slightly coloured by some consideration of their body, books and disciples.
3. Kuśīla, (कुशोल). Sometimes there is a very slight lapse in the perfect observance of their secondary vows, (उत्तरगुण, Uttraguṇa.)
4. Nirgrantha, निर्ग्रन्थ. The absolutely passionless, in the 11th and 12th stages.
5. Svātaka, स्वातक The Kevalin, in the 13th and 14th stages.

SŪTRA 47.

संयमश्रुतप्रतिसेवनातीर्थलिङ्गलेश्योपपादस्थानविक-

ल्पतः साध्याः ॥ ४७ ॥

Samyamaśrutapratisevanâtīrthalingaleśyopapādashānavikalpatahsādhyâh.

The distinctions (between the possessionless saints) should be considered with reference to the following (8) matters :—

1. Samyama, (संयम) 5 sorts of conduct.
2. Sruta, (श्रुत), Scriptural knowledge.
3. Pratisevanâ, (प्रतिसेवना), Liability to transgression under another's compulsion
4. Tirtha, (तीर्थ), Contemporary or successors of the Tirthankaras.
5. Linga, (लिङ्ग), Sign, *i.e.*, saint भावलिङ्गो, both in mind and external observances; and saint द्रव्यलिङ्गो, less in mind and more in external observances.
6. Leśyâ, (लेश्या) Thought colours.
7. Upapāda, (उपपाद), Whether the saints would be reborn in the heavens or attain liberation.
8. Sthâna, (स्थान), Their stages of conduct and degree of subjection to the Passions.

CHAPTER X.

SŪTRA 1.

मोहक्षयाज्ज्ञानदर्शनावरणान्तरायक्षयाच्च केवलम् ॥ १ ॥

Mohakṣayaġjñānadarśanāvaraṇāntarāyakṣayaścchakevalam.

केवलज्ञान, Perfect knowledge (is gained) by destroying the मोहनीय, deluding karmas (in the end of the 10th गुणस्थान stage and then by simultaneous destruction of knowledge and conation-observing karmas (ज्ञानावरणीय, दर्शनावरणीय), and of obstructive karmas (अन्तराय) (in the end of the 12th गुणस्थान) stage.

SŪTRA 2.

बन्धहेत्वभावनिरर्जराभ्यां कृत्स्नकर्मविप्रमोक्षो मोक्षः ॥ २ ॥

Bandhahetvabhāvanirjarābhyāṁ kṛtsnakarmavipramokṣo mokṣah.

मोक्ष, Liberation (is) the freedom from all karmic matter, owing to the non-existence of the cause of bondage and to the shedding (of all the karmas.)

The karmas are destroyed as per stages :—

24 गुणस्थान, 14 Guṇasthānas, stages of Spiritual Development:—

The thought-activity of the soul due to :—

उदय, Udaya, Operation.

उपशम, Upasama, subsidence.

क्षय, Kṣaya, Destruction.

क्षयोपशम, Kṣayopasama, Destruction subsidence, of मोहनीय, Mohanīya-deluding karmas and योग, (Yoga), vibrations in the soul are called गुणस्थान, Guṇasthānās (lit. The stages or place of attributes or परिणाम, Parīṇāma, thought-activity.) Their 14 names are :—

1. मिथ्यात्व, Mithyātva. Wrong belief. Delusion. The thought-activity of the soul due to the operation of the दर्शनमोहनीय, right belief-deluding karmas. In this the soul does not believe in the right path to Liberation. From the 1st, i.e., this गुणस्थान, Guṇasthāna the soul goes to the 4th (गुणस्थान, Guṇasthāna) always.

2. सासादन, Sāsādana. Downfall. When there is operation in the 4th stage of one of the 4 अनन्तानुबन्धीकषाय, Anantānubandhikaṣāyās, Error-feeding passions, i.e., anger the soul falls down to the 1st stage through the 2nd and the thought-activity in the passage through, is called सासादन, Sāsādana.
3. मिश्र, Mīśra, mixed. Operation of सम्यक्मिथ्यात्व, Samyakmithyātvamohaniyakarmas or Mīśra Mohniya. Belief in right and wrong at one and the same time. This is reached always on falling down from the 4th stage.
4. अविरतसम्यक्त्व, Aviratasamyaktva. Vowless right belief. Belief is produced by the उपशम, Upāśama, subsidence of the 4 अनन्तानुबन्धीकषाय, Anantānubandhikaṣāyās, Error-feeding passions and one or three kinds of दर्शनमोहनीय, right-belief-deluding karmas respectively, i.e., one for a soul who has never been or three for a soul who has been in possession of सम्यक्त्व, Samyaktva, right belief. The soul here has belief in the path of Liberation, but cannot observe the rules of conduct for attaining Liberation. 3 kinds of thought-activity may be noted in this stage :—
 - (1) उपशमसम्यक्त्व, Upāśamasamyakta is attained by the उपशम, Upāśama, subsidence of 5 or 7 kinds of deluding karmas.
 - (2) क्षयिकसम्यक्त्व, Kṣāyikasamyakta is attained by the destruction of the 7 प्रकृति prakṛties.
 - (3) क्षयोपशमसम्यक्त्व, Kṣayopāśamasamyakta is attained by the destruction or subsidence of 6, and the continuous operation of the 7th, i.e., सम्यक्प्रकृतिमिथ्यात्व, Samyakprakṛti mithyatva, right-belief clouded occasionally by the slightest wrong belief. This 3rd kind of thoughtactivity is characterised by चल, मल, अगाद, i.e., the 3 defects :—
 1. (cha'a. Of being shaken in his right belief, e.g., thinking that, worship of शान्तिनाथ, Śāntinātha will bring शान्ति, colmness; or that of पार्श्वनाथ, Pārśvanātha will remove obstacles, etc., etc., whereas all Arhats are the same.

2. Mala. Of having the thought activity soiled by one or more of the defects on, transgressions, *e. g.*,
 संका, Saṅka, doubt.

कांक्षा, Kāṅkṣā, desire of sense pleasures.

विविक्लिता, Vichikitsā, Hatred of the sick and deformed, etc.

अन्यदृष्टिप्रशंसा, Anyadṛṣṭipraśaṅśa. Thinking admiringly of wrong believers and अन्यदृष्टिसंस्तव, Anyadṛṣṭisanstava, Praising wrong believers.

3. अगाध, Agādha. Of losing firm hold of right belief, *e. g.*, dedicating a temple and still thinking it to be one's own property.

5. देशविरत, Deśavirata. Partial vows. Taking the Partial vows. All the 11 प्रतिमा, Pratimas or stages of a layman's life come in this. (These are given supra, page, 142 Chapter VII. 20.)

6. प्रमत्तविरत, Pramattavirata, Imperfect vows. After renunciation of all worldly objects, still occasionally to turn the mind to the service or needs of the body. This is, pramattabhāva careless slackness in concentration. Henceforth the stages are all in the life of a मुनि, Muni, Saint.

7. अप्रमत्तविरत, Apramattavirata. Perfect vows. Renouncing the careless slackness of the 6th guṇasthāna, and being absorbed in spiritual contemplation (धर्मध्यान, Righteous concentration of the highest type.)

From here, there are 2 श्रेणी, Śreṇī, ways of ascent. (1) उपशमश्रेणी, Upaśamaśreṇī in which the चारित्रमोहनीयकर्म, right-conduct-deluding karma subsides ; (2) क्षयकश्रेणी, Kṣapakaśreṇī, in which it is being destroyed. This last is the necessary way to मोक्ष, Mokṣa, Liberation.

8. अपूर्वकरण, Apūrvakarana. New-thought activity, करण, Karaṇa or thought-activity which the saint's soul had never yet acquired. This is the beginning of the 1st शुक्लध्यान, Śukladhyān, pure concentration on the pure आत्म, Ātma or self.

9. अनिवृत्तकरण, Anivṛttakarana. Advanced thought-activity. Special thought-activity of a still greater purity. A stage of प्रथमशुक्लध्यान, Prathamasukladhyāna, 1st Śukladhyāna.

10. सूक्ष्मसांपराय, Sūkṣmasāmparāya. Slightest delusion. All passions are destroyed or have subsided, except सूक्ष्मसंज्वलन-लोभ, very slight nominal greed, this is also 1st Sukladhyāna.
11. उपशान्तमोह, Upasantamoha or उपशान्तकषाय, Upāśantakaśāya, subsided delusion. A thought-activity which is produced by the उपशम, subsidence of the entire चारित्रमोहनीय, right-conduct-deluding karmas. This is also 1st Sukladhyāna. "A saint must fall down from here. But if strong enough, he can resume his ascent from the क्षपक, Kṣapaka mode of ascent in the 8th stage.
12. क्षीणमोह, Kṣīṇamoha. Delusionless. The entire चारित्रमोहनीय, right-conduct-deluding karmas are destroyed, in this stage. And the thought-activity produced belongs to the 2nd शुक्लध्यान, Sukladhyāna. The saint attaining this, does so directly from the 10th stage without passing through the 11th stage.
13. सयोगकेवलि, Sayogakevali, Vibrating-Perfect soul. Before commencing this the soul must have destroyed the three remaining घाति यामर्क, Destructive karmas: (ज्ञानावरणीय, दर्शनावरणीय, अन्तराय), Knowledge-obscuring, conation-obscuring and obstructive karmas. Here the soul becomes अर्हत्, Arhat or Perfect soul in human body with vibrations in it. Preaching and Peregrinations belong to this stage.
14. अयोगकेवली, Ayoga-kevali, Vibrationless perfect soul. This is attained when there is before the sayoga kevali's Liberation, just enough time to speak out the 5 letters अ, इ, उ, ऋ, ए. In this stage—a very brief one indeed—the vibrations of the holy body cease, and the soul attaining Peace and Bliss, becomes one with itself and leaving the body is called सिद्ध SIDDHA.

SUTRA 3.

अप्रापशमिकादिभव्यत्वानां च ॥ ३ ॥

Aupaśamikādibhavyatvānām cha.

(There is also non-existence of भाव bhāva or thought-activity) due to the operation, subsidence and to the destruction-subsidence and operation of the karma; and of भव्यत्व bhavyatva, (i.e., the capacity of becoming liberated.

(Of course the क्वायिक kṣāyika, thought-activity due to a total extinction of karmas, is retained, and also पारिणामिक Pāriṇāmika, the own natural-activity of the soul, i. e., its जीवत्व Jivatva, soulness or livingness.)

SŪTRĀ 4.

अन्यत्र केवलसम्यक्त्वज्ञानदर्शनसिद्धत्वेभ्यः ॥ ४ ॥

Anyatra kevala samyaktvajñāna darśana siddhatvebhyah.

Otherwise (there remain, सम्यक्त perfect-right belief, ज्ञान perfect-right knowledge, दर्शन perfect conation, and सिद्धत्व the state of having accomplished All.

(Perfect conation and perfect knowledge imply perfect power बल also)

SŪTRĀ 5.

तदनन्तरमूर्द्ध्वं गच्छत्यालोकान्तात् ॥ ५ ॥

Tadanantaramūrdhvaṃ gacchhantyalokāntāt.

After that (liberation from all karmas, the liberated souls go upwards (right vertically) to the end of लोक Loka (or the Universe).

SŪTRĀ 6 and 7.

पूर्वप्रयोगादसङ्गत्वाद्बन्धच्छेदात्तथागतपरिणामाच्च ॥ ६ ॥

आविद्धकुलालचक्रवद्व्यपगतलेपालाद्युवदेरगड्ढी-
जवदग्निशिखावच्च ॥ ७ ॥

(6th) Pūrvaprayogādasaṅgatvā-dbandhachhedāttathāgatipariṇāmāchcha.

(7th) Āviddhakulālachakravadvyapagatalepālāmbuvadekaṇḍavī-
vadagniśikhāvachcha.

(This upward motion is due to 4 considerations :)

- (1) पूर्वप्रयोगात्, Pūrvaprayogāta, (momentum or instinct produced in the soul,) by its previous activity, (directed to the attainment of Liberation) like a potter's wheel (which once set in motion goes on) circling (even when the potter's hand and wand are both taken away.)

- (2) असङ्गत्वात्, Asaṅgatvāt, The non-association or non-existence of the company (which kept it down, i. e., the absence of karmas,) like (an empty) gourd (which) coated with clay (sinks down in water, but the clay) being washed off, (it bobs up to the surface again.)
- (3) बन्धछेदात्, Bandhachhedāt, (On account of) the bondage being broken ; like the castor-bean (which flies up at once, when the fruit which kept it in confinement is broken open)
- (4) तयागतिपरिणामात्, Tathagatipariṇāmāt, (Due. to its being the soul's) nature to go upwards, like the flames of fire.

SŪTRA 8.

धर्मास्तिकायाभावात् ॥ ८ ॥

Dharmāstikāyābhāvāt.

(But it does not rise higher than the extreme limit of लोक Loka or the Universe,) because (beyond it there is) the non-existence of धर्मास्तिकाया Dharmāstikāya or the medium of motion.

SŪTRA 9.

क्षेत्रकालगतिलिङ्गतीर्थचरित्रप्रत्येकबुद्धबोधितज्ञानावगोहनान्तरसंख्याल्पबहुत्वतःसाध्याः ॥ ९ ॥

Kṣetra kâla gati linga tîrtha châritra pratyeka buddha bodhita jñâna vugâhanântara saṁkhyâlpa bahutvatah sādhyâh.

(The Liberated soul) should be considered (with reference to the following :))

1. क्षेत्र Space : (1) The liberation is in its own self.
- (2) The Liberated soul is in सिद्धक्षेत्र Siddhakṣetra, the place of the Liberated.
- (3) The place of the Liberated, आकाश Âkâśa space.
- (4) The place in its last incarnation, such soul could have been born only in one of the 15 कर्मभूमि karma-bhûmîs in the 2½ द्वीप Dvîpas.
- (5) The Liberated soul in the 2½ Dvîpas may have been in the 15 karma bhûmîs, but being

kid-napped may have been left any where in the $2\frac{1}{2}$ dvipas, from which he attained Liberation. Therefore the place of the Liberated is as big as the $2\frac{1}{2}$ dvipas, i. e., 45 lacs yojanas in diameter.

2. काल, Kāla Time: (1) Liberation takes place only in one samayā (समय).

(2) Liberation takes place only when the last incarnation is in the end of the 3rd or in the 4th age of the अवसर्पिणी, Avasarpinī. But those born in the 4th can attain salvation in the 5th age. And in the उत्सर्पिणी, Utsarpinī, in the corresponding ages.

(3) But in kid-napping from विदेह, Videhas, in all ages, as also in the Videhas, from where there is Liberation at all times.

3. गति, Gati. Condition of Existence :

(1) Liberated soul is in the 5th or सिद्धगति Siddhagati.

(2) Liberated soul comes up only from the human condition of existence.

4. लिंग, Liṅga. Sex : (1) There is no sex in liberated state.

(2) In the last incarnation, the soul may have been feminine, masculine or common in thought-actrity or bhāvas (भावलिङ्ग) in ascending up to the 9th stage. In the 10th stage there are no such bhāvas, but the body must be masculine dravya (द्रव्यलिङ्ग).

5. तीर्थ, Tīrtha. (1) Liberated soul was a तीर्थंकर, Tirthankara.

(2) " " was not a Tirthankara.

6. चरित्र, Chāritra, Conduct. According to the particular conduct which led him to Liberation.

7. प्रत्येकबुद्धबोधित, Pratyeka buddha bodhita. Where he was led to the path of Liberation by his own intuition or by the precept of another.

8. ज्ञान, Jñāna. Knowledge. According to the kinds of knowledge which preceded perfect knowledge (केवलज्ञान) They may be 2, 3 or 4 kinds.
9. अवगाहन, Avagāhana. Stature, i. e. the form and stature of his last body :
 Maximum : 525 धनुष, Dhanuṣa = 2100 हाथ, Hāths.
 Minimum : 3½ Hāths.
10. अन्तर Antara. Interval. When one or more souls are Liberated, there may be a minimum interval of one समय, Samaya a maximum interval of 6 months, before others are Liberated. If the rise of Liberated souls is continuous, it must continue at least for 2 samayas and at most for 8 samayas.
11. संख्या, Saṃkhyā. Number :
 (1) Minimum : 1 soul in one samaya.
 Maximum : 108 souls in one samaya.
 (2) In every 6 months and 8 samayas, 608 souls must be liberated.
12. अल्पबहुत्व, Alpa bahutva. Quantity, as to more or less :—
 (1) More will go from the region of their birth.
 Less will go when kid-napped.
 (2) Less from जम्बूद्वीप, Jambū dvīpa. More from धातकीखण्ड, Dhātākī khanda still more from पुष्करवर द्वीप Puṣkaravara dvīpa.

Finis

Victory To Jaina Siddhanta !!!

DIFFERENCES BETWEEN THE DIGAMBARA AND SVETAMBARA VERSIONS OF TATTVARTHA SUTRA.

THE following is a comparative tabular view of the textual
versions of Tattvartha Sutra as obtaining among
the Digambara and Svetambara Jainas.

दिगम्बर और श्वेताम्बरान्नायके सूत्रपाठोंका भेदप्रदर्शककोष्ठक ।

प्रथमोऽध्यायः ।

सूत्राङ्क ।	दिगम्बरान्नायकीसूत्रपाठ ।	सूत्राङ्क ।	श्वेताम्बरान्नायकीसूत्रपाठ ।
१५	अवग्रहेहावायधारणाः ।	१५	अवग्रहेहापायधारणाः ।
×	×	२१	द्विविधोवधिः ।
२१	भवग्रत्ययोवभिर्देवनारकाणाम् ।	२२	भवग्रत्ययो नारकदेवानाम् ।
२२	ज्ञयोपशमनिमित्तः पविट्कल्पः शेषाणाम् ।	२३	यथोक्तनिमित्तः.....
३	श्रुविपुलमती मनःपर्ययः ।	२४ पर्यायः ^१ ।
२८	तदन्तर्भागे.....पर्ययस्य ।	२६ पर्यायस्य ।
३३	नैगमसंग्रहव्यवहारजुसूत्रशब्दसमभिरुद्धैवम्भू- तानयाः ।	३४ सूत्रशब्दा नयाः ।
×	×	३५	आद्यशब्दौ द्विविधेदौ ।

द्वितीयोऽध्यायः ।

५	ज्ञानाज्ञानदर्शनलब्धयश्चतुर्विधनिपञ्च भेदाः स- म्यक्त्वचारित्रसंयमासंयमाश्च ।	५ दर्शनदानादिलब्धयः.....
१३	पृथिव्यप्तेजोवायुवनस्पतयः स्थावराः ।	१३	पृथिव्यव्यवनस्पतयः स्थावराः ।
१४	द्वीन्त्रियादयस्त्रयाः ।	१४	तेजोवायु द्वीन्त्रियादयश्च त्रयाः ।
×	×	१६	उपयोगःस्पृशादियु ।

१ भाष्यके सूत्रोमें सर्वत्र मनःपर्ययके बदले मनःपर्याय है ।

२० स्पर्शरसगन्धवर्णशब्दास्तदर्थः ।	२१शब्दास्तेषामर्थाः ।
२२ अनस्पृश्यन्तानामेकम् ।	२३ वाद्यन्तानामेकम् ।
२६ एकसमयाविग्रहः ।	३० एकसमयोऽविग्रहः ।
३० एकं द्वौ त्रीन्वाऽनाहारकः ।	३१ एकं द्वौ वानाहारकः ।
३१ सम्मूर्च्छनगर्भोपपाद जन्म ।	३२ सम्मूर्च्छनगर्भोपपाता जन्म ।
३३ जरायुजायडजपोतानां गर्भः ।	३४ जरायवजडपोतजानां गर्भः ।
३४ देवनारकाणां पपादः ।	३५ नारकदेवानां पपातः ।
३७ परं परं सूक्ष्मम् ।	३८ तेषां परं परं सूक्ष्मम् ।
४० अप्रतीघाते ।	४१ अप्रतिघाते ।
४६ औपपादिकं बैक्रियकम् ।	४७ बैक्रियमौपपातिकम् ।
४८ तैजसमपि ।	× ×
४९ शुभं विशुद्धमव्यावाति चाहारकं प्रमत्तसंय- तस्यैव ।	४९चतुर्दशपूर्व- धरस्यैव ।
५२ शेषास्त्रिवेदाः ।	× ×
५३ औपपादिकचरमेतत्तदेहाःसङ्ख्येयवर्षाद्युपो- ऽनपचर्त्याद्युपः ।	५२ औपपातिकचरमदेहोत्तमपुरुषोसङ्ख्ये।

तृतीयोऽध्यायः ।

१ रत्नशर्कराबालुकापङ्कधूमतमोमहोतमः प्रभा- भूमयो घनाम्बुवाताकाशप्रतिष्ठाः सप्ता- धोऽधः ।	१सप्ताधोऽधःपृथुतराः ।
२ तासु त्रिंशत्पञ्चविंशतिपञ्चदशदशविपञ्चोर्नै- कनरकशतसहस्राणि पञ्च चैव यथाक्रमम् ।	२ तासु नरकाः ।
३ नारका नित्याशुभतरलेख्यापरिणामदेहवेद- नाविक्रियाः ।	३ नित्याशुभतरलेख्या..... ।
७ जम्बूद्वीपलवणोदादयः शुभनामानो द्वीप सङ्घाः ।	७ जम्बूद्वीपलवणादयः शुभनामानो द्वीप स- ङ्घाः ।
१० भरतहैमवतहरिविदेहरमयकहैरययवतैरावत- वर्षाः क्षेत्राणि ।	१० तत्र भरत.....।
१२ हेमाञ्जुनतपनीयवैदूर्यरजतहेममयाः ।	× ×
१३ मणिविचित्रपाद्मार्वा उपरि मूले च तुल्यवि- स्ताराः ।	× ×
१४ पद्महापद्मतिग्निभङ्गकेसरिमहापुण्डरीकपुण्ड- रीका हृदास्तेषामुपरि ।	× ×
१५ प्रथमो योजन सहस्रायामस्तद्वर्धविष्कम्भो- हृदः ।	× ×
१६ दशयोजनावगाहः ।	× ×
१७ तन्मध्ये योजनं पुष्करम् ।	× ×
१८ तद्विपुण्यविपुणा हृदाः पुष्कराणि च ।	× ×

१६ तन्निवासिन्यो देव्यः श्रीह्रीष्टुतिर्कीर्तिर्बुद्धि- लक्ष्म्यः पल्योपमस्थितयः ससामानिकपरि- र्वत्काः ।	×	×
२० गङ्गासिन्धुरोहिद्रोहितास्याहरिद्धरिकान्ता- सीतासीतोदानारीनरकान्तासुवर्ग्यरूप्यकू- लपङ्कजकारक्तोदाः सरितस्तन्मध्यगाः ।	×	×
२१ द्वयोर्द्वयोः पूर्वाः पूर्वगाः ।	×	×
२२ शेषास्त्वपरगाः ।	×	×
२३ चतुर्दशनदीसहस्रपरिवृत्ता गङ्गासिन्धवा- दयो नद्यः ।	×	×
२४ भरतः षट्विंशतिपञ्चयोजनशतविस्तारः षट् चैकानविंशतिभागा योजनस्य ।	×	×
२५ तद्विगुणद्विगुणविस्तारा वर्षधरवर्षाविदे- हान्ताः ।	×	×
२६ उत्तरा दक्षिणतुल्याः ।	×	×
२७ भरतैरावतयोर्द्विह्रासौ षट्समयाभ्यामु- त्सर्पययवसर्पिणीभ्याम् ।	×	×
२८ ताभ्यामपरा भूमयोऽवस्थिताः ।	×	×
२९ एकद्विपल्योपमस्थितयो हैमवतकहारि- वर्षकदैवकुर्वकः ।	×	×
३० तथोत्तराः ।	×	×
३१ विदेहेषु सङ्ख्येकालाः ।	×	×
३२ भरतस्य विष्कम्भो जम्बूद्वीपस्य नवतिशत- भागः ।	×	×
३३ नृस्थिती परावरे त्रिपल्योपमान्तश्च द्रुतं ।	१७परापरे.....
३४ तिर्यग्योनिजानां च ।	१८	तिर्यग्योनीनां च ।

चतुर्थोऽध्यायः ।

२ आदितस्त्रिषु पीतान्तलेइयाः ।	२ तृतीयः पीतलेइयः ।
×	×
८ शेषाः स्पर्शरूपशब्दमनःप्रवीचाराः ।	८..... प्रवीचारा द्वयोर्द्वयोः ।
१२ ज्योतिष्काः सूर्यचन्द्रमसौ ग्रहनक्षत्रप्रकी- र्णकतारकाश्च ।	१३प्रकीर्ण- तारकाः ।
१६ सौधमैशानसानत्कुमारमाहेन्द्रब्रह्मसोत्तर- ज्ञान्तवकापिष्टशुकमहाशुकशतारसहस्रारे- ष्वानतप्राणतयोरारणाच्युतयोर्नवसु ग्रैवेय- केषु विजयवैजयन्तजयन्तापराजितेषु सर्वा- र्थसिद्धौ च ।	२० सौधमैशानसानत्कुमारमाहेन्द्रब्रह्मसोत्तर- ज्ञान्तकमहाशुकसहस्रारे.....सर्वार्थसिद्धे च ।
२२ पीतपद्मशुकललेइया द्वित्रिशेषेषु ।	२३लेइया द्वित्रिशेषेषु ।

२४ ब्रह्मलोकालया लौकान्तिकाः ।

२८ स्थितिरसुरनंगसुपर्याद्वीपशेषाणां सागरो-
पमत्रिपल्योपमार्द्धहीनमिताः ।

× ×

× ×

× ×

२९ सौधमैशानयोः सागरोपमेऽधिके ।

× ×

× ×

३० सानत्कुमारमाहेन्द्रयोः सप्त ।

३१ त्रिसप्तनवैकादशत्रयोदशपञ्चदशभिरधिका-
नि तु ।

३३ अपरा पल्योपमधिकम् ।

× ×

× ×

३९ परापल्योपमधिकम् ।

४० ज्योतिष्काणां च ।

× ×

× ×

× ×

४१ तदष्टभागोऽपरा ।

× ×

४२ लौकान्तिकानामष्टौ सागरोपमाणि सर्वे-
षाम् ।

२४लौकान्तिकाः ।

२९ स्थितिः ।

३० भवनेषु दक्षिणार्धाधिपतीनां पल्योपमम-
ध्यर्धम् ।

३१ शेषाणां पादोने ।

३२ असुरेन्द्रयोः सागरोपममधिकं च ।

३३ सौधर्मादिषु यथाक्रमम् ।

३४ सागरोपमे ।

३५ अधिके च ।

३६ सप्त सानत्कुमारे ।

३७ विशेषस्त्रिसप्तदशैकादशत्रयोदशपञ्चदशभिर-
धिकानि च ।

३९ अपरा पल्योपममधिकं च ।

४० सागरोपमे ।

४१ अधिके च ।

४७ परापल्योपमम् ।

४८ ज्योतिष्काणामधिकम् ।

४९ ग्रहाणामेकम् ।

५० नक्षत्राणामर्धम् ।

५१ तारकाणां चतुर्भागः ।

५२ जघन्या त्वष्टभागः ।

५३ चतुर्भागः शेषाणाम् ।

× ×

पञ्चमोऽध्यायः ।

२ द्रव्याणि ।

३ जीवाश्च ।

१० सङ्ख्येयासङ्ख्येयाश्च पुद्गलानाम् ।

× ×

१६ प्रदेशसंहारविसर्पाभ्यां प्रदीपवत् ।

२६ भेदसङ्घातेभ्य उत्पद्यन्ते ।

२९ सङ्ख्येयलक्षणम् ।

३७ बन्धेऽधिकौ पारिणामिकौ च ।

३९ कालश्च ।

× ×

× ×

× ×

२ द्रव्याणि जीवाश्च ।

× ×

७ असङ्ख्येयाः प्रदेशा धर्माधर्मयोः ।

८ जीवस्य च ।

१६विसर्गाभ्यां.....।

२६ सङ्घातभेदेभ्य उत्पद्यन्ते ।

× ×

३७ बन्धे समाधिकौ पारिणामिकौ ।

३९ कालश्चेत्येके ।

४२ अनादिरादिर्मात्रम् ।

४३ रूपिष्वादिमात्रम् ।

४४ योगोपयोगौ जीवेषु ।

षष्ठोऽध्यायः ।

३ शुभः पुण्यस्याशुभः पापस्य । X X	३ शुभः पुण्यस्य । ४ अशुभः पापस्य ।
५ इन्द्रियकषायाव्रतक्रियाः पञ्चचतुःपञ्चपञ्च- विंशतिसंख्याः पूर्वस्य भेदाः ।	३ अव्रतकषायेन्द्रियक्रियाः.....।
६ तीव्रमन्दज्ञाताज्ञातभावाधिकरणवीर्यविशेषे- भ्यस्तद्विशेषः ।	७..... भाववीर्याधिकरणविशेषेभ्य- स्ताद्विशेषः ।
१७ अल्पारम्भपरिग्रहत्वं मानुषस्य ।	१८ अल्पारम्भपरिग्रहत्वं स्वभावमार्दवार्जवं च मानुषस्य । X X
१८ स्वभावमार्दवं च ।	X X
२१ समयकर्त्तृ च ।	X X
२३ तद्विपरीतं शुभस्य ।	२२ विपरीतं शुभस्य ।
२४ दर्शनविशुद्धिविनयसम्पन्नता शीलवृत्तेष्वन- तीचारोऽभीक्ष्णसानोपयोगसंवेगौ शक्ति- तस्त्यागतपसीसाधुसमाधिवैयावृत्त्यकरण- मर्हदाचार्यबहुश्रुतप्रवचनभक्तिरावश्यकप- रिहाणिमार्गप्रभावना प्रवचनवत्सलत्वमिति तीर्थकरत्वस्य ।	२३भीक्ष्ण..... तपसीसङ्घसाधुसमाधिवैयावृत्त्यकरण.... तीर्थकृत्वस्य ^१ ।

सप्तमोऽध्यायः ।

४ वाक्यनोगुप्तीर्यादाननिर्जेषणसमित्यालोकि- तपानभोजनानि पञ्च ।	X X
५ क्रोधलोभभीरुत्वहास्यप्रत्याख्यानान्धनुवी- चिभाषणं च पञ्च ।	X X
६ शून्यागारविमोचितावासपरोपरोधाकरण- भैक्ष्यशुद्धिसधर्माविसंवादाः पञ्च ।	X X
७ स्त्रीरागकथाश्रवणतन्मनोहराङ्गनिरीक्षण- पूर्वरतानुस्मरणवृष्टेष्टरसस्वशरीरसंस्कार- स्यांगाः पञ्च ।	X X
८ मनोज्ञामनोज्ञेन्द्रियविषयरागद्वेषवर्जनानि पञ्च ।	X X
९ हिंसादिष्विहास्तुत्रापायावद्यदर्शनम् ।	४ हिंसादिष्विहास्तुत्रापायावद्यदर्शनम् ।
१२ जगत्कायस्वभावौ वा संवेगवैराग्यार्थम् ।	७ जगत्कायस्वभावौ च संवेगवैराग्यार्थम् ।
२८ परविवाहकरणेत्वरिकापरिगृहीतापरिगृही- तागमनानङ्गक्रीडाकामतीव्राभिविवेकाः ।	२३ परविवाहकरणेत्वरपरिगृहीता ।
३२ कन्दर्पकौकुच्यमौखर्यासमीपयाधिकरणोप- भोगपरिभोगानर्थक्यानि ।	२७ कन्दर्पकौकुच्य..... योपभोगाधिकत्वानि ।
३४ अप्रत्यवेक्षिताप्रमार्शितोलसर्गादानसंस्तेरा- पक्रमणानादारस्पृष्ट्यनुपस्थानानि ।	२९संस्तेरा नुपस्थानानि ।
३७ जीवितमरणार्थसाभिन्नानुरागमुखानुबन्धनि- दानानि ।	३२ निदानकरणानि ।

१ आठवें अध्यायके १२ वें सूत्रमें भी तीर्थकरत्वं चके स्थानमें तीर्थकृतत्वं च पाठ है ।

अष्टमोऽध्यायः ।

- २ सकषायत्वाज्जीवः कर्मणो योग्यानुद्वुग- २पुद्गलानादत्ते ।
लानादत्ते स बन्धः ।
× ×
४ आद्यो ज्ञानदर्शनावरणावेदनीयमोहनीया- ३ स बन्धः ।
शुर्नामगोत्रान्तरायाः । ५
मोहनीयायुष्क नाम.....।
६ मत्तिश्रुतावधिमनःपर्ययकेवलानाम् । ७ मत्यादीनाम्
७ चक्षुरचक्षुरवधिकेवलानां निद्रानिद्रानिद्रा ८
प्रचलाप्रचलाप्रचलास्त्यानगृद्धक्षत्र । ...स्त्यानगृद्धिवेदनीयानि च ।
८ दर्शनचारित्रमोहनीयाकषायकषायवेदनीया- १०मोहनीयकषायननौकषाय.....
ख्याखिद्विनवबोद्धभेदाः सम्यक्त्वमिध्या-
त्वतदुभयान्यऽकषायकषायौ हास्यरत्यरति- तदुभयानि कषायनौकषायवनन्तानुबन्ध-
शोकभयजुगुप्सास्त्रीपुङ्गपुंसकवेदा अनन्ता- प्रत्याख्यानप्रत्याख्यानावरणासंज्वलनविक-
नुबन्ध्यप्रत्याख्यानप्रत्याख्यानसंज्वलनविक- ल्पाश्चैकशः क्रोधमानमायालोभाःहास्य-
ल्पाश्चैकशः क्रोधमानमायालोभाः । रत्यरतिशोकभयजुगुप्सास्त्रीपुङ्गपुंसकवेदाः ।
१३ दानलाभभोगोपभोगवीर्याणाम् । १४ दानदीक्षम् ।
१६ विंशतिर्नामगोत्रयोः । १७ नामगोत्रयोर्विंशतिः ।
१७ त्रयस्त्रिंशत्सागरोपमाययायुषः । १८युष्कस्य ।
१९ शेषाणामन्तर्मुहूर्ता । २१मुहूर्तम् ।
२४ नामप्रत्यायाः सर्वतो योगविशेषात्सूक्ष्मैक- २५ज्ञेया-
ज्ञेयवगाहस्थिताः सर्वात्मप्रदेशेष्वनन्तान- वगाहस्थिताः.....।
न्तप्रदेशाः । २६ सद्ब्रह्मस्यैकत्वहास्यरतिपुरुषवेदशुभायुः.. ।
२५ सद्ब्रह्मशुभायुर्नामगोत्राणि पुण्यम् । × ×
२६ अतोऽन्यत्पापम् ।

नवमोऽध्यायः ।

- ६ वृत्तमजमामार्द्धवार्जवसत्यशौचसंयमस्तपस्त्या- ६ वृत्तमः क्षमा.....
गाकिञ्चन्यत्रह्यचर्याणि धर्मः ।।
१७ एकादयो भाज्या युगपदेकस्मिन्नेकान- १७विंशतेः ।
विंशतिः ।
१८ सामायिकच्छेदोपस्थापनापरिहारविशुद्धिसू- १८
क्ष्मसांस्पर्शयथाख्यातमिति चारित्रम् । यथाख्यातानि चारित्रम् ।
२२ आलोचनप्रतिक्रमणतदुभयविवेकस्युत्सर्ग- २२
तपश्छेदपरिहारोपस्थापनाः ।स्थापनानि ।
२७ वृत्तमसंहनस्यैकाग्रचिन्तानिरोधो ध्यानमा- २७ निरोधो ध्यानम् ।
न्तर्मुहूर्तात् ।
× + २८ आशुहूर्तात् ।
× × ३३ विपरीतं मनोज्ञम् ।
३१ विपरीतं मनोज्ञम् । ३७
३६ आज्ञापायविपाकसंस्थानविचयायधर्म्यम् । धर्ममप्रमत्त संयतस्य ।

- | | | |
|------------------------------------|---|---------------------------|
| X | X | ३८ उपशान्तजीणकपाययोश्च । |
| ३७ शुक्ले चाद्ये पूर्वविद् । | | ३९ शुक्ले चाद्ये । |
| ४० त्र्येकयोगकाययोगायोगानाम् । | | ४२ तत्रयेककाययोगा.....। |
| ४१ एकाश्रये सवितर्कवीचारे पूर्वे । | | ४३सवितर्कं पूर्वे । |

दशमोऽध्यायः ।

- | | |
|--|------------------------|
| २ बन्धहेत्वभावनिर्जराभ्यां कृत्स्नकर्मविप्र- | २निर्जराभ्याम् । |
| मोक्षो मोक्षः । | |

- | | | |
|------------------------------|---|--|
| X | X | ३ कृत्स्नकर्मज्ञयो मोक्षः । |
| ३ औपशामिकादि भव्यत्वानां च । | | ४ औपशामिकादिभव्यत्वाभावाश्चान्यत्र केवल- |
| | | सम्यक्त्वज्ञानदर्शनसिद्धत्वेभ्यः |

- ४ अन्यत्र केवलसम्यक्त्वज्ञानदर्शनसिद्ध-
त्वेभ्यः ।

- | | | |
|---|---|-----------------------|
| X | X | ५गच्छत्या.....। |
| ५ तदनन्तरमूर्ध्वं गच्छन्त्योलोकान्तात् । | | ६। |
| ६ पूर्वप्रयोगादसङ्गत्वाद्बन्धच्छेदात्तथा गति- | | तद्गतिः । |
| परिमाच्च । | | |

- ७ आविद्धकुलालचक्रवद्ब्यपगतलेपालाम्बुज-
देरगडबीजवदग्निशिखावच्च ।

- ८ धर्मास्तिकाया भावात् ।

X	X
X	X

- akāśāya VI 5.
 akāmanirjarā VI 20.
 agārin VII 14, 15.
 Agnikumāra VI 6 c. 11.
 āṅga VIII 12.
 āṅgapraviṣṭa I 20 c.
 āṅgabāhya I 20 c.
 ācyuta IV 9 c. 20, 38.
 ājīva I 4, VI 8.
 ājivakāya V 1.
 ājñāna I 32 c. 38 c, II 5, IX 9, 13.
 Ājñāna = Pañkaprabhā III 1 c.
 āpu V 11, 25, 27.
 āpuvratā VII 2, m. VII 15.
 āpāda II 34.
 ātāta IV 15 c.
 ātikrama VII 24, 31.
 ātithisamvibhāga ^{vratā} VII 16 (30).
 ātibhārāropāṇa VII 20.
 ātisarga VII 58.
 ādarśana IX 9.
 ādharma V, I 7, 13, 17.
 ādhikarāṇa I 7, VI 7, 8.
 ādhigama I 3, 6.
 ādhogaurava X 6 c.
 ānagāra VII 14.
 ānaṅgakrīdā VII 28.
 ānanta V 9, bhāga I 29.
 ānantarapaścātkṛtika X 7 c.
 ānantavijojaka IX 47.
 ānantānubandhin VIII 10.
 ānapavartyāyus II 52.
 ānabhigṛhita VIII 1 c.
 ānarthadāṇḍavirati VII 16, (27).
 ānarthāntara I 14.
 ānarpita V 31.
 ānavasthita I 28 c.
 ānaśana IX 19.
 ānādara VII 28, 29.
 ānādi II 42, V 42.
 ānāhāraka II 31.
 ānitya IX 7.
 ānindriya I 14, 19, II 22.
 ānīśrita I 16.
 ānīka IV 4.
 ānukampā I 2 c.
 ānukta I 16.
 ānucintana IX 7.
 ānuttara IV 22 c.
 ānutseka VI 25.
 ānupasthāpāna smṛti VII 28, 29.
 ānupāta VII 26.
 ānuprekṣā IX 2, 7.
 ānubhāva IV 22, VIII 4, 22.
 ānumata VI 9.
 ānusṛepi II 27.
 ānrta VII 1, 9, IX, 36.
 āntara I 8, X 7.
 āntaradvīpa III 13 c. 15 c. IV 15 c.
 āntarāya (karman) VI 26, VII 11, VIII 5, 14, 15, X 1.
 anyatva IX 7.
 antardhāna smṛti° VI I 2
 anyadrṣṭi VII 18.
 Aparājita IV 20, 38.
 apavartana II 52 c, VIII 22 c.
 aparyāptaka I 23 c.
 apāna V 19.
 apāya I 15, VII 4, IX 37
 apratighāta II 41.
 apratipāta I 25.
 Aprati, thāna III 2 c.
 apravicāra IV 10.
 ābrahma VII 1, 11.
 abhigṛhita VIII 1 c.
 abhinibodha I 13.
 abhimāna IV 22.
 abhiniveśa VII 23.
 abhiṣava VII 30.
 abhyantara tapas IX 20.
 abhyākhyāna rahasya° VII 21.
 amanaska II 11.
 amūrta V 3 c.
 Ambaṣṭha III 15 c.
 Ayuta IV 15 c.
 ayoga IX 42, 49 c.
 yogin IX 46 c.
 arati VIII 10, IX 9, 15.
 Ariṣṭa IV 26.
 Ariṣṭa = Dhūmaprabhā III 1 c.
 Aruṇa IV 26.
 arūpa V 3.
 artha I 17, IX 46.
 arpita V 31.
 alokākāśa V 12 c.
 alpatva I 8.
 alpabāhuta I 8, X 7.
 avagāha V 12, 18.
 avagāhanā X 7.
 avagraha I 15, 18 a.
 avadya VII 4.
 avadhi III 4 c.
 avadhidasana II 5 c, VIII 8.
 avamaudarya IX 19.
 avarṇavāda VI 14.
 Avava IV 15 c.
 Avasarpinī IV 15 c.
 avasthita V 3.
 avāya=apāya I 15.
 avigraha II 28, 30.
 avicāra IX 44.
 avirata IX 55, 36.
 avirātī VIII 1.
 avyaya V 30.
 avyāghātin II 49.
 Avyābhāda IV 26.
 avrata VI 6.
 āsarāṇa IX 7.
 āsūcitva IX 7.
 āsamyatva II 6.
 āsāṃkhyeya V 10, 15.
 āsāṃkhyeyavarṣāyus II 52
 āsaṅgatva X 6.
 āsadvedya VI 12, VIII 9.
 asiddhatva II 6.
 Asura saṃkṛṣṭa- III 5.
 Asurakumāra IV 6 c. 11, IV 32.
 astikāya III 6 c.
 ākāṅkṣā VII 18.
 ākāśa V 1, 5, 9, 12, 18.
 ākimcanya IX 6.
 ākrāndana VI 12.
 ākrośa IX 9, 15.
 ācāravastu IX 49 c.
 ācārya VI 23, IX 24.
 āchādana VI 24.
 ājñā IX 37.
 ātapa V 24, VIII 12.
 ātman I 10 c.
 ātmaparipāmativra° VI 15.
 ātmarak, a IV 4.
 ādāna VII 29, IX 5.
 āditya IV 26.
 ādeya VIII 12.
 ānata IV 9 c. 20, 37 c.
 ānugāmika I 23 c.
 ānupūrvya VIII 12.
 ābhāsa I 35 c.
 ābhīyogya IV 4.
 āmnāya IX 25.
 āyus VI 16, VIII 26.
 āyuska VIII 5, 11, 18.
 āra IV 15 c.
 ārapa IV 9 c. 20, 28.
 ārambha VI 9, VI 16, alpa, VI 18.
 ārjava VI 18, IX 6.
 ārta IX 29, 31.
 ārya III 15.
 ālocana IX 22.
 āvalikā IV 15 c.
 āvaśyaka VI 23.
 āśādana VI 11.
 āstikya I 2 c.
 āsrava I 4, VI 2, IX 7.
 āsravanirodha IX 1.
 āhāra VII 30.
 āhāraka II, 37, 49.
 I
 Iksvāku III 15 c.
 itvara (itvarikā) VII 28.
 Indra IV 4, 6, . . . IV 6 c.
 indriya VI 6.
 iṣu III 11 c.
 I
 iryā IX 5.
 iryāpatha VI 5, IX 18 c.
 īśāna IV 6 c. 20.
 ihā I 15.
 U
 Ugra III 15 c.
 ucchvāsa IV 22, VIII 12.
 uttamapurusa II 52.
 Uttarakuru III 11 c. 13 c. 16.
 uttaraguṇa IX 49 c.
 uttaraprakṛti VIII 22 c.
 utpāda V 29.
 utsarga VII 29, IX 5.
 Utsarpinī IV 15 c.
 Udadhikumāra IV 6 c. 11.
 udirita III 4, 5.
 udbhāvana VI 24.

- addhyota V 24, VII 12.
 unmattavat I 38.
 unmāna VII 22.
 upakaraṇa II 17.
 upakāra V 17.
 upakrama II 52c.
 upagraha V 17, 21 (= *ninitta*, *apekṣā*, *hetu*, *kāraṇa*).
 upaghāta VI 11, VIII 12.
 upacāra IX 23.
 upadhi IX 26.
 upapāta II 32, 35, 46, IV 22, IX 49.
 upabhoga II 4, 5c, VII 16c, 27, VIII 14 c.
 uparatakriyānivṛtti IX 41.
 upasāma IX 47.
 upasānta IX 47.
 upasāntakaśāya IX 38.
 upasthāpana IX 22.
 upāṅga VIII 12.
 upādhyāya IX 24.
 usṇa IX 9.
 u
 ūrdhvagaurava X 6 c.
 r
 rjumatī I 24.
 rjusūtra I 34.
 e
 okakṣetrāvagādha VIII 25.
 ekatva IX 7.
 ekatvavitarka IX 41, 46 c.
 ekadravya V 5.
 ekāgracintānīrodha IX 27.
 ekendriya II 14 c.
 evambhūta (śabda) I 35 c.
 oṣaṇā IX 5.
 ai
 Airāvatavarṇa III 10, 16.
 Aisāna IV 6 c, 8, 20, 35 c, 39 c.
 o
 oghajñāna I 14 c.
 au
 audayika II 1.
 auddhika II 37, 46.
 aupapātika II 47, 52, IV 28.
 aupasamika II 1, 5 c, X 4c.
 k
 kandarpa VII 27.
 kamala IV 15 c.
 Karpapravarāṇa III 15 c.
 karman VIII 2 c, 5 c.
 Karmabhūmi III 15 c, 16.
 karmayoga II 26.
 kalpa IV 24.
 Kalpavimāna I V 19.
 Kalpātita IV 10 c, 18.
 Kalpopapanna IV 2, 18.
 kaśāya II 6, VI 6, 9, VIII 1, 10, 'vedāniya VIII 10.
 Kāpiṣṭha IV 20 c.
 kāya ajīva' etc. VI—VI 1, VII 7.
 kāyākṣeṣa IX 19.
 kārita VI 9.
 kārupya VII 6.
 kārmaṇa (sarīra) II 37, VII 2 c.
 kāla I 8, III 2 c, IV 15, V 22, 38, X 7.
 kālātīkrama VII 31.
 Kinnara IV 6 c, 12.
 Kimpurusa IV 6 c, 12.
 Kilbiṣika IV 4.
 kupya VII 24.
 Kumuda IV 15 c.
 Kuru III 15 c.
 kula IX 23.
 kulakara III 15 c.
 kūśīla IX 48.
 kūṭalekhakriyā VII 21.
 kṛta VI 9.
 kevala I 9, 30, X 1.
 kevaladarśana VIII 8.
 kovalin VI 14, IX 40.
 kaukuoya VII 27.
 kriyā V 22—VI 6.
 kriyāvat V 6 c.
 krodha VIII 10.
 kleśa IX 19.
 kṣapaka IX 47.
 kṣamā IX 6.
 kṣaya X 1, 8.
 kṣayopasama II 5.
 kṣānti VI 13.
 kṣāyika II 1, 4, X 4 c.
 kṣāyopasamika II 1, 5c.
 kṣipra I 16.
 kṣīṇa IX 47.
 kṣīṇakaśāya IX 38.
 kṣudh IX 9.
 kṣetra 18, 26, X 7,—III 10.
 kṣetravṛddhi VII 25.
 g
 gaṇa IX 24.
 gati II 6—V 17, VIII 12, II 26, 27, IV 22, X 7.
 gandha V 23, VIII 12.
 Gardatoya IV 26.
 garbha II 32, 34, 46.
 Gāndharva IV 6 c, 12.
 guṇa V 37, 40, VI 24—V 33—35.
 guṇasthāna IX 10 c.
 gupti IX 2, 4, 49 c.
 guru VIII 12.
 gotra (karman) VIII 5, 13, 17, 20, 26.
 Graha IV 13, 49.
 Graiveyaka IV 20 c, 38.
 glāna IX 24.
 gh
 ghanavāta III 1.
 ghanambu III 1.
 ghāṭīkarman IX 11 c.
 ghrāṇa II 20.
 c
 Cakravartin III 15 c; cf. *vijaya*.
 caksurdarśana II 5c, VIII 8, VIII 8.
 cakṣus II 20.
 caturindriya II 14 c.
 caturṇikāya IV 1.
 Candramas IV 13.
 caramadeha II 52.
 caryā IX 9.
 cākṣuṣa V 28.
 cāritra X 7.
 cāritramoha VI 15, IX 15.
 cāritramohaniya II 1 c, VIII 10, 22 c.
 ciktā I 13.
 cūlikā III 9 c.
 caitanya II 7 c.
 ch
 chadmasāvitarāga IX 10, 48 c, X 1 c.
 chaviccchoda VII 20.
 chāyā V 24.
 cheda IX 22.
 chedopasthāpya IX 18.
 j
 jagat VII 7.
 janapada III 13 c.
 Jambūdvipa III 7, IV 14.
 Jayanta IV 20, 38.
 jarāyujā II 34.
 jāti VIII 12.
 jina IX 11, 47.
 jiva II 1, I 4, V 2, 15, 21, 41, VI 8, VIII 2.
 jivatva II 7.
 jivita V 20.
 jugupsā VIII 10.
 jñasvabhāva I 10 c.
 jñāta III 15 c.
 jñāna I 1 c, 9, II 4, X 7.
 jñānavarāṇa VI 11, VIII 5 (7), IX 13, X 1.
 jñānopayoga VI 23.
 jyā III 11 c.
 Jyotiṣka IV 1 c, 5, 6 c.
 T
 tattva I 4.
 tattvārtha I 2.
 tathāgatiparināma X 6.
 tadubhaya VIII 10, IX 22.
 tadbhāva V 30, 41.
 tapas VI 23, IX 6.
 tapasvin IX 24.
 tāmas V 24.
 Tamahprabhā III 1.
 Tārakā IV 18, 51.
 tiryagyoni III, 18, IV 28.
 tīrtha IX 49, X 7.
 tīrthakṛttva VI 23, VIII 12.
 Tusita IV 26.
 tṛṇasparśa IX 9.
 taijasa II 37.
 tairagyona VI 17.
 trasa II 12, 14, VIII 12.
 Trāyāstrimśa IV 4, 5.
 triveda II 51.
 trindriya II 14 c.
 tyāga VI 23, IX 6.
 D
 dāmsa IX 9.
 dakṣiṇārdhādhipati IV 30.
 darśana I 1 c, II 4.
 darśanamoha VI 14, IX 14.

- darśanamohanīya VIII 10.
22 c.
darśanavisuddhi VI 23.
darśanāvarana-VI 11, VIII
5 (8), X 1.
dāna II 4. 5 c, VII 33,
VIII 14.
Dikkumāra IV 6 c. 11.
digvirati cf. digvrata.
digvrata VII 16 (25).
duhkha V 20, VII 5.
duhpakva VII 30.
duhpranidhāna VII 28.
Duḥṣamaḍuḥṣamā IV 15 c
Duḥṣamasuṣamā IV 15 c.
Duḥṣamā IV 15 c.
deva II 35. 51.
Devakuru III 11 c. 13 c.
16.
desatas VII 2.
desaparikṣepin I 35 c.
desavirata IX 35. 36.
desavrata VII 16. 26.
dravya I 5. 27. 30, V 2. 5.
37. 40.
dravyārthika (naya) I 35 c.
(dravya = sāmānya.)
dravyendriya II 16 c. 17.
dvīndriya II 14 c.
Dvīpakumāra IV 6 c. 11.
DH
dhanuḥkāṣṭha III 11 c.
dharma (uttama) IX 2. 6.
IX 25.
dharma V 1. 7. 13. 17.
dharma (dhyāna) IX 29. 37.
Dharmā = Ratnaprabhā
III 1 c.
dharmopadeśa IX 25.
Dhātakikhaṇḍa III 8c. 11c.
12, IV 14.
dhāraṇā I 15.
Dhūmāprabhā III 1.
dhyāna IX 20. 21. 27.
dhrauvya V 29.
n
Nakṣatra IV 13. 50.
Nandana vana III 9 c.
napumsaka II 50.
napumsakaveda VIII 10.
naya I 8. 34. 35.
Nalina IV 15 c.
Nāgakumāra IV 6 c. 11.
nāgnya IX 9. 15.
nāman I 5.
nāman (karman) VI 21.
VIII 5. 12. 17. 20. 26.
nāraka II 35. 50, III 3 c.
4 ff.
nikāya IV 1.
nigraha IX 3.
nikṣepa VI 10, VII 29. 31.
IX 5.
nitya V 30.
nidāna VII 18 c. 32, IX 34.
nidrā VIII 8.
nidrānidrā VIII 8.
nibandha I 27.
nirodha VIII 20, IX 1.
nirupakrama II 52 c.
nirgrantha IX 48.
nirjarā VIII 24, IX 3. 7.
8. 47, X 2.
nirdeśa I 7.
nirmāna VIII 12.
nirvartanā VI 10.
nirvratatva VI 19.
nirvāna IX 46 c.
nirvṛtti II 17.
nirveda I 2 c.
niśadya IX 9. 15.
Niśadha III 11.
niśālya VII 13.
niśālatva VI 19.
niṣkriya V 6.
nisarga I 3, IV 10.
nihnava VI 11.
nicairgotra (karman) VI.
24, VIII 13.
nicairvṛtti VI 25.
Nila III 11.
naigama I 34. 35.
nokaśāya VIII 10, *veda-
niya VIII 10.
nyagrodhaparimāṇḍala
VIII 12 c.
nyāsa I 5 . . . VII 21.
P
Pañkaprabhā III 1.
pañcendriya II 14 c.
paratvāparatve V 22.
paramāṇu V 3 c.
paramparapaścātktika X
7 c.
parāghāta VIII 12.
parigraha IV 22, VI 10.
VII 1. 12.
parigrhīta VII 23.
parināma II 26, III 2, V
22.
paridevanā VI 11.
paribhoga VII 16 c.
parihāṇī VI 23.
parihāra IX 22.
parihāravīsuddhi IX 18.
parokṣa I 11.
paryāpta VIII 12.
paryāpti VIII 12 c.
paryāya I 27. 30, V 37. 13 c.
paryāyārthika I 35 c, (pa-
ryāya = viśeṣa).
palyopama III 17, IV 15 c.
Pāṇḍaka vana III 9 c.
pāpā VI 4.
pārināmika II 1. V 36.
Pārisadya IV 4.
VII 31.
pipāsā IX 9.
Pisaca IV 6 c. 12.
punya VI 3, VIII 26.
puṅgala V 1. 4. 10. 14. 10.
25, VIII 2.
puṅgalaparivarta I 8 c.
puṅgalapracaya II 17 c.
puruveda VIII 10 cf. pu-
ruṣaveda.
puraskāra IX 9. 15.
puruṣaveda VIII 26.
pulāka IX 48.
Puṣkara III 7 c, *ardha
III 11 c. 13, IV 14 c.
pūrva IV 15 c.
pūrvadhara II 37 c. 49.
pūrvabhāvaprajñāpanīya
X 7 c.
pūrvāṅga IV 15 c.
prthaktvavitarka IX 41.
46 c.
prthivikāya and *kāyika
II 14 c.
potaja II 34.
pauḍgalika V 19 c.
paṇṣadha VII 16 c.
paṇṣadhopavāsa vrata VII
16, (29).
prakṛti VIII 4.
Prakīrpaka IV 4.
pracalā VIII 3.
pracalāpracalā VIII 8.
pracchanā IX 25.
prajñā IX 9. 13.
pratīkramāna IX 22.
pratighāta II 41.
pratirūpaka VII 22.
pratiṣṭhā III 1.
pratisevanā IX 49.
pratyakṣa I 12.
pratyaya I 22, II 48, VIII
25.
pratyavekṣita VII 29.
pratyākhyāna, VIII 10,
*āvarana VIII 10.
pratyutpannabhāvaprajñā-
panīya X 7 c.
pratyekabuddhabodhita
X 7.
pratyekasārīra VIII 12.
pradeśa II 39, V 1. 7. 14.
16, VIII 4. 25.
pradoṣa VI 11.
pramattayoga VII 8.
pramattasamyata IX 35,
a° IX 37.
pramāṇa I 6.
pramāṇātikrama VII 24.
pramāda VIII 1.
pramāṛjita VII 29.
pramoda VII 6.
prayoga X 6, stena° VII 22,
presya VII 26.
pravacana VI 28.
pravācāra IV 8, a° IV 10.
praśamsā VII 18.
praśama I 2 c.
prastāra III 2 c.
prāṇa II 14 c, V 19, VII 8.
Prāṇata IV 9 c. 20. 37 c.
prāyaścitta IX 20. 22.
presyaprayoga VII 26.
B
bakuṣa IX 48, upakarapa°.
sārīra° IX 49 c.

- bandha VIII 1. 3, X 2, V 24, 32, 36.
bandhaeccheda X 6.
bandhana VIII 12.
Baladeva III 15 c.
bahutva I 8, X 7.
bahavidha I 16.
bahusruta VI 23.
bādara V 3 c.
bādarasamparāya IX 10 c. 12.
bālatapas VI 20.
bāhu III 1 c.
bāhya tapas IX 19.
bodhi IX 7.
brahmacarya IX 6.
Brahmaloka IV 9 c. 20, 25, 37 c.
Brahmottara IV 20 c. BH
bhakti VI 23.
Bhadrasāla vana III 9 c.
bhava VIII 10.
Bharatavarga III 10, 16.
bhavagrahana III 18 c.
Bhavanavāsin IV 1 c. 6 c. 11, 45.
bhavapratyaya I 22.
bhavya I 1 c, II 1 c. 7 c.
bhavyatva X 4.
bhāga V 15.
bhājya (= vibhājya, vi-kalpa) I 31, II 44, V 14, IX 17.
bhāva I 5, 8.
bhāvaviśuddhi IX 6.
bhāvendriya II 16 c. 19.
bhūta IV 6 c. 18.
bhūmi III 1.
bheda V 24, 26, 27, 28.
bhoga II 4, 5 c, VIII 14 c.
bhoga III 15 c.
bhogabhūmi III 16 c. M
mati I 9, 13 ff., VIII 7.
matipurva I 20.
manas V 19, VI 1.
manahparyāpti VIII 12 c.
manahparyāya I 9.
manuṣya II 24, III 14.
manojña X 24—IX 33, IX 31.
mantrabheda VII 21.
Mandara III 11 c. 13 c.
marapa V 20.
mala IX 9.
masaka IX 9.
Mahākāla III 2 c.
Mahātamaḥprabhā III 1.
Mahāraurava III 2 c.
Mahāsukra IV 9 c. 20, 37 c.
Mahāhimavat III 11.
Mahoraga IV 6 c. 12.
mātsarya VI 11, VII 31.
Mādhavī = Mahātamaḥprabhā III 1 c.
Mādhavyā = Tamahpra-bhā III 1 c.
mādhyastha VII 6.
māna VIII 10.
mānuṣa adj VI 10, VIII 11.
Mānuṣottara III 8 c. 13 c. 14, IV 14 c.
māyā VI 17, VIII 10.
māraṇāntika VII 17.
mārgacyavana IX 8.
mārgaprabhāvanā VI 23.
mārdava IV 18, IX 6.
Māhendra IV 9 c. 20, 37 c. 41 c.
mithyātva II 3 c, VIII 10.
mithyādarsana II 6, VIII 1.
mīra II 1, 33.
mukta II 10.
murchā VII 12.
mulagūṇa IX 49 c.
mulaprakṛti VIII 22 c.
Meru III 9 c, IV 14.
maitrī VII 6.
maithuna VII 11.
mokṣa I 1, X 3.
mohakṣaya X 1.
mohaniya VIII 5, 10, 16.
Mliś III 15.
Mleccha III 15. Y
Yakṣa IV 6 c. 12.
yathākhyāta IX 18.
yadṛcchopalabdhī I 33.
yaśas VIII 12.
yācana IX 9, 15.
yugapad II 45, IX 17.
yoga II 26 c. 45 c, V 44, VII 1, 9, VII 28—VI 13, VIII 1, IX 42, 46.
yoganigraha IX 4.
yogavakratā VI 21.
yogya VIII 2.
yonī II 33. r
rati VIII 10, 20.
Ratnaprabhā III 1, IV 11.
Ramyakavarga III 10, IV 15 c.
rasa II 21, V 28, VIII 12.
rasana II 20.
rasapṛityāga IX 19.
rahasya VII 21.
Rākṣasa IV 6 c. 12.
Rājanya III 15 c.
Rukmīnī III 11.
rukṣa V 32.
rupin I 28, V 4, 48.
roga IX 9.
raudra IX 29, 36.
Raurava III 2 c. 1
laghu VIII 12.
labdhi II 5, 18, 48 c. 48.
Lavanoda III 7, 8 c, IV 14.
Lāntaka IV 9 c. 20, 37 c.
Lāntava IV 20 c.
lābha II 4, 5 c, VIII 14 c, IX 9.
līṅga II 6, IX 49, X 7.
leśyā II 6, III 3, IV 2, 7, 23, IX 49.
Loka adho° tiryag° nr-dhva° III 6 c, IV 14 c.
Lokapāla IV 4, 5.
lokasthiti III 6 c.
lokākāśa V 12.
lokānta X 5.
Lokāntika IV 25.
lobha VIII 10. V
Vamśa = Śarkaraprabhā III 1 c.
vajrasabhanārāca VIII 12 c.
vadhā IX 9.
varpa II 21, V 23, VIII 12.
vartanā V 22.
vardhamānaka I 23 c.
varṣa III 11 c.
valaya III 1 c. ... III 8.
Valmī IV 26.
vāc V 19, VI 1.
vācana IX 25.
Vātakumāra IV 6 c. 11.
Vālukāprabhā III 1.
Vāsudeva III 15 c.
vāśya = varṣa III 11 c.
vikriya III 3.
vigrāha II 29, a, eka-, dvi-, tri-, II 29 c, vati II 29.
vicaya IX 37.
vicikitsā VII 18.
vicāra IX 46.
vijaya IV 20, 27, 38.
vijaya, cakravartī III 13 c. 15 c.
vitarka IX 41, 45, sa- IX 43.
Vidha III 11 c. 16 ... III 15 c.
Videhavarga III 10, IV 15 c.
Vidantkumāra IV 6 c. 11.
vidhāna I 7.
vinaya VI 23, IX 20, 23.
viparyaya I 32, VI 25.
vipāka VIII 23—IX 37.
vipulamāri I 24.
viprayoga IX 31.
vimāna IV 14 c. 22 c.
vivikṭasāyāsana IX 19.
viveka IX 22.
vibhaṅga-jñāna I 32 c.
virata IX 47.
viratī VII 1.
vivāha VII 23.
viśuddha II, 49.
viśuddhi I 25, 26, IV 21.
viśaya I 26, IX 30.
viśambha III 8, 9, 11 c.
viśuvādana VI 21.
visarga V 16.
viśayogati VIII 12.
vīrya II 4, 5 c, VI 7, VIII 14 c.

vitarāga I 2 c.
 Vumvunāla III 15 c.
 vṛttaparikṣepa III 11 c.
 vṛttiparisamkhyāna IX 19.
 vedanā III 8, IX 32.
 vṛttiparisamkhyāna IX 19.
 vedanā III 8, IX 32.
 vedanīya (karman) VIII 5.
 (9), 19, IX 16.
 vedanīya VIII 8, 10.
 vaikriya II 87, 47.
 Vaijayanta IV 20, 38.
 Vaitādhyā III 11 c.
 Vaimānika IV 1 c. 6 c. 17.
 2 2.
 vaiyāvṛtṭya VI 28, X 20, 24
 vairāgya VII 7.
 vyañjana I 18 a—IX 46.
 vyatikrama VII 25.
 Vyantara IV 1 c. 5, 6 c.
 12, 46.
 vyaya V 29.
 vyavahāra I 34, VII 22.
 vyāropana VII 8.
 vyutsarga IX 20, 22, 26.
 vrata VII 1, 19.
 vratin VI 13, VII 13.
 s
 sāṅkā VII 18.
 Sātāra IV 20 c.
 śabda I 34, 35, II 21, V 23.
 śaṅgā IX 9.
 śarīra V 19, VIII 12.
 Sarkarāprabhā III 1.
 śālya VII 13 c.
 śikṣāvṛata VII 16 c.
 Śikharin III 11, 15 c.
 śīta II 33, IX 9.
 śīla VII 16 c. 19.
 śilavṛata VII 16 c.
 Śukra IV 20 c.
 Śukla (dhyāna) IX 29, 39.
 śuddha II 49.
 śubha VI 3, 22, VIII 12.
 26, VI 8, 21.
 śaṅkā IX 24.
 Śailā = Vālukaprabhā.
 III 1 c.
 Śalleḥ I IX 48 c.
 śoka VIII 10.
 śauca VI 13, IX 6.
 śraddhāna I 2.
 śrāvaka VII 15 c. IX 47.
 śruta I 9, 20, II 22, IX
 45, 49.
 śrotra II 20.
 s
 samyama IX 6, 18, 40.
 samyamā-samyama II 5.
 VI 20.
 samyogam VI 10
 samrakṣana IX 36.
 samrambha VI 9.
 samlekhaṇa VII 17.
 samvara IX 1, 7.
 samvṛāta II 33.

samvega I 2 c, VI 23,
 VII 7.
 samsāra IX 7.
 samsārin II 10, 12, 29.
 samstava VII 18.
 samstāropokramaṇa VII
 29.
 samsthāna V 24, VIII 12.
 —IX 37.
 samhanana VIII 12, ulta-
 ma IX 27.
 samhāra V 16.
 sakāśya VI 5, 'tva
 VIII 2.
 samkrānti IX 46.
 samkṛiṣṭa III 5.
 saṅkhyā I 18, X 7.
 samkhyeya IV 15 c, V 10.
 saṅgraha I 34, 35.
 saṅgha VI 14, IX 24.
 samghāta V 26, 28, VIII
 12.
 sacitta II 33, VII 30, 31.
 samjñā = mati I 13.
 II 25.
 samjñin II 14 c. 25.
 samjvalana VIII 10.
 sat I 8, V 29.
 satkāra IX 9, 15.
 sattva III 6 ... VII 6.
 satya IX 6.
 sadvedya VI 12 c. 13,
 VIII 9, 26.
 Sanat Kumāra IV 9 c. 20.
 36 c. 40 c.
 samanaska II 11, 25.
 samanvāhāra smṛti IX
 31, 46 c.
 samabhirūḍha (Sahda)
 I 35 c.
 samaya II 30, IV 15 c. V 39.
 samādhi VI 23.
 samārambha VI 9.
 samiti IX 2, 4, 49 c.
 samparāya VI 5 c, IX 10 c.
 samprayoga IX 31.
 sambaddha VII 30.
 sambandha II 42.
 sammiśra VII 30.
 sammūrchana II 32, 36, 46.
 sammūrchin II 50.
 samyakcāritra I 1.
 samyaktva II 8 c. 5 c, VIII
 10, 26.
 samyagjñāna I 1 (9).
 sayagdarśana I 1, 2.
 samyagdrsti I 8 c, VIII 18
 m. IX 47.
 sayoga kevalin IX 49.
 sayogin IX 46 c.
 sarāga I 2 c.
 sarāgasamyama VI 13, 20.
 sarvaparikṣepin I 35 c.
 Sarvārthasiddha IV 20, 38.
 savitarka IX 43.
 Sahasrāra IV 9 c. 20, 37 c.
 sākāra I 1 c, II 9 c, VII 21.

Sāgaropama IV 15 c.
 sādhanā I 7.
 sādhu IX 24.
 Sāmānika IV 4.
 sāmāyika VII 16. (28)
 IX 18.
 sāmparāyiki VI 5.
 sāmprata I 35 c.
 siddhatva X 4.
 sukha V 20.
 Suparnakumāra IV 6 c. 11.
 subhaga VIII 12.
 Suśamaduhṣamā IV 15 c.
 Suśamasuśamā IV 15 c.
 Suśamā IV 15 c.
 susvara VIII 12.
 sūksma V 8 c, VIII 12, 25.
 sūksmakriyāpratipātin IX
 41, 46 c.
 sūksmaparipāna V 10 c.
 sūksmasamparāya IX 10.
 18.
 Sūrya IV 13.
 setara I 16, VIII 12.
 sopakrama II 52 c.
 saukṣmya V 24, 28 c.
 Saudharma IV 6 c. 20, 39 c.
 * kalpa IV 20 c.
 Saumanasa vana III 9c.
 skandha V 25.
 Stanitakumāra IV 6 c. 11.
 stenaprayoga VII 22.
 steṇa VII 1, 10, IX 36.
 styānagṛddhi VIII 8.
 strī IX 9, 15.
 strīveda VIII 10.
 sthāna IX 49.
 sthāpanā I 5.
 sthāvara II 12, 13.
 sthiti I 7, III 18 c, IV 21.
 29, V 17, VIII 4.
 sthira VIII 12.
 sthanīya V 24, 28 c.
 snātaka IX 48.
 snigdha V 32.
 sparśa II 22, V 23, VIII 12.
 sparśana I 8, II 20.
 smṛti I 13.
 smṛtyanupasthāpana VII
 28, 29.
 smṛtyantardhāna VII 25.
 Svayambhuramaṇa III 7 c.
 svādhyāya IX 18 c. 20, 25.
 svāmin I 26, 'tva I 7.
 h
 Hari III 15 c.
 Harivarsa III 10, IV 15 c.
 hāsyā VNI 10, 26.
 Hāhā IV 15 c.
 himsā VII 1, 4, 8, IX 26.
 Himavat III 11.
 hīyamānaka I 23 c.
 Hōhū IV 15 c.
 Haimavatavara III 10, IV
 15 c.
 Hairanyavatavara III 10,
 IV 15 c.

[This Index has been added here from Dr. Herman Jacobi's "Eine Jaina-Dogmatik of Umāsvāti's Tattvārthadhigama Sūtra."]

ADDENDA AND CORRIGENDA.

Page	1	line	3:	Insert "Chapter I" after "Adhyāya."
"	2	"	19:	For "rests" read "rest."
"	5	"	9:	Read "भव" for "भाव" and "bhava" for "bhāva."
"	5	"	9:	Insert "भाव" before second "bhāva."
"	5	"	18:	For "Tannisaryādahigamādvā" read "Tannisargādhigamādvā."
"	5	"	20:	For "for" read "of."
"	5	"	21:	Insert <i>comma</i> after "Adhigama."
"	5	"	30:	After "interval" consider new paragraph.
"	6	"	35:	} For "बंध" read "बन्ध".
"	7	"	17:	
"	7	"	29:	
"	8	"	9:	For "sthāpauā" read "sthāpanā."
"	11	"	35:	Bring "(i)" after first "Jīva."
"	12	"	28:	Insert "D" before "ravya."
"	13	"	9:	Read "Dravya" for "Dravva."
"	"	"	15:	} For "बंध" read "बन्ध".
"	"	"	20:	
"	"	"	24:	
"	"	"	28:	
"	"	"	28:	For "Bhanda" read "Bandha."
"	4	"	28:	For "connoted" read "connotes."
"	15	"	5:	For "Yamah" read "Gammah."
"	16	"	11:	After "is" Drop comma.
"	17	"	3:	For "अधिकम् Adhigam" read "आधिगम Adhigama."
"	18	"	17:	Drop bracket after "plenteous."
"	18	"	20:	Drop कालायु.
"	18	"	21:	For "Autār-mukūrta" read "Antār-muhūrta."
"	20	"	11:	For "in Jīva" read "is Jīva."
"	21	"	3:	After "-ation" insert comma.
"	22	"	8:	For "vachane" read "vachana."
"	24	"	4:	For "समिनिबोध" read "अमिनिबोध".
"	26	"	3:	For "nisrita" read "nihsrita."
"	29	"	11:	For "Lingajamya" read "Lingajanya."
"	29	"	11:	For "Commaṭasāra" read "Gommaṭasāra."

Page 29, line 18: For "6" read "9."

" 29, n: Take this note to next page 30 as footnote to Dravyas in line 5.

" 30 line 8: After "or" insert "embodied."

" 31 " 4: For "views" read "vows."

" 31 " 13: For "and" read "an."

" 31 " 23: For "सवेदनी" read "सम्बेदनी".

" 31 " 36: For "accounts" read "account."

" 32 " 16: Drop "SUTRA 21."

" 32 " 28: For "Kṣetras" read "Kṣetra."

" 33 " 6: Insert comma after "nature."

" 33 " 19: Insert after "Jhāna" "i.e., of sensitive, scriptural, visual, mental, and perfect knowledge, and of long sensitive, scriptural and visual knowledge."

" 34 " 25: Dele comma after "primary."

" 35n. " 3: For "colestias" read "celestial."

" 36 " 5: For "बीजगति" read "बीजगणित."

" 38 " 35: After "is" insert "of."

" 39 " 7: Read "सूक्ष्मा" for "सूक्ष्मा" and "लब्धि" for "लब्धि."

" 40 " 31: Insert "in the future" after "it."

" 41 " 21: For "incarnation" read "incarnations."

" 41 " 25: Insert comma after "place."

" 41 " 29: Insert "to" after "leads."

" 41 " 31: Insert after this line. [Note 3. Mental knowledge is always right, never wrong.]

" 42 " 1: For "diffrences" read "differences."

" 42 " 11: Insert after this line [(5) mental is always right. Visual may be right or wrong.]

" 42 " 15: Dele (the subject matter) of.

" " 16: Insert "of" after "is" and instead of "in" read "of."

" " 20: Insert "visual (knowledge is) of" before Matter and Dele "are the subject-matter of visual (knowledge)."

" " 21: Insert "of" for "in."

" 43 " 25: After this line add "Visual and Mental knowledges are two slightly different varieties of supernatural knowledge."

" " 29: Dele "and."

" 44 " 1: Read "found" for "formed."

" " 6: After this line add "एकान्त" Ekānta, one-sided views, and विनय (vinaya), wrong reverence are also forms of wrong belief and therefore causes of wrong knowledge.

" " 33: After 'Pramāṇa' add 'Now for Naya.'

" 45 " 29: Read "inodal" for model.

" " 15: Put '5' before कर्मन्द्रिय.

Page 45, line 17 : Dele "5."

- " " " 18 : Put "5" before तन्मात्र.
- " 49 " 26 : Read "Aupaśama" instead of "auspaśamika" and
"Kṣayopasāma" for "Kṣayapasāmikā."
- " " " 27 : Read "Udaya" for "Audayika."
- " 51 " " : Put "in" after "than."
- " 55 " 15 : Dele (4).
- " " " 18 : Dele (3).
- " " " 23 : Dele (3).
- " " " 29 : Dele (5).
- " 56 " 21 : Dele 18 after "कषाय"
- " 58 " 10 : Read "along" for "alleged" and "or" for "on."
- " 61 " 26 : Read "In-numerable" for "In-numeral."
- " 62 " 16 : Read "distinguishes" for "distinguished."
- " 63 " 30 : Read "senses" instead of "suited."
- " 68 " 14 : After this line insert "see Chapter VI, Sūtra 1, below."
- " 71 " 26 : Insert "8" before "4,00,000."
- " 72 " 3 : Put "2" for "3."
- " 74 " 9 : Read "penetration" for "penetrative."
- " " " 10 : Read "which" for "where."
- " 75 " 19 : Read "hears" for "bears."
- " " " 22 : Read "or" for "on."
- " 83 " 17 : Read "bearing" for "being."
- " 89 " 30 : Dele "bin" and read "of a new-born lamb in"
- " 106 " 28 : After "23" read "24, 25, 26, 27, 28, 29, 30 and."
- " 108 " 16 : Before "a" insert "of."
- " 112 " 7 : Dele "th."
- " 171 " 15 : Add 'minus' after "minutes."
- " 178 " 9 : Read "attracted" for "assimilated" and "no" for "non."
- " " " 10 : Read "assimilated" for "accepted."
- " 182 " 4 : After this line add "only two of these five can occur.
With the meaning 17, the total can be 19 at the most."
- " 183 " 21 : Read "control" for "conduct."
- " 200 " 35 : Read "whether" for "where."

